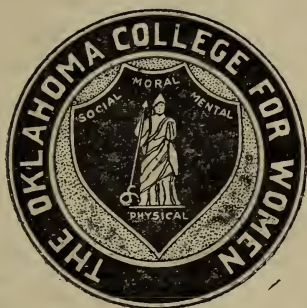


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1916/17

JUN 1917

The Oklahoma College for Women



CATALOGUE NUMBER

Calendar July 1, 1916—June 30, 1917

Announcement 1916-17

BULLETIN OF THE
Oklahoma College for Women

Volume VII

CHICKASHA, OKLAHOMA

Number I

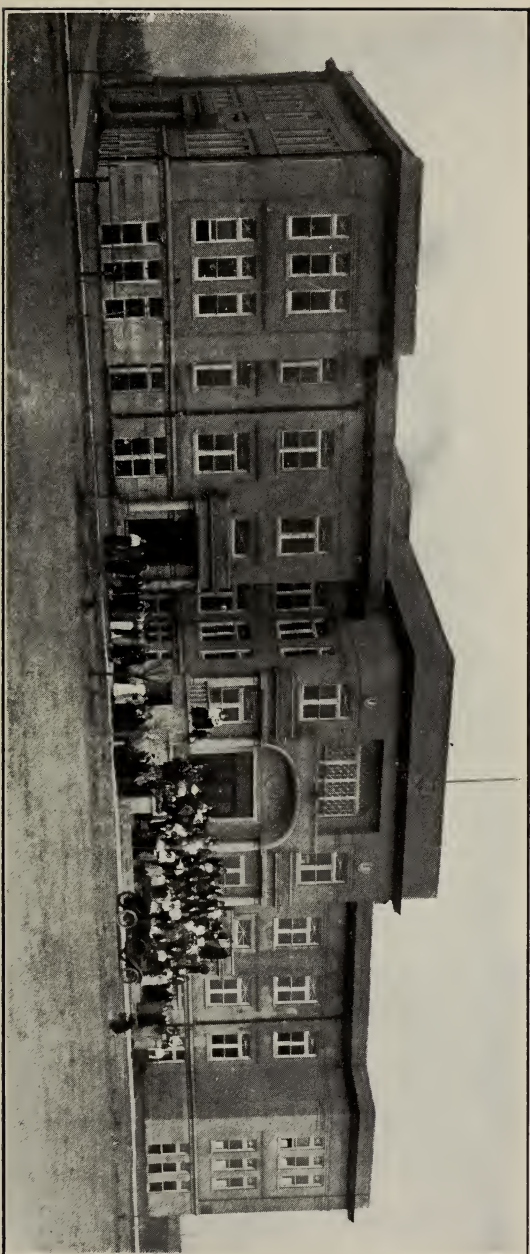
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CATALOGUE NUMBER

1916-17





ADMINISTRATION BUILDING



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COLLEGE CALENDAR

Academic Year, 1916-1917.

FIRST SEMESTER.

1916.

September 2nd and 4th, Saturday and Monday—Registration.

September 5th, Tuesday—All classes begin.

November 29th, Wednesday, 1:00 P. M.—Thanksgiving recess begins.

December 4th, Monday, 8:30 A. M.—Thanksgiving recess ends.

December 22nd, Friday, 4:00 P. M.—Christmas holidays begin.

1917.

January 2nd, Tuesday, 8:30 A. M.—Christmas holidays end.

January 12th, Friday, First Semester ends.

SECOND SEMESTER.

January 15th, Monday—Registration for second semester.

May 12th—Baccalaureate Sermon, 11:00 A. M.

May 17th—Annual Recital.

May 18th—Commencement Exercises, 8:30 P. M.

MEMBERS OF THE STATE BOARD OF EDUCATION

Hon. R. H. Wilson, member *ex-officio* -----Oklahoma City
State Superintendent of Public Instruction.

Hon. Francis B. Fite -----Muskogee

Hon. John Sheplar -----Lawton

Hon. J. G. Ralls -----Atoka

Hon. Davis Hill -----Vinita

Hon. Robert Campbell -----Anadarko

Hon. J. M. Sandlin -----Duncan

OFFICERS OF THE BOARD.

Hon. R. H. Wilson, President -----Oklahoma City

Hon. Leslie T. Huffman, Secretary -----Oklahoma City

OFFICERS OF ADMINISTRATION AND INSTRUCTION

1916-1917.

G. W. Austin, B. S.	President
Edgar Cowan, A. B.	Science
Okla Wood, A. M.	Assistant Science
Lora Linn Garrison, A. M.	English
Mayme Wheeler, A. M.	Assistant English
Lula A. Barr, B. S.	Mathematics
Anne Wade O'Neill	History
Ola Hart, A. B.	Assistant History
Maxie N. Woodring, L. I., A. B.	Foreign Languages
Janie Hill Miller, A. M.	Assistant Foreign Languages
Mary Bell, A. B.	Assistant Foreign Languages
Zoe Norman, B. S., A. B.	Domestic Science
Julia E. Brekke	Assistant Domestic Science
Anna K. Banks	Domestic Art
Laura Finch, B. S.	Assistant Domestic Art
Edna B. Maddox	Commercial
Ruth Powers	Assistant Commercial
Irene Shaley	Physical Education
Geneva May	Assistant Physical Education
Caroline Porter	Voice
Carrie Ormerod	Assistant Voice
Rudolf Richter, B. M.	Piano
Lois Bennett	Assistant Piano
Ethel L. Carson	Assistant Piano
Jennie Erickson	Assistant Piano
Anna White	Assistant Piano
Frances D. Davis, B. O.	Expression
Ora Bezzell	Assistant Expression
Annie Smith	Art
Eliza J. Rule	Librarian
Annie Kate Gilbert	Secretary of Y. W. C. A.
Helen C. Miller	Secretary
Frances Miller	Practice Supervisor
Mrs. Cassie P. Shoun	Dean of Nellie Sparks Hall
Mrs. J. T. Elder	Matron
J. T. Elder	Steward

FACULTY COMMITTEES

1916-1917.

(The President is a member of each committee, *ex-officio*.)

ADMISSION AND CLASSIFICATION—Edgar Cowan, Misses Garrison, Woodring.

SCHEDULE—Misses Garrison, Shaley, Miller, Mrs. Barr.

LIBRARY—Misses Rule, Hart.

ENTERTAINMENTS—Rudolf Richter, Misses Davis, Porter.

AFFILIATED SCHOOLS—Misses O'Neill, Miller, Mrs. Maddox.

SOCIAL—Misses Carson, Norman, White.

ATHLETICS—Misses Shaley, Wylie, Banks, May.

DECORATION—Misses Rule, Smith.

LITERARY SOCIETIES—Misses Davis, Wood, Porter.

RELIGIOUS WORK—Misses O'Neill, Norman, Bennett, Ormerod.

GENERAL INFORMATION

ESTABLISHMENT

In the organization of the Public School system there was a strong feeling that there should be in this state a school exclusively for girls, and by an act of the First Legislature the Industrial Institute and College was established. By a special act of the legislature, 1916, the name of the institute was changed to the Oklahoma College for Women.

The institution is under the control of the State Board of Education.

Senate Bill No. 249 provided for its location and government in the following manner:

That an Institute and College should be located for female students in the State of Oklahoma, to be located in the same manner as other State Institutions; that the purpose of said college should be to give instruction in the English language and the various branches of mathematical, physical, natural and economical sciences, and the technical arts; and that there should be established a sufficient faculty for the teaching of these branches and such arts and sciences as are related thereto; which professorships shall be filled by able and efficient persons, aided by such assistants and instructors as shall from time to time be necessary.

AIM

The purpose of this institution is to provide for the moral and intellectual advancement of the girls of Oklahoma. No young woman can have a more noble ambition than to become the mistress of a happy home, and this institution has for its prime object the training of the young ladies along those lines that will make them more efficient homemakers. The course is projected along practical lines and when completed any young woman should be able to provide for herself if necessary.

LOCATION AND SITE

The College is located at Chickasha, Grady County, Oklahoma. Chickasha, Oklahoma, the Queen of the Washita, commands one of the richest valleys in the State, and through the Rock Island, Frisco and Santa Fe railroads, with their seven diverging lines, is easy of access from any point in the state. The city had a population of 10,330 in the U. S. census of 1910. It has a well organized system of public schools, and churches representing twelve denominations. Its altitude varies from 1,184 to 1,168 feet.

The College campus, comprising 20 acres, is situated on the highest eminence overlooking the city of Chickasha from the southwest. The administration building is approached by a broad, semi-circle driveway and an eight-foot cement walk. The campus to the southwest of the administration building is used as an athletic field, being laid off into fields for basketball and hockey, and tennis courts. The city electric railway passes to the west of the campus, making the college easily accessible to the business part of the city.

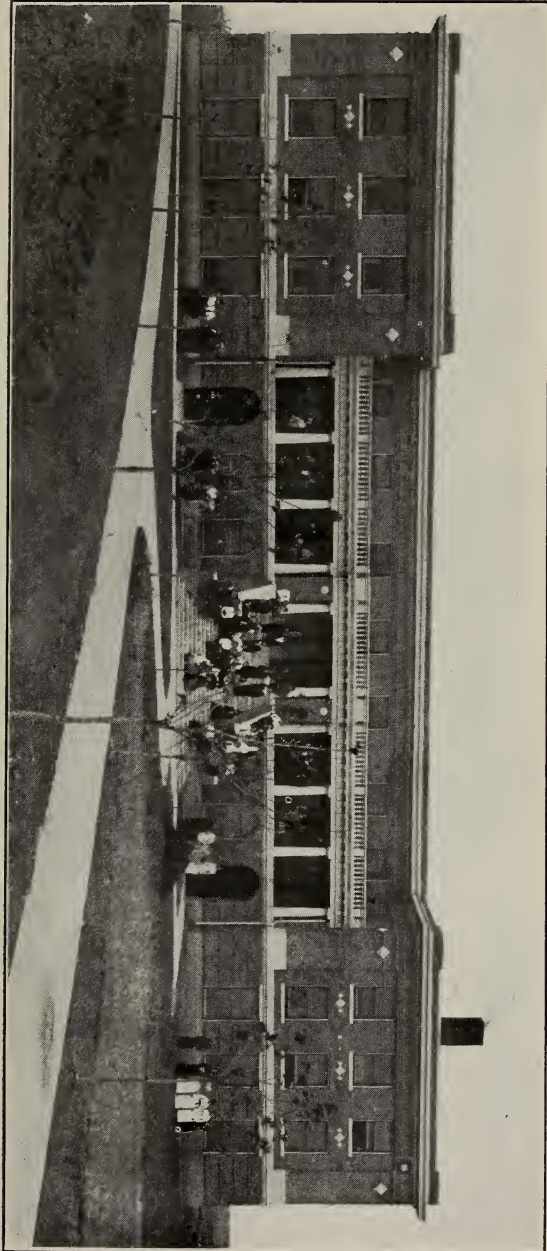
ADMINISTRATION BUILDING

This building was ready for occupancy September, 1911. The entire building covers a floor space of 220 by 142 feet and is three stories high. The exterior is of cream pressed brick with gray stone trimmings. This building is fire-proof throughout. It contains, besides the offices of administration, a large auditorium with seating capacity of 1,200; a library of 4,000 volumes; a large gymnasium, equipped with modern appliances and provided with shower baths; and large, airy, well lighted class rooms; cost, \$100,000.00.

NELLIE SPARKS HALL

A handsome three-story, fire-proof, \$50,000.00 dormitory has been constructed for the housing of boarding students. It is equipped with all modern conveniences, such as steam heat, electric lights, baths, parlors, and is the equal, if not the superior, of any college dormitory in the state. An experienced matron will be in charge of the young ladies.

The culinary department will be in charge of an experienced matron, and the very best table comforts that the rate of board will allow will be furnished. Table etiquette and diningroom decorum will be maintained upon the highest plane, and everything will be done to elevate and ennoble the lives of the students that knowledge, experience, and a refined and Christian influence can give.



NELLIE SPARKS HALL

In addition to the main dormitory, there are two frame buildings rented for boarding purposes. There can be only 140 girls accommodated in the boarding department. More than two hundred girls were turned away last year because of not having room in the dormitories.

RELIGIOUS INFLUENCES

To train young womanhood as it should be trained means raising the standard of home and increasing our ideals of citizenship. To take a girl and mold her life into a pure, cultured Christian character is the greatest work of man, and this is the function of the Oklahoma College for Women. The religious atmosphere is good. Chapel service is held each morning. We have a strong Y. W. C. A. and each girl is required to attend Sunday School and Church of her choice.

EXPENSES

The following table gives a conservative estimate of essential expenses during the year:

Room and board, payable monthly in advance, approximately--	
-----	\$16.00 per month
First month's room and board -----	\$18.25

Free transportation on the street car to and from church each Sunday morning is given to each girl in the boarding department during the first semester, and a ticket given each girl that will entitle her to admission to all lyceum courses during the entire year.

Laundry, approximately -----	\$18.00 per year
Books and stationery, approximately -----	\$15.00 per year

A fee of \$1.50 per semester is charged in all Home Economics courses, and must be paid in advance.

A fee of fifty cents per month is charged those who use the college pianos for practice purposes.

One dollar will be added to each fee that is not paid at the beginning of each semester.

No deduction in board will be made for absence of less than two weeks and then only when absence is necessary. **THE BOARD MUST BE PAID MONTHLY IN ADVANCE.**

The service and comforts of the Nellie Sparks Hall are first class.

TUITION

Tuition is free. According to Section 12 of the law by which the College was established, all white female citizens of Oklahoma, between the ages of twelve and thirty-five, who are known to possess a good moral character, may be admitted to all the privileges of the institution.

Non-resident students of the State of Oklahoma will be charged the tuition fee of \$20.00 per year. The same rate is charged for each special.

HOMES FOR YOUNG LADIES

There are always a few homes desiring young ladies to assist in light housework, or to stay for the sake of their presence, and students of insufficient means are recommended to these homes. Where service is required it is understood that three hours a day constitute the limit.

CERTIFICATES

Courses have been arranged in the departments of Domestic Science, Domestic Art, Physical Education, Expression, Public School Music, Commercial Art, and Public School Drawing. A certificate will be granted when any one of the above courses is completed, which will entitle the holder to teach same in any public school of Oklahoma.

GENERAL REGULATIONS

1. No student will be enrolled who cannot furnish evidence of good moral character. Our school is not a reformatory. The discipline will be kind, but firm, and every student is expected to conform loyally to rules and regulations. Every effort will be made to make the home life of the girls attractive and inviting, and all wholesome liberties will be allowed. On the other hand, our students are expected to conform to law and order, and above all, to requirements governing their conduct with reference to social questions.

It is the purpose of the State by means of this institution to enlarge and ennoble the home life of its women and those coming to us may look well to these principles.

2. Permission to see friends, for leaves of absence, or visiting must be made direct to the President, BY THE PARENTS, and not through the medium of the pupil.

3. Every precaution is taken to ward against unnecessary expense on the part of all students. The test of a student's standing in the College, is not the amount of money she has; not the amount she spends. The spirit of the student body is for simplicity and economy.

4. Parents are earnestly requested to send money to their daughters through the College, making checks payable to the President. Money sent in this way is placed to the credit of the student for whom it is sent and may be drawn by her. Each parent must state in writing the amount of money the daughter is allowed to draw per week.

5. Each girl is required to attend church and Sunday school of her own choice on Sunday morning.

6. No young lady will be permitted to entertain her young gentlemen friends more than twice per month and this must be done in the parlors of the dormitory and then only when a written permission is given direct to the President from the parent or guardian.

REGISTRATION.

7. A candidate entering the college for the first time in any regular course must have filled out and returned to the Committee on Admission, credit blank, which will be furnished by the Secretary on request. After matriculation in the course chosen, the applicant will arrange her study list with the Committee on Schedule.

LATE REGISTRATION.

8. Registration is required on the appointed day at the beginning of each term. No student will be admitted as a candidate for a diploma or certificate after October first of the graduation year.

The Senior year must be taken in residence.

Students expecting credit cannot enter for a regular course later than October eighteenth of the school year in which they expect credit, unless they present credentials assuring the Committee on Admission of their ability to pursue work in established classes.

MAXIMUM NUMBER OF HOURS PERMITTED.

9. No student will be permitted to carry more than seventeen hours' work per week except by permission of the President.

CHANGE IN COURSE OF STUDY.

10. When a student's course of study has been scheduled she may not change her course, except by permission of the Classification Committee. All courses must be adjusted within three weeks after the date of registration.

EXAMINATIONS.

11. There are two written examinations, one at the end of each semester. Students are required to attend the examinations of their

classes unless their average class standing is at least 90 per cent. (A-). A student falling below 65 per cent (D-) loses her right to advance to higher course.

Final grades are reported to the President's office shortly after the close of each semester and, as soon as possible, reports are mailed to parent or guardian.

Conditions in any subject must be removed at or before the next semester examinations.

12. No student who withdraws from college without receiving an honorable discharge from the President will be given credit for any work she may have pursued during the semester in which she withdraws.

13. No student must absent herself from any exercise of the college without good reason and a written excuse for any absence must be presented before re-entering classes.

14. Students leaving at the end of the year before the day scheduled for the close of college activities, without excuse from the President, thereby forfeit credit for all work done during the second semester.

15. Should any girl leave the dormitory at the close of school for the Christmas vacation without making a written request for her room after Christmas, she will lose her place and the room will be assigned to another.

16. All girls who desire to retain their rooms for the session 1917-1918 must make written application for same before the first day of May, 1917, and this application must be accompanied with a deposit of \$5.00, which amount will be deducted from their first month's board in September, 1917.

UNIFORMS

All students, without exception, are required to wear a uniform dress. This promotes and does away with all distinctions that would otherwise exist from different conditions. The richest girl can not be distinguished from the poorest by her dress. The main reason for which we require uniform dress is economy. The entire outfit for the whole year costs less than many a girl at some colleges pay for a commencement dress alone.

Every girl attending the College will be expected to wear the adopted or college uniform which consists of the following:

One navy blue serge uniform suit, which is to be purchased on arrival in Chickasha. Either white or navy blue waists are to be worn with this suit. Black velvet sailors are to be worn with the suit. Will be allowed a limited range of choice in the selection of the uniform hat. For school, girls are expected to wear any navy blue skirt and either white or blue waists or white middies with a dark blue tie. Plain black shoes and stockings are to be worn on all occasions.

In the Fall and Spring a white skirt and waist and white shoes and stockings may be worn. White skirts and white middies may be worn in warm weather on school days.

In addition to the uniform every girl will be expected to provide herself with the following before leaving home:

One pair of rubbers, one rain coat, one umbrella and one evening or party dress.

It is advisable to have the waists, blue skirts for school wear and white skirts made before leaving home. Girls will not be allowed to buy party or evening dresses in addition to the one brought from home.

Each girl will be required to purchase a gymnasium suit of blue serge that will cost about \$3.50 and a pair of gymnasium shoes costing about \$1.75. These articles must not be purchased before coming to Chickasha and must be worn to the gymnasium at the beginning of the third week after entering school.

Students are requested not to bring any other dresses to the college than the uniform.

COURSES OF INSTRUCTION

Courses are offered leading to the degree of Bachelor of Arts (A. B.), and Bachelor of Science (B. S.), (B. S.) Bachelor of Science in Household Economics, (B. S.) and Bachelor of Music (B. M.) The degree of Bachelor of Arts is given for work done along the lines usually prescribed for this degree, and is based largely on language and literature, both ancient and modern.

The degree of Bachelor of Science is given for work done along the prescribed lines, science predominating. This may be termed the pure science course. The degree of Bachelor of Science is also given upon the completion of the required amount of work in which there is a large proportion of the technical arts, such as Household Art, Household Science and Commercial Science; Art and Expression.

The degree of Bachelor of Music is conferred upon those who complete the prescribed course. Each degree requires the completion of 124 hours' work.

The degree of Bachelor of Science in Household Economics is conferred upon those who complete the prescribed course.

DIPLOMA

There are also students who may not have the time, means or inclination, to take either an Arts or Science degree, but who may be allowed to take a diploma either in the Fine Arts or the Technical Arts. Students pursuing work of this character will be expected to do a mini-

mum amount of literary work in connection with their technical work. Diplomas are granted in the Fine Arts Departments, in Music, Art, Expression; in the Technical Arts Departments and Commercial Science and Physical Education. Courses, either in the Fine Arts or in the Technical Arts leading to a diploma will be as thorough and effective as in the courses leading to the Science degree, the only difference being a larger perspective in the added lines of literature and other sciences.

ADMISSION TO THE COLLEGE

GENERAL CONDITIONS OF ADMISSION.

Applicants for admission to the Freshman class must be at least sixteen years of age, and give evidence of possessing good health, and good moral character.

They must submit to the Committee on Admission and Classification a statement from the school last attended, signed by the principal, giving detailed information concerning the work completed.

Special blanks for this purpose will be furnished on application to the President's office. If these blanks are returned to the committee before September fourth it will hasten classification. Students presenting certificates from affiliated schools, or credentials from other schools of recognized standing, will be admitted without examination.

Students expecting semester credit will not be admitted to college courses later than two weeks after the beginning of the term.

SCHOLARSHIP REQUIREMENTS.

Candidates for admission should have completed a course of four years in a standard high school or its equivalent.

The requirements for admission are stated in terms of units. "A unit represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work." This definition "assumes that the length of the school year is thirty-six to forty weeks, that a period is from forty to sixty minutes in length, that the study is pursued for four or five periods per week." It further assumes that two periods of technical work or laboratory work is equivalent to one period of class-room work.

ADMISSION REQUIREMENTS FOR ALL CANDIDATES

Candidates must offer fifteen (15) units for admission. The

subjects required and those from which electives may be made, together with the number of units in each subject, are as follows:

Required Number of Units ----- 11½

English -----	3	Units
Algebra -----	1½	Units
Plane Geometry -----	1	Unit
Foreign Language -----	2	Units
History -----	1	Unit
Natural Science -----	1	Unit

Candidates for A. B. degree, Latin 2 units

Candidates for B. S. degree, Science 2 units

Elective units ----- 3½

Total ----- 15

The four elective units must be chosen from the following list:

Academic Subjects	Units
Fourth Year English	1
Algebra from Quadratics	½
Ancient History	1
Mediaeval History	½
Modern History	½
English History	½ or 1
American History	½ or 1
Civics	½
First Year Latin	1
Caesar	1
Cicero	1
Vergil	1
First Year German	1
Second Year German	1
First Year French	1
Second Year French	1
First Year Spanish	1
Second Year Spanish	1
Physics	1
Chemistry	1
Physical Geography	½ or 1
Botany	½ or 1
Zoology	½ or 1
Physiology	½
Agriculture	½

Technical Subjects	Units
Not more than three units may be selected.	
Free-hand drawing	½
Domestic Science	½ or 1
Domestic Art	½ or 1
Commercial Law	½
Commercial Geography	½
Commercial Arithmetic	½
Bookkeeping	½
Shorthand and Typewriting	1
Reading	½ or 1
Piano	½ or 1
Voice	½ or 1

Expression, Piano and Voice will not be accepted unless the work has been done in this institution, or in one of equal standing.

ADMISSION OF CONDITIONED STUDENTS

While fifteen (15) units of work are required for full admission to Freshman standing, applicants will be admitted to partial standing for one year only on the presentation of thirteen (13) units. Such students are considered as conditional and must remove conditions by examination during the Freshman year. The first obligation of the student is to remove all conditions. No student may matriculate for a second year whose entrance units are in any way incomplete.

ADVANCED STANDING

Applicants for advanced standing must be filed with the Committee on Admission and Classification at matriculation. Applicants must submit a full authenticated statement of high school subjects and college studies for which credit is desired. Such students will be admitted to those classes for which their previous training qualifies them. If at any time the student shows inability to do the work of any class to which she has been admitted, she is assigned to a lower class.

The applicant must fill out a blank form which will be mailed on request. Candidates for degrees must spend at least the Senior year in residence.

DESCRIPTION OF ADMISSION UNITS TO THE COLLEGE
ACADEMIC

The following description of admission units has been adopted from reports of the Carnegie Foundation and of the College Entrance Examination Board:

ENGLISH—Three or Four Units

This comprises instruction in grammar and composition. English grammar should be reviewed in the secondary school; correct spelling and grammatical accuracy should be exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, paragraphs, and different types of composition should be mastered; practice in composition, oral and written, should extend throughout the four years of the secondary school. Written exercises should comprise narration, description, exposition, and argument. Let the personal experience of the student be the primary source of the subject in written discourse. For other subjects let the student use general knowledge, and studies other than English as well as from her reading in literature.

Literature—

Ability to read with accuracy, intelligence and appreciation, is sought by means of two lists of books, headed *Reading* and *Study*. In connection with both lists, the student should be trained in reading aloud, and required to commit to memory some of the more notable passages in verse and in prose. As an aid to literary appreciation, she is advised to acquaint herself with the most important facts in the lives of authors, whose works she reads, with their place in literary history.

REQUIREMENTS FOR 1916-1917.

A.—Reading.

The purpose of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature. The books should be read carefully, and attention given to the main purpose and charm of the author.

The books provided for reading are arranged in the following groups from each of which two books are to be selected, except as otherwise provided under Group I:

GROUP I.—CLASSICS IN TRANSLATIONS

The Old Testament, comprising narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, Daniel and the books of Ruth and Esther.

Homer—Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XVI, XVII.

Homer—Iliad, with the omission, if desired, of Books XI, XIII, XIV, XVII, XXI.

Vergil, Aeneid. The Odyssey, Iliad, and Aeneid should be read in English translations of recognized literary excellence.

(For any unit of Group I, a unit from any other group may be selected.)

GROUP II.—SHAKESPEARE

Midsummer Night's Dream.

Merchant of Venice.

As You Like It.

Twelfth Night.

The Tempest.

Romeo and Juliet.

King John.

Richard II.

Richard III.

Henry V.

Coriolanus.

Julius Cæsar.

Macbeth.

Hamlet.

GROUP III.—PROSE FICTION

Malory: Morte d' Arthur. (100 pages.)

Bunyan: Pilgrim's Progress, Part I.

Swift: Gulliver's Travels.

DeFoe: Robinson Crusoe, Part I.

Goldsmith: Vicar of Wakefield.

Frances Burney: Evelina.

Scott's Novels: any one.

Jane Austen's Novels: any one.
 Maria Edgeworth: Castle Rackrent, or the Absentee.
 Dicken's Novels: any one.
 Thackeray's Novels: any one.
 George Eliot's Novels: any one.
 Mrs. Gaskell: Cranford.
 Kingsley: Westward Ho! or Hereward the Wake.
 Reade: The Cloister and the Hearth.
 Blackmore: Lorna Doone.
 Hughes: Tom Brown's Schooldays.
 Stevenson: Any one of the novels which is out of copyright.
 Cooper's Novels: any one.
 Poe: Selected Tales.
 Hawthorne: Any one of the novels which is out of copyright.
 A collection of short stories by various standard writers.

GROUP IV.—ESSAYS, BIOGRAPHY, ETC.

Addison and Steele: The Sir Roger de Coverly Papers, or Selections from The Tatler and The Spectator. (200 pages.)
 Boswell: Selections from the Life of Johnson. (200 pages.)
 Franklin: Autobiography.
 Irving: Selections from the Sketch Book. (200 pages.)
 Lockhart: Selections from the Life of Scott. (200 pages.)
 Thackeray: Lectures on Swift, Addison and Steele in the English Humorists.
 Macaulay: One of the following essays—Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederic the Great, Madame D'Arblay.
 Trevelyan: Selections from Life of Macaulay. (200 pages.)
 Ruskin: Sesame and Lilies.
 Southey: Life of Nelson.
 Lamb: Selections from the Essays of Elia. (100 pages.)
 Dana: Two Years Before the Mast.
 Lincoln: Selections.
 Parkman: The Oregon Trail.
 Thoreau: Walden.
 Lowell: Selected Essays. (150 pages.)
 Holmes: The Autocrat of the Breakfast Table.
 Stevenson: Inland Voyage and Travels with a Donkey.
 Huxley: Autobiography and Selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk.
 A collection of Essays, by Bacon, Lamb, De Quincy, Hazlitt, Emerson and late writers.
 A collection of Letters by various standard writers.

GROUP V.—POETRY

Palgrave's Golden Treasury, (First Series): Book II and III.

Palgrave's Golden Treasury, (First Series). Book IV.

Goldsmith: The Traveller and The Deserted Village.

Pope: The Rape of the Lock.

A collection of English and Scottish Ballads.

Coleridge: The Ancient Mariner, Christabel and Kubla Khan.

Byron: Childe Harold, Canto III, or Canto IV, and Prisoner of Chilon.

Scott: The Lady of the Lake, or Marmion.

Macaulay: The Lays of Ancient Rome, The Battle of Naseb, The Armada, Ivry.

Tennyson: The Princess or Gareth and Lynette, Lancelot and Elaine and The Passing of Arthur.

Browning: Selected Poems.

Arnold: Sohrab and Rustum and The Forsaken Merman.

Selections from American Poetry.

B.—*Study*

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon the form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

GROUP I.—DRAMA.

Shakespeare: Julius Cæsar, Macbeth, Hamlet.

GROUP II.—POETRY

Milton: L'Allegro, Il Penseroso, and either Comus or Lycidas.

Tennyson: The Coming of Arthur, The Holy Grail, and the Passing of Arthur.

The selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's Golden Treasury (First Series.)

GROUP III.—ORATORY

Burke: Speech on Conciliation with America.

Macaulay's Speech on Copyright, and Lincoln's Speech at Cooper Union.

Washington's Farewell Address, and Webster's First Bunker Hill Oration.

GROUP IV.—ESSAYS

Carlyle: Essay on Burns, with selections from Burns' poems.

Macaulay: Life of Johnson.

Emerson: Essay on Manners.

HISTORY

A. *Greek History*—One-half Unit.

The history of Greece from the earliest times to the fall of Corinth, (146 B. C.), preceded by a survey of ancient Oriental history.

B. *Roman History*—One-half Unit.

The history of Rome from the earliest times to the death of Constantine, (337 A. D.)

Special emphasis is given to the Republic of the first century (B. C.), and the history of the Empire.

C. *Mediaeval History*—One-half Unit.

This work should begin with a study of the institutions of the Roman Empire under Diocletian and Constantine, and should close with the discovery of America by Columbus.

D. *Modern History*—One-half Unit.

This work should begin with the discovery of America by Columbus, and be a survey of general European history to the present time.

E. *English History*—One-half Unit.

A study of the development of the English people. Topical study and the use of several texts is recommended.

F. *American History*—One-half or One Unit.

A study of the characteristics of the earliest inhabitants of the American continent, early settlements, the making of the nation and United States History.

G. *Civics*—One-half Unit.

Credit will be given for such knowledge of this subject as is indicated by any standard text. The student should be accustomed to work by topics.

LATIN

A. *Grammar, Composition and Reading*—One Unit.

Inflections, rules for composition and derivation of words, syntax, sentence structure, translations from Latin to English, and from English to Latin.

B. *Caesar*—One Unit.

Any four books of the Gallic war, preferably the first four. Prose composition and sight translation.

C. *Cicero*—One Unit.

Any six orations, preferably the following: The four orations against Catiline, Archias, and the Manilian Law. Prose composition and sight translation.

D. *Vergil*—One Unit.

The first six books of the Aeneid, versification in general and dactylic hexameter. Prose composition and sight translation.

GERMAN

A. *Grammar, Composition and Reading*—One Unit.

Drill in pronunciation, rudiments of grammar, memorizing and frequent repetition of easy colloquial sentences, abundant easy exercises designed not only to fix in mind the principles of grammar, but also to cultivate readiness in the reproduction of the natural forms of expression, the reading of seventy-five to one hundred pages of easy text, translating into German easy sentences selected from reading lessons.

B. *Grammar, Composition and Reading*—One Unit.

Review in grammar, practice in pronunciation, dictation, memorizing, prose composition, translation at sight of easy prose and poetry, reading of one hundred fifty to two hundred pages of literature.

FRENCH

A. *Grammar and Composition*—One Unit.

Drill in pronunciation, rudiments of grammar, memorizing and frequent repetition of easy colloquial sentences, abundant easy exercises designed not only to fix in mind the principles of grammar but also to cultivate readiness in the reproduction of the natural forms of expression, the reading of one hundred fifty to one hundred seventy-five pages of easy text, translating easy sentences into French.

B. *Grammar, Composition and Reading*—One Unit.

Review in grammar, practice in pronunciation, dictation, memorizing, prose composition, translation at sight of easy prose and poetry, reading of two hundred fifty to four hundred pages of literature.

SPANISH

A. *Grammar and Composition*—One Unit.

Elementary grammar: Drill in pronunciation and elements of language. Oral and written exercises from Spanish to English and from English to Spanish. Memorizing and dictation. The reading of 125 pages of easy Spanish and Lesage's *Gil Blas*, (translation of Padre Isla.)

B. *Grammar, Composition and Reading*—One Unit.

Grammar of the Spanish Academy. Advanced oral and written composition, grammar, and conversation. Reading from representative texts.

MATHEMATICS

A. *Algebra*—One and One-half Units.1. *To Quadratics*—One Unit.

Special attention should be given to factoring, the solution of equations (numeral and literal), the algebraic statement of problems, theory of exponents, and the simplification of radicals.

2. *Quadratics, Binominal theorem and Progressions*—One-half Unit.

A review of (1), ratio, proportion, theory of exponents, binominal theorem, progressions and logarithms.

B. *Plane Geometry*—One Unit.

The usual theorems and constructions of good textbooks, including the general properties of plane rectilinear figures; the circle and the measurements of angles; similar polygons; areas; regular polygons and the measurements of the circle. Application to the mensuration of lines and plane surfaces.

SCIENCE

A. *Physics*—One Unit.

Work in this should be conducted upon the plan of combined laboratory, lecture demonstration and class periods. The laboratory work should consist of at least twenty experiments in sound and mechanics, and twenty in heat, light and electricity. Candidates must submit laboratory note-books properly certified. These should contain a brief account, in the pupil's own language, of the work, step by step, as she actually did it.

B. *Chemistry*—One Unit.

Preparation in chemistry should include a separate manual of

laboratory directions containing as little as possible beside working suggestions. At least forty experiments from a group of sixty or more should be made. Three periods a week should be devoted to lecture and recitation work, and, in addition to this, at least two double laboratory periods a week must be spent by students in actual laboratory work. The candidate must submit a laboratory note-book properly certified.

C. *Botany*—One-half or One Unit.

A knowledge of anatomy and morphology, physiology, ecology, the natural history of the plant, groups, and classifications is required. At least half of the time should be devoted to individual laboratory work, and the remainder to recitations and discussions. Accurate drawings with careful notes and clear descriptions and an herbarium of fifty plants should be presented. All this must be properly certified.

D. *Zoology*—One-half or One Unit.

A one-half year course should cover the study of the classifications, general structure and the life histories of types from at least five groups of animals. As far as practicable, structure and functions should be studied together.

A note-book with careful outline drawings of the chief structures studied anatomically, general natural history, with notes on demonstrations and explanations of drawings should be submitted, properly certified.

E. *Physiology*—One-half Unit.

The emphasis should be upon the mechanism of the phenomena of life and the functions of the various organs of the human body. A note-book properly certified must be submitted, with careful outline drawings of the chief structures studied anatomically with explanations of the drawings. No credit is given for work done before the first year of the Secondary School.

F. *Physical Geography*—One-half or One Unit.

Preparation for this should include a study of the physical forces of the earth, the simple facts and principles in mathematical geography, general facts concerning temperature and precipitation, with a study of physiographic forms, and earth sculpture. Two-fifths of the time should be spent in laboratory work. Note-books and laboratory records must be submitted.

G. *Agriculture*—One-half Unit.

General principles of production and marketing of crops; stock breeding.

TECHNICAL ARTS

COMMERCIAL ARTS

A. *Elementary Book-keeping*—One-half Unit.

A good clear business handwriting. Definitions of double-entry terms, with rules for debit and credit, kinds and uses of books, conduct of a set, including the journal, cash-book, sales-book, ledger, check-book, bank pass-book and trial-balance book; closing of books. Single entry set; changing from single to double entry.

B. *Business Law*—One Unit.

Legal principles governing business relations. Text book supplemented by some study of cases, discussions, and practice in drawing legal papers.

C. *Stenography and Type-writing*—One Unit.

The "touch" method is strongly recommended, accuracy and speed in taking dictation and transcribing notes. Equally essential are correct spelling, capitalization, punctuation and paragraphing.

No credit is given unless the student has a speed of seventy-five words per minute in dictation, and twenty-five words per minute on the machine. Care of machine and methods of copying, manifolding and filing papers.

No credit is given for either shorthand or typewriting, if taken separately.

D. *Commercial Geography*—One-half Unit.

The effect of the physical factor; the influence of race, religion, education and commercial politics in commerce. The effect of economic forces on production and commerce. Means of transportation and communication. Text-book supplemented by map work and assigned readings.

E. *Commercial Arithmetic*—One-half Unit.

Rapid calculation, short methods and principles.

HOUSEHOLD ARTS

A. *Plain Sewing*—One-half Unit.

Every exercise in sewing should illustrate an important principle or process, or a simple combination of such principles and processes. Hand-sewing and sewing-machine work must be equally insisted upon.

(a) The various stitches and their special uses; (b) hand-sewing, fundamental processes; (c) the use and care of sewing-machines and their attachments; (d) the nature and special uses of cotton, linen, and

woolen goods; (e) the drafting of patterns, use and cutting out; (f) taking measurements and making of simple garments.

B. *Sewing and Millinery*—One-half Unit.

Making of shirt-waists, wash-dresses and similar garments.

Millinery: Study of materials for hats; making, altering, and covering hat frames. The planning, making and trimming of seasonable hats of appropriate material. Economy and good taste in dress.

HOUSEHOLD SCIENCE

A. *Cooking*—One-half Unit.

Food classified and tested for food-principles. Study of heat upon foods, alone and in combination; with and without water and other liquids; experiments with leavening agents, and their uses shown in actual cooking. Bread-making, the theory and practice of canning and preserving fruits, vegetables, and meats. Planning, cooking and serving meals. Waiting on table.

B. *Home Management and Sanitation*—One-half Unit.

Cost of food; market price; the cost of meals. Household accounts. The family dietary; the planning, weighing and cooking of apportioned meals. Diets for infants, invalids and convalescents.

Sanitation: Selection of site, house planning; heating, lighting and ventilating. Water supply; disposal of waste, furnishing and decorating; cleaning processes, including laundry work.

DRAWING

A. *Drawing*—One-half Unit.

Free hand drawing of simple geometrical plane and solid figures, and simple pieces of machinery, with a fair knowledge of the rules of perspective and light and shade as applied in free handsketching. The candidate should be able to reproduce from a flat copy with enlargement or reduction of size.

Every candidate must present at the time of admission a set of free hand drawings, 20 in number, executed during course in a preparatory school. These drawings should display proficiency of student and must be properly certified by the teacher, and the endorsement must, in effect, be as follows:

I certify that the accompanying drawings were actually executed by _____, during the year 19____, while under systematic instruction in drawing in _____school.

Instructor in Drawing.

MUSIC

Piano—One-half or One Unit.

See college course of study, Music 7 and 8.

Voice—One-half or One Unit.

See college course of study, Music 17 and 18.

EXPRESSION

Reading—One-half or One Unit.

See college course of study. Expression A and B.

ACCREDITED SCHOOLS

Any credit made in a school affiliated with the State University will receive full recognition in this institution.

ADMISSION OF CANDIDATES OF DIPLOMAS

Applicants for admission to courses leading to Diplomas must be sixteen years of age and give evidence of possessing good health and good moral character. They must submit to the Committee on Admission and Classification a statement from the school last attended, signed by the principal, giving detailed information concerning work completed. This statement of work must cover one of the courses outlined for our secondary school, or the work of an accredited high school, or the equivalent thereof. Blanks for this purpose will be furnished on application to the President's office. If these blanks are returned to the Committee before September fourth it will hasten classification of candidates on the day of registration. Unless the candidates present satisfactory statement of work done, they will be required to take an examination for the class they wish to enter.

ADMISSION OF CANDIDATES FOR CERTIFICATES

Applicants for admission to course leading to certificates must be at least fourteen years of age and give evidence of possessing good health and good moral character. They must have completed the work of an accredited high school, or the equivalent thereof. They must submit to the Committee on Admission and Classification a statement from the school last attended, signed by the principal, showing standing in class and amount of work covered.

ADMISSION OF UNCLASSIFIED STUDENTS

Students admitted to the College who do not fulfill the foregoing conditions of admission are termed unclassified students. The tech-

nical departments offer courses of study for students of irregular qualifications who wish to make a serious study of any subject or related groups of subjects without reference to any degree, diploma, or certificate. A student who has been rejected or found deficient as a regular student will not be admitted as an unclassified student. All unclassified students are required to take two academic subjects.

REQUIREMENTS FOR GRADUATION

To obtain the recommendation of the faculty for the Bachelor's degree a student must obtain 124 hours' credit. An hour's credit represents the satisfactory completion of one hour period a week of regular class room work for one semester. In laboratory work, drawing, some phases of technical work, two or more hours' attendance is necessary to obtain one hour's credit.

FOR A. B.	
Subject	Hours
English	12
Latin	12
History	6
Mathematics	8
Hygiene and Physical Education ..	2
Characteristic	18
(Latin, French, German.)	
Major elective	26
Minor elective	14 to 20
Free elective	24 to 18
Thesis	2

Total124

For B. S. Household Economics.

Subject	Hours
English	8
Science	27
Language	6
Home Economics	54
Fine Art	15
Physical Education	2
Elective	2

Total124

FOR B. S.	
Subject	Hours
English	12
Latin, French, German	12
Mathematics	8
History	6
Hygiene and Physical Education ..	2
Characteristic	18
(Science)	
Major elective	26
Minor elective	14 to 20
Free elective.....	24 to 18
Thesis	2

Total124

FOR B. M.—(Piano, Voice or Violin.)

Subject	Hours
English	6
Language	12
Expression	4
Music (Piano or Voice)	94
Thesis	2
Recital	2
Physical Education	2
Elective	2

Total124

MAJOR GROUP

The B. A. or B. S. student will choose her major subject from one of the academic departments. The maximum number of hours to be elected in the department is twenty-four, the minimum may be determined by the head of each department. The B. S. technical student will choose her major subject from one of the technical departments, the maximum number of hours to be twenty-four, the minimum to be determined by the head of each department.

MINOR GROUP

Additional courses in the various academic departments, other than the one the student elects as a major must be required by the major curriculum or elected by the student to complete a minimum of fourteen hours. The duration of a minor course is left to the discretion of the heads of departments; it may be one term or two terms, according to the possibilities of the subject. Also parts of courses required in a major curriculum may be elected by other students to count in their minor group. Additional courses in the various technical departments may be required by the major curriculum and allowed to count in this group.

FREE ELECTIVE GROUP

All candidates for any degree are free to strengthen their academic training or to take courses of special interest in other departments. The maximum number of hours to be used is twenty-six. The student will elect the studies in this group after consultation with the professor of her major subject, the Committee on Admission and the President.

Six hours of Domestic Science and six hours of Domestic Art must be elected before graduation.

A. B. COURSE

A student pursuing the course leading to A. B. degree will usually arrange her work as follows :

FRESHMAN

FIRST SEMESTER.		SECOND SEMESTER.	
Subject	Hours	Subject	Hours
English 1 (a)	4	English 1 (b)	4
Latin C (1) or 1 (a)	3	Latin C (2) or 1 (b)	3
Mathematics 1 (a)	4	Mathematics 1 (b)	4
Physical Education 1 (a) and 5 (a)	1	Physical Education 1 (b) and 5 (b)	1
Major elective	3	Major elective	3
Free elective	2	Free elective	2
	—		—
	17	Total	17
			34

SOPHOMORE

FIRST SEMESTER.		SECOND SEMESTER.	
Subject	Hours	Subject	Hours
English 2 (a)	3	English a (b)	3
Latin D (1) or 2 (a)	3	Latin D (2) or 2 (b)	3
Characteristic Language	3	Characteristic Language	3
Major elective	3	Major elective	3
Minor elective	3	Minor elective	3
Free elective	2	Free elective	2
	—		—
	17	Total	17
			34

JUNIOR

FIRST SEMESTER.

Subject	Hours
History 3 (a)	3
Characteristic Language	3
Major elective	3
Minor elective	3
Free elective	3
	<hr/>
	15

SECOND SEMESTER.

Subject	Hours
History 3 (b)	3
Characteristic Language	3
Major elective	3
Minor elective	3
Free elective	3
	<hr/>
	15
Total	30

SENIOR

FIRST SEMESTER.

Subject	Hours
Characteristic Language	3
Major elective	3
Free elective	6
Thesis	1
	<hr/>
	13

SECOND SEMESTER.

Subject	Hours
Characteristic Language	3
Major elective	3
Free elective	6
Thesis	1
	<hr/>
	13
Total	26

124

B. S. COURSE

A student pursuing the course leading to a B. S. degree will usually arrange her work as follows:

FRESHMAN

FIRST SEMESTER.

Subject	Hours
English 1 (a)	4
Language 1 (a)	3
Mathematics 1 (a)	4
Physical Education 1 (a) and 5 (a)	1
Major elective	3
Free elective	2
	<hr/>
	17

SECOND SEMESTER.

Subject	Hours
English 1 (b)	4
Language 1 (b)	3
Mathematics 1 (b)	4
Physical Education 1 (b) and 5 (b)	1
Major elective	3
Free elective	2
	<hr/>
	17
Total	34

SOPHOMORE

FIRST SEMESTER.

Subject	Hours
English 2 (a)	3
Language 2 (a)	3
Science 2 (a)	3
Major elective	3
Minor elective	3
Free elective	2
	<hr/>
	17

SECOND SEMESTER.

Subject	Hours
English 2 (b)	3
Language 2 (b)	3
Science 2 (b)	3
Major elective	3
Minor elective	3
Free elective	2
	<hr/>
	17
Total	34

JUNIOR

FIRST SEMESTER.

Subject	Hours
Science 3 (a)	3
History 3 (a)	3
Major elective	3
Minor elective	3
Free elective	3
	<hr/>
	15

SECOND SEMESTER.

Subject	Hours
Science 3 (b)	3
History 3 (b)	3
Major elective	3
Minor elective	3
Free elective	3
	<hr/>
Total	15
	<hr/>
Total	30

SENIOR

FIRST SEMESTER.

Subject	Hours
Science 4 (a)	3
Major elective	3
Free elective	6
Thesis	1
	<hr/>
	13

SECOND SEMESTER.

Subject	Hours
Science 4 (b)	3
Major elective	3
Free elective	6
Thesis	1
	<hr/>
	13
Total	26

124

B. S. (TECHNICAL)

A student pursuing the course leading to a B. S. degree in any of the technical departments, except in Household economics, will usually arrange her work as follows:

FRESHMAN

FIRST SEMESTER.

Subject	Hours
English 1 (a)	4
Language 1 (a)	3
Mathematics 1 (a)	4
Major elective	3
Science 1 (a)	3
	<hr/>
	17

SECOND SEMESTER.

Subject	Hours
English 1 (b)	4
Language 1 (b)	3
Mathematics 1 (b)	4
Major elective	3
Science 1 (b)	3
	<hr/>
	17
Total	34

SOPHOMORE

FIRST SEMESTER.

Subject	Hours
English 2 (a)	3
Language 2 (a)	3
Science 2 (a)	3
Major elective	3
Minor elective	3
Free elective	2
	<hr/>
	17

SECOND SEMESTER.

Subject	Hours
English 2 (b)	3
Language 2 (b)	3
Science 2 (b)	3
Major elective	3
Minor elective	3
Free elective	2
	<hr/>
	17
Total	34

JUNIOR

FIRST SEMESTER.

Subject	Hours
Science 3 (a)	3
History 3 (a)	3
Major elective	3
Minor elective	3
Free elective	1
Physical Education 1 (a) and 5 (a) 1	—
	15

SECOND SEMESTER.

Subject	Hours
Science 3 (b)	3
History 3 (b)	3
Major elective	3
Minor elective	3
Free elective	1
Physical Education 1 (b) and 5 (b) 1	—
	15
Total	30

SENIOR

FIRST SEMESTER.

Subject	Hours
Major elective	3
Free elective	9
Thesis	1
	—
	13

SECOND SEMESTER.

Subject	Hours
Major elective	3
Free elective	9
Thesis	1
	—
	13
Total	26

DEPARTMENT
of
TECHNICAL
ARTS

TECHNICAL ART FACULTY

G. W. AUSTIN, -----	President
ZOE NORMAN, -----	Domestic Science
JULIA E. BREKKE, -----	Assistant Domestic Science
ANNA K. BANKS, -----	Domestic Art
LAURA FINCH, -----	Assistant Domestic Art
EDNA B. MADDOX, -----	Commercial Art
RUTH POWERS, -----	Assistant Commercial Art
IRENE SHALEY, -----	Physical Education
GENEVA MAY, -----	Assistant Physical Education
ELIZA J. RULE, -----	Library Science

HOUSEHOLD ECONOMICS

ANNA K. BANKS.

ZOE NORMAN.

LAURA FINCH

JULIA E. BREKKE

Since seventy percent of the money spent each year for food, shelter, and clothing is spent by women, and since the health, efficiency and happiness of the family are dependent on the housekeeper, it is imperative that they be trained to perform their duties intelligently and effectively. This our Household Economics Department endeavors to do.

REGULATIONS GOVERNING THE CERTIFICATION OF GRADUATES

“(1). Those receiving degrees in the Household Economics department of Oklahoma College for Women, whose work includes one year in Psychology and twelve credit hours in Education will be granted a High School State Certificate in Household Economics valid for five years. The twelve credits in Education must include two hundred and sixteen actual hours of practice teaching and observation, at least one-fourth of which must be practice teaching. At the expiration of this certificate upon furnishing satisfactory evidence of having taught successfully at least three years out of the five, the holder will be granted a State Life Certificate in Household Economics. If for any reason the holder of this certificate is not engaged in educational work for a period of five years or more, the certificate is thereby rendered null and void.”

“(2) Graduates of the two year course for teachers will be granted a High School State Certificate in Household Economics valid for two years. At the expiration of this certificate, the holder will be granted one other certificate of the same rank providing she has done at least one additional year's work of study in Household Economics in some standard college or university before making application for the second certificate and providing the holder has furnished satisfactory evidence of having taught successfully at least one year out of the two.”

COURSES OFFERED

Three courses are offered in the department and are planned to fit the needs of four classes of students:

(1) Those who desire a thorough preparation for teaching Household Economics in high school.

(2) Those who desire a broad knowledge of Household Economics for use in the home.

(3) Those who desire to teach Household Economics and cannot remain for the four year course.

(4) Those who wish to become more efficient for home service and cannot remain the four years.

To the first two classes the following course is offered:

(1) A four year course leading to the degree of Bachelor of Science in Household Economics.

To the third class the following course is offered:

(2) A two year teacher's course on the completion of which, one is granted a two year High School State certificate.

To the fourth class the following course is offered:

(3) A two year course leading to a home-maker's certificate.

Prerequisite.—For any of the three courses the applicant must be a graduate of an accredited high school. Two of the units offered must be Physics and Chemistry. Opportunity is allowed the applicant to take these, if she is deficient. The work for such students will be somewhat heavier than the regular course for the first year.

Apportionment of Courses.—The work of the course is divided between the Household Science and the Household Art departments. The English, Fine Art, Language, and the allied pure sciences are offered in the respective departments of the college, and the descriptions of such courses will be found under the various departments. In the degree course, the pure sciences, the technical subjects, and the cultured studies are almost equally prominent so as to give broad training. The four year course divides at the beginning of the senior year, giving the student a chance to specialize either in Household Science or in Household Art.

B. S. HOUSEHOLD ECONOMICS.

The first number in parenthesis designates the number of recitation periods per week; the second, the number of laboratory hours.

FRESHMAN

FIRST SEMESTER		SECOND SEMESTER	
Subject:	Hours	Subject:	Hours
English 1a (4-0) -----	4	English 1b (4-0) -----	4
Science 2a (2-2) -----	3	Science 2b (2-2) -----	3
Science 9a (3-0) -----	3	Science 7b (2-2) -----	3
Household Science 1a (1-4) -	3	Household Science 1b (1-4) -	3
Household Art 1a (0-4) ----		Household Art 1b (0-4) ----	
(New Students) or Household Art 1c (0-4) -----		(New Students) or Household Art 1d (0-4) -----	
(Old Students) -----	2	(Old Students) -----	2
Physical Education 1 and 5 -	1	Physical Education 1 and 5 -	1
Freehand Drawing (0-2) ---	1	Object Drawing (0-2) -----	1
	<hr/> 17		<hr/> 17
		Total -----	34

SOPHOMORE

FIRST SEMESTER

Subject:	Hours
Science 5a (2-2) -----	3
Science 8a (2-2) -----	3
Household Science 2a (2-4) -	4
Household Art 2a (0-4) ----	2
Design and Composition (0-6) 3	
	<hr/>
	15

SECOND SEMESTER

Subject:	Hours
Science 5b (2-2) -----	3
Science 4b (2-2) -----	3
Household Science 2b (2-4) -	3
Household Art 2b (0-4) ----	2
Design and Color (0-6) ----	3
	<hr/>
	15
Total -----	30

JUNIOR

FIRST SEMESTER

Subject:	Hours
Modern Language (3-0) ----	3
Science 6a (1-4) -----	3
Household Science 3a (1-6) -	4
Household Art 3a (0-4) ----	2
Constructive and Instrum-	
ental Drawing (0-2) -----	1
Elective -----	3
	<hr/>
	16

SECOND SEMESTER

Subject:	Hours
Modern Language (3-0) ----	3
Commercial Art 10b (0-4) --	2
Household Science 3b (1-6) -	4
Household Art 3b (0-4) ----	2
House Planning (0-4) -----	2
Elective -----	3
	<hr/>
	16
Total -----	32

SENIOR HOUSEHOLD SCIENCE

FIRST SEMESTER

Subject:	Hours
Household Science 4a (2-4) -	4
Household Economics 6a	
(2-0) -----	2
Household Science 5a (2-2) -	3
Costume Design 6 (0-4) ----	2
Elective -----	3
	<hr/>
	14

SECOND SEMESTER

Subject:	Hours
Household Science 4b (2-4) -	4
Household Economics 6b	
(2-0) -----	2
Household Science 5b (1-4) -	3
Interior Decoration (0-4) --	2
Elective -----	3
	<hr/>
	14
Total -----	28

SENIOR HOUSEHOLD ART

FIRST SEMESTER

Subject:	Hours
Household Art 4a (0-4) ----	2
Household Art 5a (2-2) ----	3
Household Art 6a (0-4) ----	2
Household Economics 6a	
(2-0) -----	2
Costume Design 6 (0-4) ----	2
Elective -----	3
	<hr/>
	14

SECOND SEMESTER

Subject:	Hours
Household Art 4b (0-4) ----	2
Household Art 5b (1-4) ----	3
Household Art 6b (0-4) ----	2
Household Economics 6b	
(2-0) -----	2
Interior Decoration (0-4) --	2
Elective -----	3
	<hr/>
	14
Total -----	28

Note.—A candidate for the State Certificate, in addition to the degree, must elect Psychology in the Junior year, and if taking the

Household Science Senior year, must elect Household Art 5 a and b. If taking the Household Art Senior year, she must elect Household Science 5 a and b.

Students upon finishing this course are granted a five year state certificate in Household Science which becomes a life certificate after the holder has taught successfully three years out of the five.

HOME-MAKER'S COURSE

FIRST YEAR

FIRST SEMESTER		SECOND SEMESTER	
Subject:	Hours	Subject:	Hours
English 1a (4-0) -----	4	English 1b (4-0) -----	4
Science 2a (2-2) -----	3	Science 2b (2-2) -----	3
Household Science 1a (1-4) -	3	Household Science 1b (1-4) -	3
Household Art 1a (0-4) ----	2	Household Art 1b (0-4) ----	2
Freehand Drawing (0-2) ----	1	Object Drawing (0-2) -----	1
Physical Education 1 and 5 -	1	Physical Education 1 and 5 -	1
Elective -----	3	Elective -----	3
	<hr/> 17		<hr/> 17
		Total -----	34

SECOND YEAR

FIRST SEMESTER		SECOND SEMESTER	
Subject:	Hours	Subject:	Hours
Science 9a (3-0) -----	3	Household Science 6b (3-0) -	3
Household Economics 6a (2-0) -----	2	Household Economics 6b (2-0) -----	2
Household Science 2a (2-4) -	4	Household Science 2b (2-4) -	4
Household Art 2a (0-4) ----	2	Household Art 2b (0-4) ----	2
Household Art 3a (0-4) ----	2	Commercial Art 10b (0-4) -	2
Design and Composition (0-6)	3	Color and Design (0-6) ----	3
Constructive and Instrumental Drawing (0-2) -----	1	House Planning (0-2) -----	1
	<hr/> 17		<hr/> 17
		Total -----	34

CERTIFICATE

Two Year Course—Household Economics

FIRST YEAR

FIRST SEMESTER		SECOND SEMESTER	
Subject:	Hours	Subject:	Hours
English 1a (4-0) -----	4	English 1b (4-0) -----	4
Science 2a (2-2) -----	3	Science 2b (2-2) -----	3
Psychology 1a (3-0) -----	3	Psychology 1b (3-0) -----	3
Household Science 1a (1-4) -	3	Household Science 1b (1-4) -	3
Household Art 1a (0-4) ----		Household Art 1b (0-4) ----	
(New Students) or Household Art 1c (0-4) -----		(New Students) or Household Art 1d (0-4) -----	
(Old Students) -----	2	(Old Students) -----	2
Physical Education 1 and 5 -	1	Physical Education 1 and 5 -	1
Freehand Drawing (0-2) ----	1	Object Drawing -----	1
	<hr/> 17		<hr/> 17
		Total -----	34

THE
OKLAHOMA
COLLEGE
FOR
WOMEN



CHICKASHA,
OKLAHOMA

THE EIGHTH YEAR BEGINS
SEPTEMBER 5th, 1916, AND
CLOSES MAY 18th, 1917. ::

INTRODUCTION.

The session of 1915-1916 was the most successful one in the history of the Oklahoma College for Women. The enrollment reached 411 or an increase of 33 per cent over last year and 86 per cent over 1913-14.

To train young womanhood as it should be trained means raising the standards of home and increasing our ideals of citizenship. To take a girl and mould her life into a pure, cultured christian character is the greatest work of man, and this is the function of the Oklahoma College for Women, and it is my greatest desire to be an instrument in causing this institution to fill its mission.

Please read this little circular and should you desire more information about this, the only school that is exclusively for girls supported by the state, write me and I shall be glad to serve you.

Respectfully,
G. W. AUSTIN, President.

ESTABLISHMENT.

The Oklahoma College for Women was founded by an act of the first legislature in 1908, thereby becoming a part of the state system of education.

LOCATION

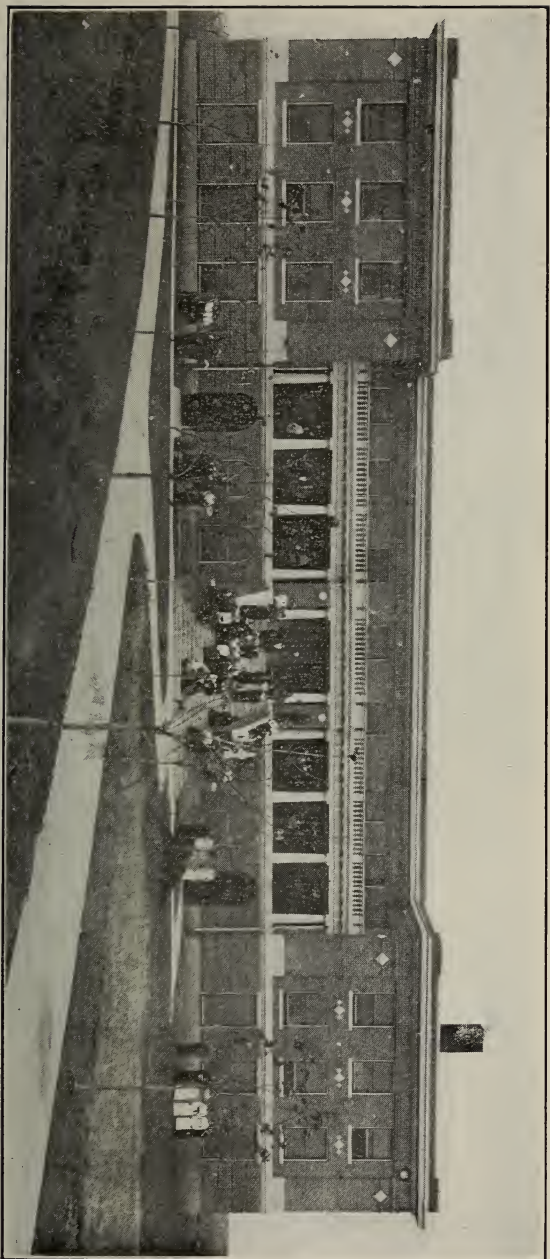
The College is located at Chickasha, Oklahoma, and may be reached through the Rock Island, Frisco, and the Oklahoma Central Railroads.

ADMISSION

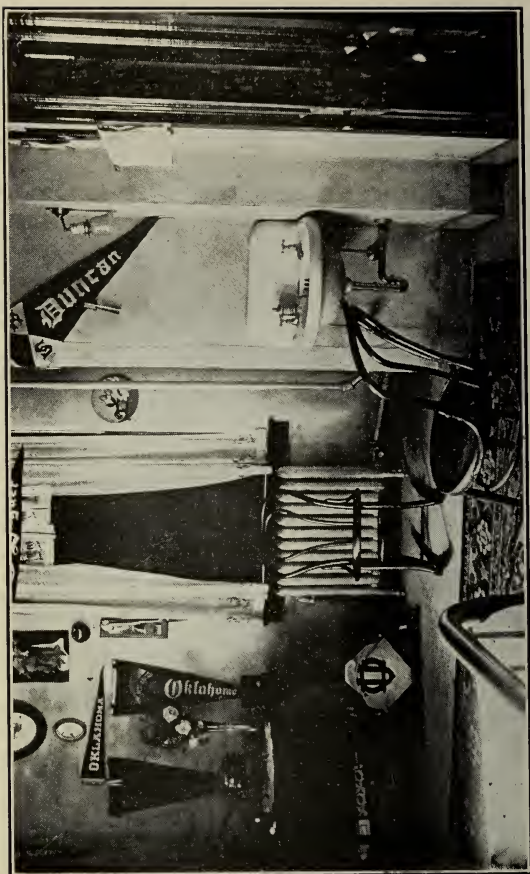
Any girl who has completed the eighth grade or its equivalent, and is twelve years old, may be admitted, provided she possesses a good moral character. No pupil whose character is in any way questionable will be allowed entrance, and no girl whose conduct, while a pupil of the school, is not of a high order will be permitted to remain in the institution. This is no reformatory.

THE ADMINISTRATION BUILDING

The entire building covers a floor space of 220 by 142 feet. This building is fire-proof throughout. It contains, besides the offices of administration, a large auditorium with seating capacity of 1,200; a library of 2,500 volumes; a large gymnasium, equipped with modern appliances; large, airy, well lighted recitation rooms; cost, \$100,000.00.



NELLIE SPARKS HALL



BED ROOM, NELLIE SPARKS HALL

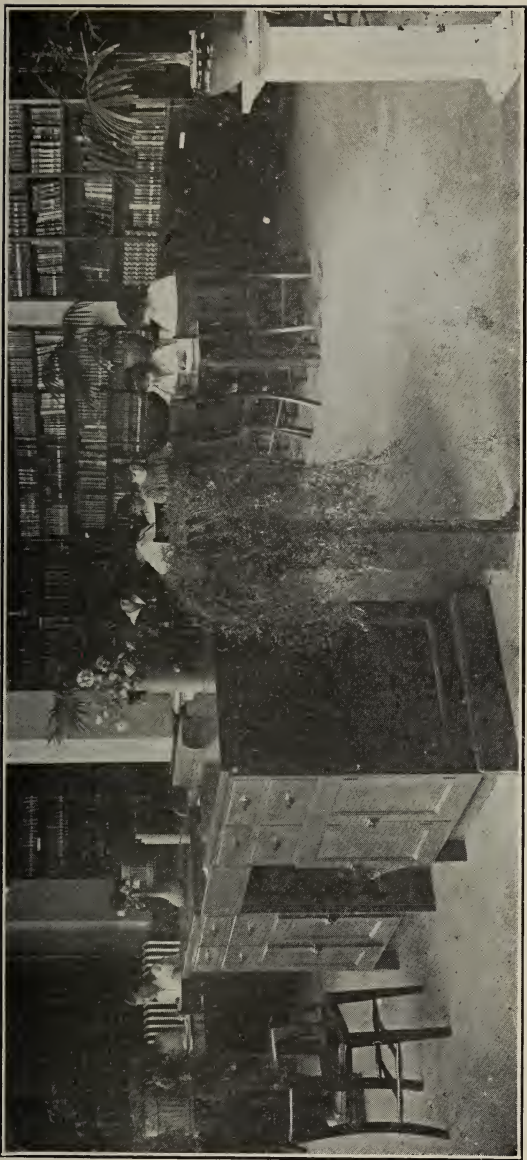
NELLIE SPARKS HALL

A handsome three-story, fire-proof \$50,000.00 building was completed recently and equipped with all modern conveniences, such as steam heat, electric lights, baths, parlors, and is the equal, if not the superior, of any college boarding hall in the state. All non-resident students will be expected to board here.

The culinary department will be in charge of an experienced steward and first class food will be served. In addition to the services of a matron the President and his wife, who have had considerable experience in looking after ladies' dormitories, will be in close touch with the hall at all times.

A responsible watchman will be on duty each night.

All bed rooms in Nellie Sparks Hall are furnished with hot and cold water, two closets, rug, two rocking chairs, one straight chair, study table, dresser, bed, springs and good mattress.

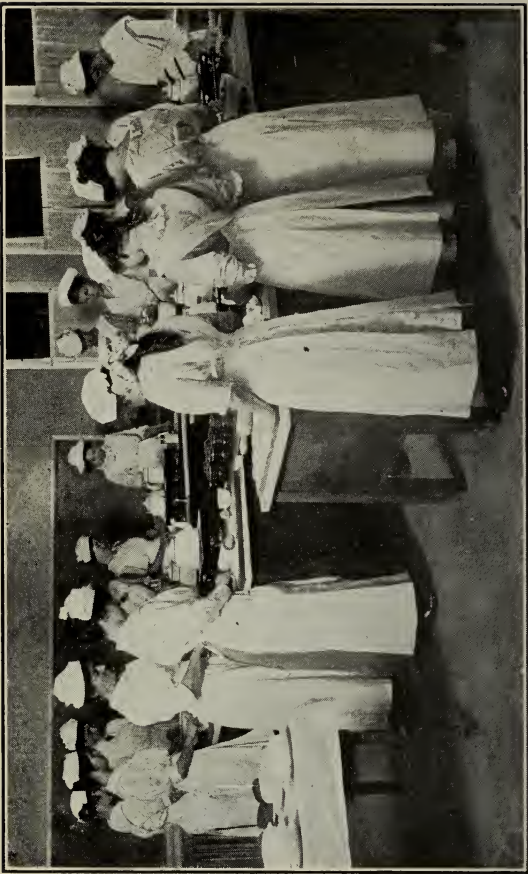


LIBRARY

CHICKASHA

Chickasha, the "Queen of the Washita," is the capital of Grady County, and is in the midst of one of the richest agricultural districts in the state. It has three railroads, churches representing twelve denominations, many miles of paved streets, a first class electric street car system, a population of 10,320, shown by the U. S. census of 1910, and one of the best systems of public schools in the South.

Move your family to Chickasha and enjoy the hospitality of her noble citizenship and receive the superior educational advantages offered here.



EXPENSES

There is no charge made for tuition in any department of the college.

Board, including room, lights, heat and bath, in advance, approximately \$16.00 per month. It is not the purpose of the state to make money on the boarding department, and all that we desire is to meet expenses.

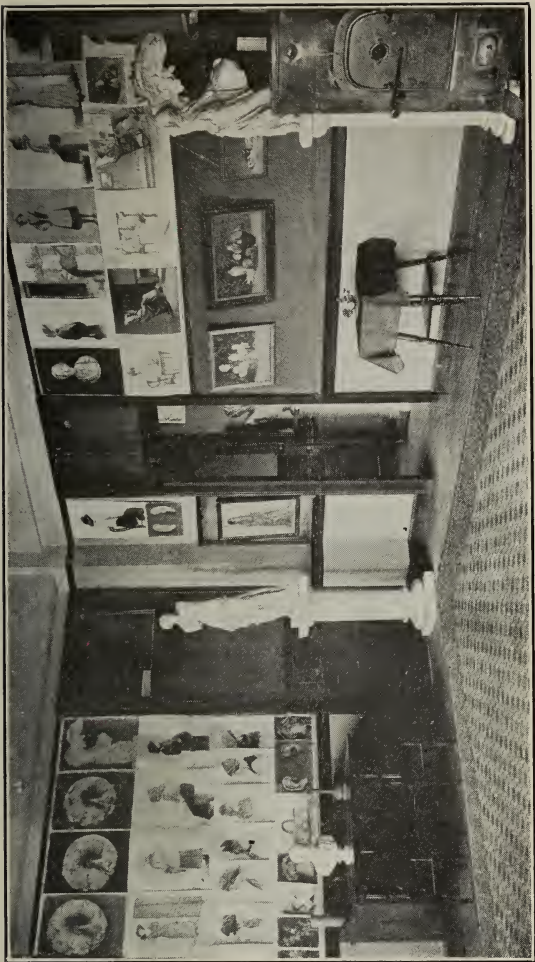
Books and stationery from \$15.00 to \$20.00 per year.

Gymnasium suit, \$3.50.

There is no girls' school in all the South that has better buildings and, therefore, more comfortable accommodations, than the Oklahoma College for Women.

Each student will be expected to furnish her own bedding, such as spreads, quilts, blankets, sheets, pillow-cases, towels and table napkins.

It will cost from \$500.00 to \$700.00 per year to send a girl to most colleges for young women. Equal advantages may be had in the Oklahoma College for Women for much less money. The



ART STUDIO

actual school expenses here will not exceed \$175.00 per year. This does not include clothing and laundry.

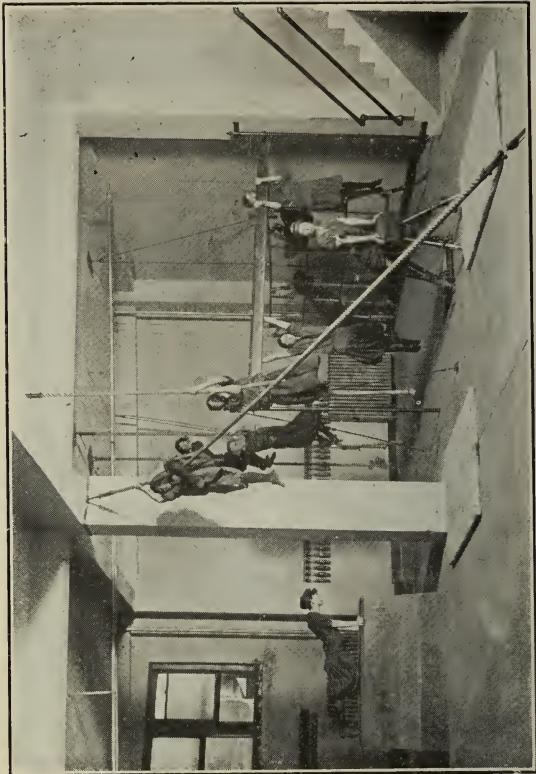
ADVANCED STANDING

All work done in any of the accredited high schools of this state will receive recognition when certified to by the proper authorities.

REGULATIONS

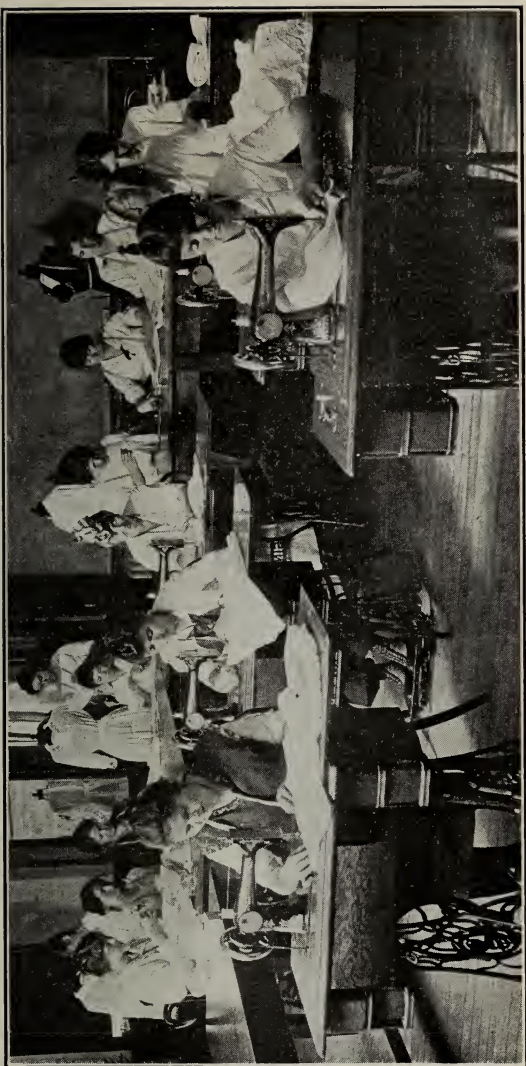
No student will be enrolled who cannot furnish evidence of good moral character. This school is not a reformatory, but it demands that its students shall be above reproach, and any young woman who fails to conduct herself as a lady will be dismissed. Should you send your daughter to the Oklahoma College for Women you may rest assured the association will be the best the state affords.

GYMNASIUM



PARLOR





DOMESTIC ART

UNIFORMS

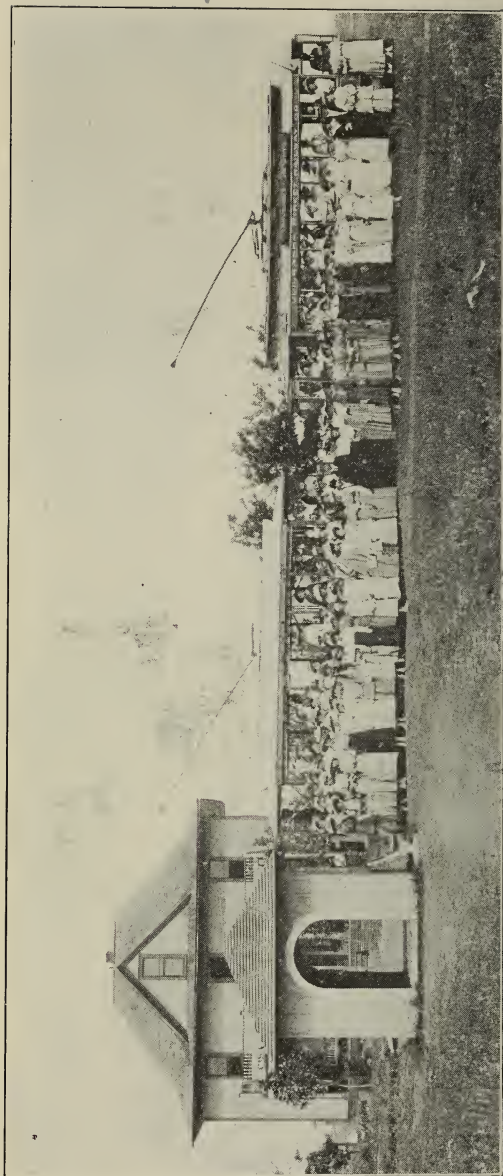
All girls are required to wear the college uniform. Complete explanation as to clothing made on application.

COURSE OF STUDY

Courses are offered leading to the degrees of Bachelor of Arts, Bachelor of Science and Bachelor of Music. This institution stresses all home economic subjects. The preparatory department consists of four years of regular high school work and no girl is allowed to enter until she has finished the eighth grade.

TECHNICAL ARTS

A strong course is offered in Book-keeping, Stenography and Typewriting, Domestic Art and Domestic Science.



OFF TO SUNDAY SCHOOL AND CHURCH

FINE ARTS

Strong courses are offered in Music, Expression and Art.

THE FACULTY

The faculty is made up of thirty experienced teachers who have been selected because of their thorough training and ability in the respective departments.

CERTIFICATES

All young ladies who complete the courses outlined in the catalogue in Domestic Science, Do-

mestic Art, Public School Music, Drawing, Expression, Commercial Arts, and Physical Education will be given a certificate to teach the subjects in the Public Schools of Oklahoma.

RELIGIOUS INFLUENCES

The religious atmosphere is good. Chapel service held each morning. We have a strong Y. W. C. A. that is directed by a regular paid secretary. Each girl is required to attend Sunday School and church of her own choice, each Sunday morning.

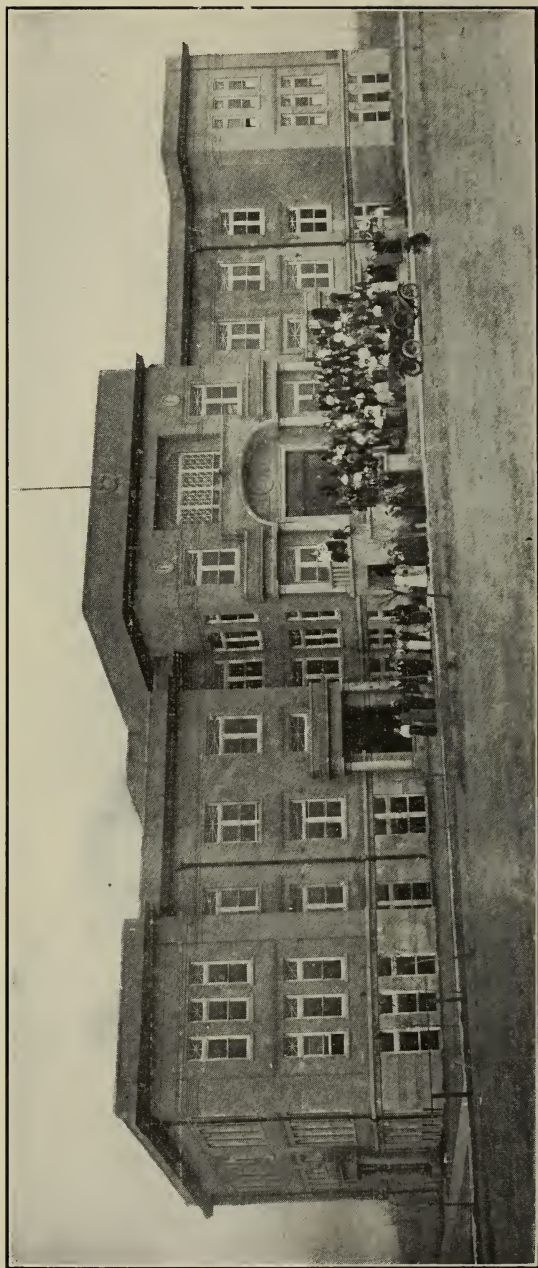
BOARDING FACILITIES

There will be five buildings used for boarding purposes this next session. The Nellie Sparks Hall will accommodate 112 girls. There are two buildings rented that will accommodate 28. There are two buildings under construction and will be ready by the opening of school. These are being built by a private party and the state will have nothing to do with the business management of them. These two buildings will accommodate 50 students and all modern conveniences will be arranged. The buildings are adjoining the campus and room and board will be \$20.00 per month.

The state has provided boarding accommodations for only 140 girls including the room in the rented buildings and this number can get room and board at \$16.00 and these places will be assigned to the first girls who request reservation.

THE CATALOGUE

Address the President for a catalogue giving complete information about the Oklahoma College for Women, located at Chickasha, Oklahoma.



ADMINISTRATION BUILDING

SECOND YEAR

FIRST SEMESTER

Subject:	Hours
Science 9a (3-0) -----	3
Household Economics 6a (2-0) -----	2
Household Science 5c (1-0) -	1
Household Science 2a (2-4) -	4
Household Art 2a (0-4) ----	2
Design and Composition (0-6) 3	
	<hr/>
	15

SECOND SEMESTER

Subject:	Hours
Science 7b (2-2) -----	3
Household Economics 6b (2-0) -----	2
Household Art 5c (1-0) ---	1
Household Science 2b (2-4) -	4
Household Art 2b (0-4) ----	2
Design and Color (0-6) ----	3
	<hr/>
	15

Students upon finishing this course are granted a two year state certificate in Household Economics.

HOUSEHOLD SCIENCE

ZOE NORMAN

JULIA E. BREKKE

A young lady expecting to take Household Science will supply herself with the following:

1. Two white cooking aprons.

(a)—Material—White cambric with nainsook finish; seven yards of material one yard in width.

(b)—Style—Made by pattern Number 4930, Pictorial Review.

(c)—Description—Length of dress, belt buttons behind, no strings or trimming, belt one and one-fourth inches wide, two buttons on belt at right of bib for holder and towel, felled seams, labeled with name.

2. Two hand towels.

(a)—Material—One and one-half yards of blue and white checked tumbler toweling.

(b)—Style—Twenty-five inches long and one-half inch hem in each end, tape loop in middle of one end for fastening, labeled with name.

3. One hot pan holder.

(a)—Material—One-fourth yard of blue denim, one yard of blue woolen tape to match.

(b)—Style—Round, six inches in diameter, three thicknesses, edges bound in tape with attached tape the length of the arm, button-hole in end.

(c)—Labeled with name, written on white tape and sewed on.

DESCRIPTION OF COURSES

REQUIRED COURSES

Household Science 1 (a)—Foods and Cookery.

This course is to give a working knowledge of the representative types of food with regard to composition, method of preparation,

economic, nutritive and fuel value. Freshman, required of all candidates for college degrees unless its equivalent in an accredited high school, preparatory school or college is offered. Prerequisite to all other courses in Household Science. Recitation, one period; laboratory, two double periods. Credit 3 hours.

Household Science 1 (b)—Foods and Cookery.

A continuation of Household Science 1 (a). The planning of simple balanced menus. Estimating costs and correct service receive attention. Three lessons are devoted to cookery for the sick. Freshman. Required of all candidates for college degrees, unless its equivalent is offered. Prerequisite; Household Science 1 (a). Recitation, one period; laboratory, two double periods. Credit 3 hours.

Household Science 2 (a)—Advanced Foods and Cookery.

Food preservation, jellies and pickles, canned fruit and vegetables. An application of the principles learned in 1 (a) and 1 (b) to food preparation on the meal and budget basis. The more elaborate processes receive attention. Sophomore. Prerequisite: General Chemistry, Household Science 1 (a) and 1 (b). Required of students enrolled in the four year course, the two years course or the Home-maker's course. Recitation, two periods; laboratory, two double periods. Credit 4 hours.

Household Science 2 (b)—Advanced Foods and Cookery.

A continuation of 2 (a). Sophomore. Prerequisite: Household Science 2 (a). Required of students enrolled in the four year course, the two year course or the Home-maker's course. Recitation, two periods; laboratory, two double periods. Credit 4 hours.

Household Science 3 (a)—Food and Nutrition.

An intensive study of food preparation on a chemical basis. There is a large amount of experimentation in regard to chemical reaction of food constituents under varying conditions and practical application of the results are constantly discussed. Junior, required of all candidates for degrees in Household Economics and of candidates for certificates in the Home-maker's course. Prerequisite or parallels: Science 5b and 4b. Recitation, one period; laboratory, three double periods. Credit 4 hours.

Household Science 3 (b)—Marketing and Meal Preparation.

The planning and purchasing of material for balanced meals, from the simple to the elaborate, with the study of the preparation and serving of them. The student is limited in the amount expended. The class is divided into small groups for this work and each girl gets practice acting as cook, waitress and hostess. Etiquette of the table is emphasized. Junior. Required of all candidates for degrees in House-

hold Economics; and of candidates for certificates in the Home-maker's course. Prerequisite: Household Science 3a. Recitation, one period; laboratory, three double periods. Credit 4 hours.

Household Science 4 (a)—Dietetics.

A study of food requirements of the body varying conditions of age, health and activity. Balanced rations are worked out according to various dietary standards. The amount computed are weighed out and prepared as meals. The question of school lunch and infant feeding are included. Senior. Required of all candidates for degrees in Household Economics, specializing in Household Science. Prerequisite: Household Science 3b. Recitation, two periods; laboratory, two double periods. Credit 4 hours.

Household Science 4 (b)—Therapeutic Cookery.

A brief survey of the common diseases is made to establish the connection between the nature of the disease and its dietetic treatment. Foods designed for patients with specific ailments are prepared and served. The work correlates closely with the course in Home Nursing. Senior. Required of all candidates for degrees in Household Economics, specializing in Household Science. Elective for Household Arts B. S. candidates. Prerequisite: Household Science 4a. Recitation, two periods; laboratory, two double periods. Credit 4 hours.

Household Science 5 (a)—Household Science Education.

Organization of courses of study, planning of lessons, purchasing of equipment, planning of laboratories, and the application of psychological principles to the teaching of Household Science. Senior. Required of all Household Science students in the four year course who expect to teach. Prerequisite: The first three years of the Household Economics course. Recitation and lecture, two periods; observation, one double period. Credit 3 hours.

Household Science 5 (b)—Household Science Education.

A continuation of 5a. Practice teaching, observation, and discussions. Senior. Recitation and lecture, one hour; practice teaching and observation, two double periods. Credit 3 hours.

(Household Science 5a and b with Household Art 5a and b include 216 actual hours of practice teaching and observation work of which at least 48 hours must be in practice teaching.)

Household Science 5 (c)—Household Science Education.

This course will deal with the same problems dealt with in Household Science 5a and b but in a briefer way. Sophomore. Required of all students in the two year course. Lecture and recitation, one period. Credit 1 hour.

Household Economics 6 (a)—Home Management.

House sanitation, dealing with problems of water supply, heating, plumbing and lighting systems, ventilation and garbage disposal. Conveniences, economy of space, income as determining type of household, the budget and its apportionment. Application of principles of scientific management to household. Household Economics 6 (b) is a continuation of this course and offered in Household Art Department. Senior. Recitation and lecture, three hours. Credit 3 hours.

COURSES FOR ELECTIVE WORK

Household Science 6 (a)—Catering.

The practical work of this course will include the preparation and serving of refreshments for small functions and the preparation and serving of school lunches at a minimum cost. The principles and problems involved in quantity cooking will be considered. This course, also 7 b, is planned for the elective work of the Junior year for those other than teachers expecting to put their Household Economics into commercial use. Prerequisite: Household Science 1 and 2. Recitation, one period; laboratory, two double periods. Credits 6 hours.

Household Science 6 (b)—Emergencies and Home Nursing.

This course is a study of the furnishing and care of the sick room, the giving of baths, the administration of medicine, recording of symptoms, and the intelligent use of antiseptics and disinfectants. Junior. Required of all candidates for certification in Home-maker's course. Recitation, three periods. Credit 3 hours.

Household Science 7 (a)—Theory and Practice of Demonstration.

The principles involved in successful demonstration will be studied. Practice and observation work will be given in advertising and educational demonstrating. This course and Household Science 7 b are designed for the elective work of the Senior year for those, other than teachers, expecting to put their Household Economics into commercial use. Recitation, one period; laboratory, two double periods. Credit 3 hours.

Household Science 7 (b)—Household Science Literature.

A study of source material and current literature on the various phases of Household Science. Reading and written reports required. Recitation, three periods. Credit 3 hours.

HOUSEHOLD ART

ANNA K. BANKS

LAURA FINCH

This department reserves the right to keep work done in class for one year to be used for exhibit by the school.

DESCRIPTION OF COURSES

Household Art 1 (a-b)—Sewing.

This course is for college students who have not completed the required course in Household Art in the high school. The subject **matter is identical with course A**, but presented in a condensed form. Two laboratory periods per week required of all candidates for a degree in Household Economics unless its equivalent is offered.

Credit 2 hours.

Household Art 1 (c-d)—Sewing.

In this course all the useful and decorative stitches are studied and applied in the beautifying and making of such household linen as table runners, pillow covers, towels, etc. So far as possible students use designs and color schemes made by them in the fine Arts Department. Two laboratory periods per week. Required of all candidates for a degree in Household Economics who have completed one year of high school work in Domestic Art.

Credit 2 hours.

Household Art 3 (a)—Dressmaking.

This course includes the study of the principles of good lines in relation to the various types of the human form. Students will be drilled in taking correct measurements and in fitting garments properly. Flat paper patterns are drafted to individual measure for various types of garments. Two laboratory periods per week. Sophomore. Household Economics. Prerequisite: Household Art 1. Credit 2 hours.

Household Art 2 (b)—Dressmaking.

In this course the following are studied: Principles of color harmony; how to select colors for individuals; color tests are given for the purpose of establishing the rules of color harmony as it is related to individual types. A plain dress of unwashable material suitable for home or street wear will be made. The principles of course 2 (a) will be applied and students are expected to demonstrate reasonable ability in the selection of material and designs to satisfy the requirements of good taste and economy. Two laboratory periods per week. Sophomore. Household Economics. Credit 2 hours.

Household Art 3 (a)—Textiles.

The purpose of this course is to give a practical understanding of the various textile fibres. It deals with the history, world production, manufacture, economic and scientific value of the various animal and vegetable fibres, so that the student may form an intelligent basis for judging the quality and durability of textile fabrics for household and personal use. Laboratory work in weaving will be studied. Two laboratory periods per week. Junior. Household Economics.

Credit 2 hours.

Household Art 3 (b)—Millinery.

This course includes the construction of buckram and wire frames; designing and drafting patterns, and copying approved models. Special emphasis is laid upon individuality, artistic effect, methods of trimming, artistic bow making, etc. The renovation of old materials is demonstrated and the materials used when possible. Two laboratory periods per week. Junior. Household Economics.

Credit 2 hours.

Household Art 4 (a)—Fine Needle Work.

This course includes the making of fine French lingerie the study and practice of the various stitches used in French embroidery; comparison of ready-made and hand-made articles. Two laboratory periods per week. Senior. Household Economics. Prerequisite: Household Art 1 and 2.

Credit 2 hours.

Household Art 4 (b)—Graduation Dresses.

These dresses are made of dainty white wash material. Material and designs are selected in consultation with the instructor. The cost of the entire dress must not exceed eight dollars. Required of all graduates in Home Economics. Two laboratory periods per week.

Credit 2 hours.

Household Art 5 (a-b)—Domestic Art Methods.

This course considers the relation of Domestic Art to education; its relation to the curriculum; the method of teaching it in schools; the planning of lessons and courses of study; and the cost of suitable equipment in public schools. This course with Household Science 5 (a-b) includes 216 actual hours of practice teaching and observation of which at least 48 hours must be practice teaching. Open only to candidates for the Five Year state High School certificate. Prerequisite: Psychology.

Credit 3 hours.

Household Art 5 (c)—Methods and Equipment.

This course is intended for candidates for the Two Year High School certificate. It deals with the selection and cost of equipment for different types of schools. Courses of study and lesson plans are outlined and methods of presentation are investigated and discussed. One lecture period per week.

Credit 1 hour.

Household Economics 6 (b)—Household Textiles.

In this course comparative investigation is made of the following: Production and consumption of fabrics, the artistic and economic value of form and color as applied to house furnishings, and methods of scientific management in the selection, use and care of textile fabrics. Senior Household Economics. Two lecture periods per week. Household Economics 6 (a) may be found under the description of Household Science courses.

Credit 2 hours

Household Art 6 (a)—History of Costume.

This includes a survey of costume, ancient and modern, so as to establish definitely the chief historic and characteristic types of clothing. It takes up the hygienic side of costume of modern day, pointing out harmful as well as useful features of present styles. Senior Household Arts. Two laboratory periods per week. Credit 2 hours.

Household Art 6 (b)—Applied Costume Design.

In this course students are expected to make practical application of the knowledge gained in the study of costume design and History of Costume. Evening or reception dresses are made expressing those characteristics that conform to the recognized laws of artistic expression in both line and color. Senior Household Art. Two laboratory periods per week. Credit 2 hours.

COMMERCIAL ARTS

EDNA B. MADDUX

RUTH POWERS

CANDIDATES FOR THE DEGREE, BACHELOR OF SCIENCE

Commercial Arts, Major

Students who elect Commercial Arts as their major group are required to complete the following course of study to make the 124 hours required for the degree, Bachelor of Science:

Required Academic Group:

English 1 and 2; French 1 and 2, or German A and B or 1 and 2; Spanish 1 and 2; Mathematics 1; Physical Education 1 and 5; Science 2, 3, and 4; History 3. 60 hours.

Major Group 1—(This group is arranged for students wishing to make Bookkeeping their major): Commercial Art 1, 2, 4, 6, 7, 9. 43 hours.

Major Group 2—(This course is arranged for students wishing to make Stenography their major): Commercial Art 1, 3, 6, 7, 8, 9. 43 hours.

Minor Elective—Psychology 1. 6 hours.

Free Electives. 15 hours.

Students who take Commercial Arts as a major (Group 1) in a four years' course for the degree of Bachelor of Science are advised to plan their course as follows:

First Year: English 1; Language 1; Mathematics 1; Physical Education 1 and 5; Science 1; Commercial Art 7. 35 hours.

Second Year: English 2; Language 2; Science 2; psychology 1; Commercial Art 9; Commercial Art 2; and elective (3 hours.) 35 hours.

Third Year: Science 3; History 3; Commercial Art 1; and elective (6 hours.) 28 hours.

Fourth Year: Commercial Art 4; Commercial Art 6; and elective (6 hours.) 26 hours.

Students who take Commercial Arts as a major (Group 2) in a four years' course for the degree of Bachelor of Science are advised to plan their course as follows:

First Year: English 1; Language 1; Mathematics 1; Physical Education 1 and 5; Science 1; Commercial Art 7. 35 hours.

Second Year: English 2; Language 2; Science 2; Psychology 1; Commercial Art 9; Commercial Art 3, and elective (3 hours). 35 hours.

Third Year: Science 3; History 3; Commercial Art 6; and elective (6 hours.) 28 hours.

Fourth Year: Commercial Art 4; Commercial Art 8; and elective (6 hours.) 26 hours.

DIPLOMA

An applicant for a diploma from the Commercial Arts department must be a graduate of an accredited high school.

Two years will be required to complete this course.

The requirements for the special diploma are given below in terms of hours:

Academic Group:

English 1 and Commercial English, 16 hours; History, 6 hours; Commercial Arithmetic, 6 hours; Psychology, 6 hours. 34 hours.

Commercial Arts Group:

Commercial Art 1, 2, 3, 4, 5, 6, 7, 9, 10a. 49 hours.

Commercial Art 8 may be substituted for Commercial Art 4 if desired.

CERTIFICATE COURSE

Those receiving certification in Commercial Art must be a graduate of an approved high school and must have had a year's work in each of the following subjects:

Pedagogy, Bookkeeping 1, Penmanship 2, Spelling 3, Stenography 6, Typewriting 7, and Commercial Arithmetic 2.

Those finishing the course as described above will be given a certificate entitling them to teach this particular work in any public school in Oklahoma for two years.

Academic Group: (For students who are not high school graduates): The regular course as outlined for the twelfth grade. 4 units.

Commercial Art Group. Commercial Art 1, 1 unit; Commercial Art 2 and 3, $\frac{1}{2}$ unit; Commercial Art 5, $\frac{1}{2}$ unit; Commercial Art 6, 1 unit; Commercial Art 7, 1 unit; Commercial Arithmetic, 1 unit.
5 units.

Commercial Art 1a—Bookkeeping. Definitions and principles. Classification and analysis of accounts according to the principles of modern accountancy. Transactions analyzed, classified and recorded in the books in which they properly belong, namely, Journal, Cash Book, Sales Book, and Purchase Book. Ledger closing, use of controlling accounts and preparation of statements.

(First Semester)

Credit 5 hours.

Commercial Art 1b—Bookkeeping. Continuation of Commercial Art 1a. Standard set of books for retail business. Preparation and use of papers and forms to illustrate transactions. Accuracy and neatness required. All work to be done in class room under supervision. Complimentary work.

(Second Semester)

Credit 5 hours.

Commercial Art 2 a b—Penmanship. Instruction in practical penmanship comprising the theory and application of Muscular Movement writing. One dollar is sufficient to cover the cost of materials used by the students.

(Throughout the year)

Credit 3 hours.

Commercial Art 3 a b—Spelling. Required of all Stenographic students. Pronunciation, spelling, syllabication and meaning of words of common or frequent use in the ordinary affairs of life. Rules of spelling. Study of prefixes and affixes.

(Throughout the year)

Credit 3 hours.

Commercial Art 4 a b—Bookkeeping. Review of principles taught in Commercial Art 1. A standard set of books adapted to the wholesale or jobbing business. The rulings represent the very latest ideas in modern labor saving bookkeeping methods. The books used are: Cash book, with special rulings; Purchase book; Sales book, loose leaf form; Returned sales book; Notes receivable and Notes payable books used as posting mediums; Journal with special rulings; General ledger with standard rulings; Sales ledger with special rulings. Use of subsidiary trading accounts.

(Throughout the year)

Credit 10 hours.

Commercial Art 5 a b—Business Law. Principles and operation of contracts. Contracts concerning sales and bailment of goods; contracts of guaranty. Negotiable instruments. Agency. Real and Personal property. Partnership.

(Throughout the year)

Credit 2 hours.

Commercial Art 6 a b—Stenography. Practical course in Graham Stenography is the text used. Theory. Elementary sounds and their

shorthand representatives. Easy phrasing and dictation. No credit without Typewriting.

(Throughout the year)

Credit 10 hours.

Commercial Art 7 a b—Typewriting. Instruction in use and care of the machine; exercises for development of proper wrist and finger movement, and for the complete mastery of the keyboard by the sense of touch. Dictation. Some speed work.

(Throughout the year)

Credit 5 hours.

Commercial Art 8 a b—Stenography. Review of theory and wordsigns. Practice in taking carefully graded new matter, including legal papers, classics and current articles. Speed work.

(Throughout the year)

Credit 10 hours.

Commercial Art 9 a b—Typewriting. Review of keyboard. Special form work. Arrangement of shorthand and long hand copy. Carbon and other duplicating devices. Office routine practice.

(Throughout the year)

Credit 5 hours.

Commercial Art 10a—Commercial Geography. A comparative study of the nations of the world, their commercial prominence, and their contest for the trade of the world. The work covers the following factors in commerce. The physical factors, the human factors, economic forces, transportation and communication. Credit 1 hour.

Commercial Art 10b—Household Accounts and Business Methods. This course treats of the principles and methods of recording and summarizing household income and expenditures. Bank account, mortgages, leases, insurance, taxes, interest on savings, investment safe-guards, etc. Two periods a week. Required of all Home Economic Students. Credit 2 hours.

Commercial Art 11 a b—Commercial English. Thorough review of grammatical principles; choice of words; sentence structure; punctuation; capitalization; paragraphing; letter writing—social and business. The work is planned with the purpose of being especially beneficial to and supplying the needs of stenographers and secretaries.

(Throughout the year)

Credit 8 hours.

Commercial Art 12 a b—Commercial Arithmetic. Rapid calculation. Short methods and principles to meet the needs of students in Commercial Department. Credit 6 hours.

PHYSICAL EDUCATION

IRENE SHALEY

GENEVA MAY

(*Physical Education may be elected as a Major or a Minor subject.*)

A physical examination is given each girl at the beginning and end of the year to determine the needs of each individual. Special exercises are recommended where needed. A certificate from a doctor is required as to the condition of the heart and lungs of each student

before she enters the department. A regular costume is required and must be purchased through the college after entrance.

CANDIDATES FOR THE DEGREE OF BACHELOR OF SCIENCE

Major Physical Education

Students who elect Physical Education as a major subject are required to complete the following courses of study to make 124 hours needed for the degree of Bachelor of Science:

Required Academic Group:

English 1 and 2; Foreign Language (elective) 12 hours; History 1; Mathematics 1; Science 2, 3 and 4; Physical Education 1 and 5. 60 hours.

Major Electives:

Physical Education 2, 3, 4, 6, 7, 9a, 10, 12a, 14 and thesis. 27 hours.

Minor Electives:

Psychology 1; Science 9; English 3a. 15 hours.

Free Electives:

Students must discuss the selection of free electives with the head of the department. 22 hours.

Students who elect Physical Education as a major in a four years' course for the degree of Bachelor of Science are advised to plan their course of study as follows:

First Year: English 1; Foreign Language (elective) 6 hours; Mathematics 1; Physical Education 1, 5 and 6; Science 2. 36 hours.

Second Year: English 2; Foreign Language (elective) 6 hours; Science 3; Physical Education 2 and 7; Psychology 1; free elective 4 hours. 35 hours.

Third Year: Science 4; History 3; Physical Education 3, 9a and 14; Science 9; free elective 6 hours. 28 hours.

Fourth Year: Physical Education 4, 10 and 12a; English 3a; free elective 12 hours and thesis 2 hours. 25 hours.

Physical Education 1—Gymnastics.

This course will include free standing exercises for correct standing, walking and breathing, marching and running, simple apparatus work, simple wand and dumb bell drills, games, æsthetic and folk dancing. Students are marked upon the basis of attendance, effort and knowledge of the work given.

Throughout the year 3 hours a week. Credit 1 hour.

Physical Education 2—Gymnastics.

A review of first year's work including progression in each branch, also club swinging.

Throughout the year 3 hours a week. Credit 1 hour.

Physical Education 3—Gymnastics.

A review of previous year's work and a continuation along the same lines.

Throughout the year 3 hours a week.

Credit 1 hour.

Physical Education 4—Gymnastics.

A review and continuation of previous year's work. Relaxing and advanced æsthetic dancing, fencing.

Throughout the year 3 hours a week.

Credit 2 hours.

Physical Education 5—Hygiene and Sanitation.

Prerequisite Science A1; Lectures on diet, dress, age, temperament, inheritance and personal habits, with special reference to physical training and medico-gymnastic treatment.

Throughout the year 1 hour a week.

Credit 1 hour.

Physical Education 6—Anatomy.

A study of osteology, general and special anatomy of the skeleton, arthrology, muscles and fasciæ, the vascular system, arteries.

Throughout the year.

Credit 6 hours.

Physical Education 7—Anatomy.

A study of veins, lymphatic system, the nerve system, organs of special sense, organs of voice and respiration, organs of digestion, the ductless glands.

Throughout the year.

Credit 6 hours.

Physical Education 8—Theory of Practical Work.

Lectures and recitations on history of Physical Education; theory and history of dancing; theory of games, reports and discussions; practice teaching and supervising for diploma.

Throughout the year.

Credit 4 hours.

Physical Education 9a—General Kinesiology.

Lectures and recitations upon the mechanics, classification, physiology and philosophy of exercise regardless of any particular system.

First Semester.

Credit 2 hours.

Physical Education 10—Special Kinesiology.

The mechanics, effects and classification of special exercises of the Swedish System of gymnastics.

Throughout the year.

Credit 4 hours.

Physical Education 11b—Anthropometry.

A brief comparison between different systems of measurements and explanation of their use.

Second Semester.

Credit 1 hour.

Physical Education 12a—Pathology.

Lectures and recitations on diseases, their symptoms and lesions, especially those where gymnastic treatment is indicated.

First Semester.

Credit 2 hours.

Physical Education 13—Clinical Practice.

If a sufficient number desire practice an arrangement will be made to have a medico-gymnastic clinic at a hospital or at the college, to give the students actual experience in applying massage and also to acquire a practical knowledge of Pathology.

Credit 2 hours.

Physical Education 14—Dancing.

This course will include exercises for technique, æsthetic, athletic and national folk dances.

Throughout the year, 1 hour a week.

Credit 1 hour.

ATHLETICS

These shall consist of basket ball, tennis and field hockey, to be given at stated times outside of school hours. Any student belonging to the Athletic Association may receive instructions in athletics.

DIPLOMA

An applicant for a diploma from the Physical Education department must be a graduate of a high school or must present a statement showing that she has completed work equivalent thereto.

Two years will be necessary to complete the following course of study:

Required Academic Works:

Psychology 1; Science 1 and 7; Public Speaking.

Credit 20 hours.

Required Work in Physical Education Department:

Courses 1, 2, 5, 6, 7, 8, 9a, 10, 14.

Credit 26 hours.

CERTIFICATE COURSE

Those receiving certification in Physical Education must be a graduate of an approved high school and must have had a year's work in each of the following subjects:

Gymnastics 1 and 2; Hygiene and Sanitation 5; Theory of Practical Work and Practice Teaching 8; General Kinesiology 9a; Special Kinesiology 10, and Folk Dancing 14.

Those finishing the course as described above will be given a certificate entitling them to teach this particular work in any public school in Oklahoma for two years.

LIBRARY SCIENCE

ELIZA JANE RULE

This course requires a high school education, and is designed for students who desire a general knowledge of Library Science.

One year will be necessary to complete the following course:

A—Outline of Courses:

Accession work, administration, alphabeting, bibliography, binding, book numbers, book selection, cataloguing, classification, loan work, mending, order work, public documents, reference work, shelf work and subject headings.

B—Main Subjects of Instruction:

Library Science 1a and b—Classification—Dewy's Decimal Classification is used as text book. Credit 6 hours

Library Science 2a and b—Cataloguing—A. L. A. Rules, and Dewy's Simplified Library School Rules for a Dictionary Catalogue are used as text books.

Form Cataloguing and subject headings are taught in separate but parallel courses.

Most of the instruction is on Dictionary Cataloguing. Students are taught to order and to use Library of Congress cards.

Credit 6 hours

Library Science 3a—Accession—The Accession book rules, and Library School Rules, are used as the basis of instruction, and substitutes for the accession book are also considered. Credit 2 hours

Library Science 4a and b—Loan Work—Different Charging Systems are described and the work of the circulating department is considered broadly. Credit 2 hours

Library Science 5a and b—Reference Work and Bibliography—These subjects include the study of general encyclopedias, dictionaries, atlases, index and keys to periodicals and general literature, public documents and national trade and subject bibliography.

Practical questions are given to the class to be looked up in reference books with the object of showing quickly information on any subject.

Guide to the study and use of Reference Books by Alice B. Kroeger; U. S. Government Documents, by J. L. Wyer, and Selected National Bibliographies, by the New York State Library are used as text books. Credit 6 hours

Library Science 6b—Binding and Repairing—A brief history of book binding is given. The process of binding explained, and styles of binding for libraries are considered. The detail of preparing books for

the bindery is taught. Methods of mending are shown. Credit 2 hours.

Library Science 7a and b—Book Selection—Various problems in book selection are discussed, the existing aids to book selection are noticed, and a study is made of critical reviews and of the subject of annotation. Practice is given in preparing short lists of books suitable for specific purposes. Credit 2 hours.

Library Science 8a and b—Practice work. Credit 6 hours.

In addition to this course all students will be required to take three hours work during the year in the library; the purpose of this being to acquaint them with the resources of the library and standard works of reference; to develop their powers of research and to train them to an intelligent and efficient use of books and of the library. Time to be arranged with the Librarian.

General Textbook

The use of books and libraries, by Fay, L. E. and Eaton, A. T.



**DEPARTMENT
of
ACADEMIC
ARTS**

ACADEMIC ARTS FACULTY

G. W. AUSTIN, -----	President
EDGAR COWAN, -----	Science
OKLA WOOD, -----	Science
LORA LINN GARRISON, -----	English
MAYME WHEELER, -----	English
LULA A. BARR, -----	Mathematics
ANNE WADE O'NEILL, -----	History
OLA HART, -----	Mathematics and History
MAXIE N. WOODRING, -----	Foreign Language
JANIE HILL MILLER, -----	Foreign Language
MARY BELL, -----	Foreign Language

ENGLISH

LORA LINN GARRISON

MAYME WHEELER

English: A Major or Minor Subject.

CANDIDATES FOR THE DEGREE, BACHELOR OF ARTS

Major: English.

Candidates for the degree of Bachelor of Arts who major in English are required to complete the following courses to make the 124 hours necessary for the degree:

Required Academic Group:

English 1 and 2; Latin C and D, or 1 and 2; History 1; Mathematics 1; Physical Education 1 and 5; French 1, 2 and 3, or German A, B, and 1. 60 hours.

Major Elective Group:

English 3, 4, 5, or 6 or 7, 9 or 10. 24 hours.

Minor Elective Group:

English 11; Psychology 1; Reading A. 16 hours.

Free Elective Group:

Students will discuss selection of free electives with the head of the departments. 24 hours.

Total—124 hours.

Students majoring in English are expected to be able to read, in a manner that gives pleasure to the listener, selections from English prose and poetry. To this end, courses in Reading, with daily assignments for practice in reading aloud are prescribed.

Students who take English, as a major, in a four years' course for the Bachelor of Arts degree are advised to plan their studies as follows:

First Year: English 1; Reading A; Latin C or 1; Mathematics 1; Physical Education 1 and 5; free elective (6 hours). 34 hours.

Second Year: English 2; English 3; Latin D or 2; French 1, or German A or 1; History 1; free elective (6 hours). 34 hours.

Third Year: English 4; English 5 or 6 or 7; French 2, or German B or 2; Psychology 1; free elective (6 hours). 30 hours.

Fourth Year: English 9 or 10; French 3, or German 1 or 3; English 11; free elective (8 hours). 26 hours.

*CANDIDATES FOR THE DEGREE, BACHELOR OF SCIENCE

Candidates for the degree of Bachelor of Science who choose English as their major elective are required to complete the following courses to make the 124 hours necessary for the degree:

Required Academic Group:

English 1 and 2; Latin C and D, or 1 and 2, or French 1 and 2, or German A and B, or 1 and 2, or Spanish 1 and 2; Mathematics 1; Physical Education 1 and 5; History 1; Science 2, 3, and 4. 60 hours.

Major Elective Group:

English 3, 4, 5, or 6 or 8, 9, or 10. 24 hours.

Minor Elective Group:

English 11; Psychology 1; Reading A. 16 hours.

Free Elective Group:

Students will discuss selections of free electives with the head of the department. 24 hours.

Total—124 hours.

Students who take English as a major for the Bachelor of Science degree are advised to plan their studies as follows:

First Year: English 1; Reading A; Latin C or 1, or German A or 1, or French 1; Mathematics 1; Physical Education 1 and 5; free elective (6 hours). 34 hours.

Second Year: English 2; English 3; Latin D or 2, or German B or 2, or French 2; Science 2; History 1; free elective (6 hours). 34 hours.

Third Year: English 4; English 5 or 6 or 8; Science 3; Psychology 1; free elective (6 hours). 30 hours.

Fourth Year: English 9 or 10; Science 4; English 11; free elective (8 hours). 26 hours.

English 1a and 1b.—Freshman English. Training in English Composition with collateral study of selections illustrative of the best literature; lectures, exercises, and themes. Prerequisite for all other English courses. Required of diploma students, and all Freshmen except those noted in 1c and 1d. Credit 8 hours.

English 1c and 1d.

Home Economics English. For Freshmen in the department of Home Economics. Credit 8 hours.

*See note on requirement in Reading under English courses for Bachelor of Arts degree.

English 2a and 2b. General survey of English Literature.

An introductory course dealing with English life and the progress of English literature, and leading to the study of special periods. Required of Freshmen who major in English and all Sophomores in other courses. Credit 6 hours.

English 3a. Narration.

A course in the development of brief narrative with the study of masterpieces. Required of Sophomores majoring in English. Credit 3 hours.

English 3b. Exposition.

Training in investigation and presentation of the essay, oral and written; exercises in logical analysis and organization. Required of all Sophomores majoring in English. Credit 3 hours.

English 4a. Shakespeare.

As two sets of plays are read in alternate years, the course may be taken twice in consecutive years with credit. Lectures, recitations, written reports and vocal interpretation. Required of Sophomores majoring in English. Credit 3 hours.

English 4b. Tennyson and Browning.

Representative poems are studied in relation to the literary and philosophical tendencies of the time. Credit 3 hours.

Alternate with 4c. Not offered in 1916-17.

English 4c. American Literature—Historical Survey.

Relation of American Authors to one another and contemporary movements; copious readings; contribution of leaders to the spirit of American literature. Credit 3 hours.

Alternate with 4b. Offered in 1915-16.

English 5a. English Literature from 1557 to 1642.

Reading of Spencer, Wyatt, Surrey, Milton (minor poems) and other poets; plays by Marlowe, Jonson, Beaumont and Fletcher; prose of Ascham, Lyly; Sidney, Bacon, and Browne. Credit 3 hours.

Not offered in 1916-17.

English 5b. English Literature from 1642 to 1744.

Reading of representative prose and poetry of the period.

Not offered in 1916-17. Credit 3 hours.

English 6a. English Literature from 1744 to 1798.

Readings from early novelists and romanticists; representative prose; and plays by Goldsmith and Sheridan.

Offered in 1916-17. Credit 3 hours

English 6b. English Literature from 1798 to 1832.

The romantic poets from Wordsworth to Keats; novels of Scott and Jane Austen; the essays and the novel of the period.

Offered in 1916-17.

Credit 3 hours.

English 7a. Victorian Poetry.

The chief feature of the poetry of the period will be studied in connection with representative works of Tennyson, the Brownings, Rossetti, Morris, Arnold, and Swinburne.

Offered in 1916-17.

Credit 3 hours.

English 7b. Victorian Prose.

A study of the prose of the era in general and, in particular, the essays of Carlyle, Macaulay, Arnold, Newman, and Pater.

Offered in 1916-17.

Credit 3 hours.

English 8a and 8b. The English Novel.

Its beginnings, evolution, and scope, accompanied by the study of selected examples of English fiction from the eighteenth and nineteenth centuries.

Credit 6 hours.

English 9a and 9b. Old English.

An early reading knowledge of Old English is sought, to be followed by reading of selected texts.

Credit 6 hours.

English 10a. Chaucer.

A reading course in Chaucer's tales and poems with attention given to the language, literature, and social life of the time.

Credit 3 hours.

English 10b. History of the English Language.

The facts of modern English in the light of the origins of the language; a study of recent problems.

Credit 3 hours

English 11a. Contemporary Drama.

See department of Expression.

Credit 3 hours

English 11b. Contemporary Literature.

See department of Expression.

Credit 3 hours.

12a and 12b. German Literature.

The rise and development of German literature; study and interpretation of master-pieces of German literature. A knowledge of German is not necessary for this course.

Credit 6 hours.

LATIN

MAXIE NAVE WOODRING

MARY BELL

(Latin may be elected as a major or minor subject.)

CANDIDATES FOR THE DEGREE OF BACHELOR OF ARTS

LATIN—MAJOR

Students who elect Latin as their major subject must offer four (4) units of Latin on entrance, and are required to complete the following course of study to make 124 hours needed for the degree of Bachelor of Arts:

Required Academic Group:

English 1 and 2; Latin 7; History 1; Mathematics 1; Science 6 hours (elective); *French 1, 2 and 3, or *German A, B and 1. 60 hours.

Major Group:

Latin 1, 2, 3, 4, thesis. 26 hours.

Minor Group:

History 5; Psychology 1; Latin 6. 14 hours.

Free Electives:

Students must discuss the selection of free electives with the head of the department. 24 hours.

Students who take Latin as a major in a four-years' course for the degree of Bachelor of Arts are advised to plan their studies as follows:

First Year: English 1; Latin 7; Mathematics 1; Latin 1; Physical Education 1 and 5; free elective (4 hours). 34 hours.

Second Year: English 2; Latin 2; Science 6 hours (elective); *French 1 or 3 or *German A or 1; History 5; free elective (4 hours). 34 hours.

Third Year: History 3; *French 1 or 2 or 4, *German A or B or 2; Latin 3; Psychology 1; free elective (6 hours). 30 hours.

Fourth Year: Latin 4 and 6 (b); *French 2 or 3 or 5, or German B or 1 or 3; thesis, (2 hours); free elective (10 hours). 26 hours.

*If a student offers 2 units of German for entrance the 3 years of characteristic language may be German 1, French 1 and 2; if the student offers 2 units of French for entrance, the 3 years of characteristic language may be French 3, German A and B. Entrance credit will not be given for less than 2 units of one modern language.

The student may elect French 1, 2 and German B or German A, B and French 2 as the 3 years of characteristic language, if the free elective of the third year is German A or French A respectively.

Latin C (Minor)—Cicero's Orations Against Catilin, I-IV. Orations for the Mamilian Law and Archias.

Practice in translation to give facility in reading and flexibility in the use of English. The literary merits of the orations will be discussed and a critical study will be made of the principles of Roman rhetoric and structure of the Roman oration. Sufficient history, biography and topography will be presented to form an adequate setting for the orations. Sight translation daily. Grammar and prose composition weekly. Open to students who have offered two units of Latin on entrance.

(Throughout the year.)

Credit 6 hours.

Latin D (Minor)—Vergil's Aeneid Books I-VI.

Attention will be given to poetical structure, forms, vocabulary and phraseology. Mythological sources, the epic as a literary production and the influence of Vergil will also be considered. Sight translation and versification daily. Grammar and prose composition weekly. Open to students who have offered three units of Latin on entrance.

(Throughout the year.)

Credit 6 hours.

Latin 1 (a) Ovid—Selections from Minor Poems and Metamorphoses.

Special attention will be given to the structure and characteristics of Roman poetic diction; Ovid, his life, personality and literary style; Greek and Roman mythology; reading at sight selections of Roman elegiac poetry; grammar and prose composition.

First Semester.

Credit 3 hours.

Latin 1 (b)—Livy—Selections from Books I, II, III, V, VI, VIII, IX, XXI, XXII.

A study will be made of the development of Roman political institutions and the literary style of Livy. Sight translation and prose composition.

Second Semester.

Credit 3 hours.

Latin—2 (a) Horace—Odes.

Horace, the exponent of the Augustan age, will be studied. An appreciation of Latin poetry as art will be sought. Metrical reading.

First Semester.

Credit 3 hours.

Latin 2 (b)—Catullus—Odes; Tibullus, Propertius—Selections.

A study of the history and literature of the Augustan age; Greek and Latin lyric poetry; beginnings of the elegy; a study of the development and characteristics of Roman elegiac poetry.

Second Semester.

Credit 3 hours.

Latin 3 (a)—Terence—Phormio; Plautus—Captivi.

Study of the development of Roman comedy. Metrical reading.
Comparison of the literary styles of the dramatists.

First Semester.

Credit 3 hours.

Latin 3 (b)—Horace and Juvenal Satires.

Study of the origin and development of the satire, Analytical study of structure and argument. Literary and social conditions at Rome in the early Empire. Literary value of the Roman satire and its place in Roman literature.

Second Semester.

Credit 3 hours.

Latin 4 (a)—Tacitus—Agricola and Germania.

This course is an introduction to the language and style of Tacitus. The Roman provincial system and the conquest of Britain.

First Semester.

Credit 3 hours.

Latin 4 (b) (1) Cicero and Pliny—Letters, or (2) Seneca—Tragedies.

(1) History and social life in Rome during the later years of the Republic and first century of the Empire. Peculiarities of Latin letter-writing and colloquial Latin. Study of letters as historical documents.

(2) Rise and development of the Roman tragedy. Comparative study of Greek, Roman and English tragedies. General survey of Roman drama.

The course selected will be determined by the previous readings of the class.

Second Semester.

Credit 3 hours.

Latin 5 (a) Cicero—De Senectute, De Amicitia, De Oratore; Tacitus—Dialogus De Oratoribus—Selections.

Critical study of the Roman essay. The philosophy of Cicero. Study of principles of Roman rhetoric and oratory.

First Semester.

Credit 3 hours.

Latin 5 (b) Lucretius—De Rerum Natura; Cicero—Tusculan Disputations.

Views of the principal schools of philosophy.

Second Semester.

Credit 3 hours.

Latin 6 (a) (Minor)—Historical Grammar.

Development of Latin inflections.

First Semester.

Credit 2 hours.

Latin 6 (b) (Minor)—Sight Translation and Reading.

Exercises in translation at sight, free composition and understanding of easy Latin passages without translating.

Second Semester.

Credit 2 hours.

Latin 7 (a)—Greek and Roman Mythology; Greek and Roman Art; Topography and Monuments of Rome.

A general introduction to the geology and development of the city with special attention to the sites and characteristics of the more important buildings. This course will be illustrated by mirrorscope and photographs.

Study of the sources of Greek and Roman Art. Interpretation of the myths of the Greeks and Romans with influence on literature, art and music. No knowledge of Latin is required.

First Semester.

Credit 3 hours.

Latin 7 (b)—Rome and Roman Life.

The remains of ancient Rome; the Roman house, family life, education, amusements and occupations. This part of the course will be illustrated by mirrorscope and photographs. Reading and interpretation of masterpieces of Roman literature in prose and verse. No knowledge of Latin is required.

Second Semester.

Credit 3 hours.

FRENCH

JANIE HILL MILLER

(French may be elected as Major or Minor subject.)

Students who do not offer any units in French on entrance may major in French by taking French 1, 2, 3, 4, and 5 or 6. French 1 is not included in the hours for the major.

CANDIDATES FOR DEGREE OF BACHELOR OF ARTS

MAJOR—FRENCH

Candidates for the degree of Bachelor of Arts who major in French are required to complete the following courses to make the 124 hours required for the degree:

Required Academic Group:

English 1 and 2; Latin C and D, or 1 and 2; History 1; Mathematics 1; Physical Education 1 and 5; 3 years of Foreign Languages. (Latin, German or Spanish). 60 hours.

Major Group:

French 2, 3, 4, 5 or 6, and thesis. 26 hours.

Minor Group:

History 2; Spanish 1 and 2. 18 hours.

Students must discuss the selection of free electives with the head of the department. 20 hours.

Students who take French as a major in a four years' course for the degree of Bachelor of Arts are advised to plan their studies as follows:

First Year: French 1; English 1; Latin C or 1; Mathematics 1; Physical Education 1 and 5; free elective (4 hours). 34 hours.

Second Year: French 2; English 2; Latin D or 2; German A or 1; Spanish 1; free elective (4 hours). 34 hours.

Third Year: French 3; History 1; German B or 2; Spanish 2; free elective (6 hours). 30 hours.

Fourth Year: French 4 and 5 or 6; German 1 or 3; History 2; thesis (Second Semester). 26 hours.

As few High Schools offer French the course is planned for students entering without French. Students who offer two entrance units in French will take French 2, 3, 4, 5, or 6 and have an additional free elective in the senior year.

CANDIDATES FOR DEGREE OF BACHELOR OF SCIENCE

Candidates for the degree of Bachelor of Science who major in French are required to complete the following courses to make the 124 hours required for the degree:

Required Academic Group:

English 1 and 2; Latin C and D, or 1 and 2; History 1; Mathematics 1; Physical Education 1 and 5; Science 2, 3, 4. 60 hours.

Major Group:

French 2, 3, 4, 5 or 6 and thesis. 26 hours.

Minor Group:

History 2; Spanish 1 and 2. 18 hours.

Free Electives:

Students must discuss the selection of free electives with the head of the department. 20 hours.

Students who elect French as major subject in a four years' course for the degree of Bachelor of Science are advised to plan their studies as follows:

First Year: French 1; English 1; Latin C or 1, or German A or 1; Mathematics 1; Physical Education 1 and 5; free elective (4 hours). 34 hours.

Second Year: French 2; English 2; Latin D or 2, or German B or 2; Science 2; Spanish 1; free elective (4 hours). 34 hours.

Third Year: French 3; Science 3; History 1; Spanish 2; free elective (6 hours). 30 hours.

Fourth Year: French 4 and 5 or 6; Science 4; History 2; thesis.
(Second Semester). 26 hours.

French 1—Elementary Course.

Grammar, composition, reading. Credit 6 hours.

French 2—Advanced French.

Advanced Grammar and Composition, rapid reading. Selected masterpieces of French literature, both classical and modern.
Credit 6 hours.

French 3—French Literature of the Seventeenth Century.

Origin and development of classical French drama. Study of Corneille, Racine, Moliere. Study of other important writers of the period.
Credit 6 hours.

French 4 (a)—Voltaire and Rousseau.

Lives and works of these writers. Credit 3 hours.

French 4 (b)—The Romantic School.

Cause and effect of the Romantic movement. Study of the principal writers of the school.
Credit 3 hours.

French 5—Current French Literature.

Study of modern drama, poetry and novel. Reading from such writers as Rostand, Mæterlinck, LeMaitre, Richopin, Loti.
Credit 6 hours.

French 6—History of French Literature.

A general outline of the various periods with selected readings from representative writers of each period.
Credit 6 hours.

GERMAN

MAXIE NAVE WOODRING

JANIE HILL MILLER

(German may be elected as a Major or Minor subject.)

CANDIDATES FOR DEGREE OF BACHELOR OF ARTS

GERMAN: MAJOR

Students who elect German as their major subject must offer two (2) units of German on entrance, and are required to complete the following course of studies to make 124 hours needed for the degree of Bachelor of Arts:

Required Academic Group:

English 1 and 2; Latin C and D, or 1 and 2; French 1, 2 and 3 or French 3, 4 and 5, or *French 3 and 4 and Spanish 2; Mathematics 1; History 1; Physical Education 1 and 5. 60 hours.

Major Group:

German 1, 2, 3, 4 or 5 and thesis. 26 hours.

Minor Group:

History 2; Psychology 1; German 7 (b). 14 hours.

Free Electives:

Students must discuss the selection of free electives with the head of the department. 24 hours.

Students who take German as a major in a four years' course for the degree of Bachelor of Arts are advised to plan their studies as follows:

First Year: English 1; Latin C or 1; Mathematics 1; Physical Education 1 and 5; German 1; free elective (4 hours). 34 hours.

Second Year: English 2; Latin D or 2; French 1 or 3; German 2; History 1; free elective (4 hours). 34 hours.

Third Year: Psychology 1; French 2 or 4; German 3; History 2; free elective (6 hours). 30 hours.

Fourth Year: French 3 or 5 or *Spanish 2; German 4 or 5; German 7 (b) free elective (10 hours), thesis. 26 hours.

CANDIDATES FOR DEGREE OF BACHELOR OF SCIENCE

GERMAN: MAJOR

Students who elect German as their major subject must offer two (2) units of German on entrance, and are required to complete the following course of study to make 124 hours needed for the degree of Bachelor of Science:

Required Academic Group:

English 1 and 2; Latin C and D, or 1 and 2, or French 1 and 2, or 3 and 4, or Spanish 1 and 2; History 1; Mathematics 1; Physical Education 1 and 5; Science 2, 3 and 4. 58 hours.

Major Group:

German 1, 2, 3, 4 or 5, and thesis. 26 hours.

*Students may offer French 3, 4 and Spanish 2 as the three years of characteristic language, if the free elective of the third year is Spanish 1.

Minor Group:

History 2; Psychology 1; German 7 (b). 14 hours.

Free Electives:

Students must discuss the selection of free electives with the head of the department. 26 hours.

Students who take German as a major in a four years' course for the degree of Bachelor of Science are advised to plan their studies as follows:

First Year: English 1; Latin C or 1, or French 1 or 3, or Spanish 1; Mathematics 1; Physical Education 1 and 5; German 1; free elective (6 hours). 34 hours.

Second Year: English 2; Latin D or 2, or French 2 or 4, or Spanish 2; Science 2; German 2; History 1; free elective (4 hours). 34 hours.

Third Year: Science 3; Psychology 1; German 3; History 2; free elective (6 hours). 30 hours.

Fourth Year: Science 4; German 4 or 5; German 7 (b) free elective (10 hours); thesis (2 hours). 26 hours.

German A (Minor)—Grammar; Composition; Reading:

Elementary grammar, prose composition, exercises in conversation, memorizing of poetry and easy colloquial sentences. Reading 75-100 pages of easy prose and poetry. German songs and Storm's *Immensee*.

Throughout the year. Credit 6 hours.

German B (Minor)—Advanced Grammar; Composition; Reading.

Review of elementary grammar and study of more advanced grammar. Constant practice in composition based on reading to acquire facility in idiomatic German. Memorizing, dictation and conversation. About 350 pages of literature in the form of short stories and plays from such authors as Storm, Heyse, Gerstacker, Wilhelmi, Hauff, Meyer-Forster, etc.

Throughout the year. Credit 6 hours.

German I—Introduction to German Drama:

One play each of Schiller, Goethe and Lessing. Sources of the classical drama. Study of dramatic structure. Schiller's drama as a reflection of the thoughts of his age. Advanced composition and syntax.

Throughout the year. Credit 6 hours.

German II (a)—Modern Drama:

Selections from such writers as Grillparzer, Kleist, Hebbel, Fulda, Ludwig, Hauptmann, Wagner. Lectures, reports on assigned topics. Comparative study of modern drama.

Second Semester. Credit 3 hours.

German II (b)—German Lyrics:

Selected lyrics will be read. Original composition.

First Semester.

Credit 3 hours.

German III (a)—The German Novel:

Reading from such writers as Sudermann, Scheffel, Keller, Meyer, Freytag, Kleist, etc. Development of the German novel. Essays in German.

First Semester.

Credit 3 hours.

German III (b)—German Literature:

Rapid survey of the origin, growth and influence of the literary movements of Germany. Reading of representative works of each period.

Second Semester.

Credit 3 hours.

German IV—Schiller:

Schiller's life and works. Study of his prose, poetry and dramas. Throughout the year.

Credit 6 hours.

German V—Goethe:

Goethe's life and works. Study of his prose, poetry and dramas. Throughout the year.

Credit 6 hours.

German VI (a)—German Epic:—Nibelungenlied:

German myths; sources and influence of this national court epic.

First Semester.

Credit 3 hours.

German VI (b)—Minnelieder, Volkslieder, Selections:

The texts for this course will be modern German translations. The portrayal of a national character through these ballads and lyrics will be discussed.

Second Semester.

Credit 3 hours.

German VII (a) (Minor)—Idioms and Synonyms:

Word formation and grammatical idioms. Review of syntax. Attention will be given to German-English cognates. Prose Composition.

First Semester.

Credit 2 hours.

German VII (b) (Minor)—Advanced Conversation; Grammar; Composition:

Rapid conversation on general topics of interest, more difficult forms of syntax and original composition, emphasizing the use of idiomatic German.

Second Semester.

Credit 2 hours.

German VIII (a) (Minor)—German Myths; Art and Music:

Study of the folklore and myths of the German people with the influence on their art and music. No knowledge of German is necessary for this course.

First Semester.

Credit 2 hours.

German VIII (b) (Minor)—German Art and Music (Continued.)

Appreciation and interpretation of German masterpieces of art and music. Particular attention will be given to the operas of Wagner. No knowledge of German is necessary for this course.

Second Semester.

Credit 2 hours.

SPANISH

JANIE HILL MILLER

(Spanish may be elected as a Minor subject.)

Spanish 1 (Minor)—Elementary Grammar—Composition—Reading:

Elementary grammar; drill in pronunciation and elements of language. Oral and written exercises from Spanish to English and from English to Spanish. Memorizing and dictation. Reading of 125 pages of easy Spanish or Lesage's *Gil Blas* (translation of Padre Isla.)

Throughout the year.

Credit 6 hours.

Spanish 2 (Minor)—Modern Spanish Literature:

Grammar of the Spanish Academy. Advanced oral and written composition. Dictation and conversation. Reading of such texts as Alarcon's *El Capitan Veneno*; Galdos's *Dona Perfecta* and *Marianela*; Valde's *La Hermana San Sulpicio*; Calderon's *La Estrella de Sevilla*; ballads and legends.

First Semester.

Credit 3 hours.

Spanish 2 (b) (Minor)—History of Spanish Literature:

Advanced grammar, composition and conversation. Sources and development of Spanish literature, special attention being given to the Castillian epic. Readings from such representative texts as Cervantes' *Don Quixote*; Valera's *Pepita Jimenez*; Gutierrez *El Trovador*; Valde's *Jose*; Echegaray's *O Locura O'Santidad*; Hill's *Bardos Cubanos*.

Second Semester.

Credit 3 hours.

Spanish 3 (a) (Minor)—The Spanish Drama:

Plays of Lope de Vega; Tiro de Molina, Calderon, etc. Development of the Spanish drama and status of dramatic art today among the Spanish speaking people.

First Semester.

Credit 3 hours.

Spanish 3 (b) (Minor)—The Spanish Novel:

Critical and comparative study of the Spanish novel. Its place in literature. Interpretative reading of Cervantes' *Don Quixote*. The life of Cervantes and literary movement of his time.

Second Semester.

Credit 3 hours.

Spanish 4 (Minor)—Advanced Composition and Conversation:

Spanish as a medium of oral and written expression. Commercial forms of composition will be emphasized. Scientific and technical terms also Spanish idioms will be carefully studied. Conversation will deal with traditions, legends, customs and institutions of Spain, Cuba and Mexico.

Throughout the year.

Credit 4 hours.

HISTORY

ANNE WADE O'NEILL

OLA HART

(History may be elected as a Major or Minor subject.)

CANDIDATES FOR THE DEGREE OF BACHELOR OF ARTS

MAJOR: HISTORY

Students who elect history as their major subject must offer two (2) units of history on entrance and are required to complete the following courses to make 124 hours required for the degree of Bachelor of Arts:

Required Academic Group:

English 1 and 2; Latin C and D, or 1 and 2; History 1; Mathematics 1; Physical Education 1 and 5; French 1, 2 and 3, or German A, B and 1 or equivalent. 60 hours.

Major Elective Group:

History 2, 3, 5, 6 or 7. 24 hours.

Minor Elective Group:

Economics 1; English 4; History 9. 18 hours.

Free Elective Group:

Students must discuss the selection of free electives with the head of the department. 22 hours.

Students who take history as a major in a four years' course, for the degree of Bachelor of Arts are advised to plan their studies as follows:

First Year: History 1; English 1; Latin C or 1, or French 1, or German A or 1, or Spanish 1; Mathematics 1; Physical Education 1 and 5; free elective (4 hours). 34 hours.

Second Year: History 2; English 2; Latin D or 2; French 1 or German A or equivalent; Economics 1; free elective (4 hours).

34 hours.

Third year: History 3; French 2 or German B or equivalent; History 9; English 4; free elective (6 hours).

30 hours.

Fourth Year: History 5; French 3 or German 1 or equivalent; History 6 or 7; free elective (8 hours).

26 hours.

CANDIDATES FOR THE DEGREE OF BACHELOR OF SCIENCE

Students who elect History as their major subject must offer two (2) units of History on entrance and are required to complete the following courses to make 124 hours required for the degree of Bachelor of Science:

Required Academic Group:

English 1 and 2; Latin C and D, or 1 and 2, or German A and B, or 1 and 2, or Spanish 1 and 2, or French 1 and 2; History 1; Mathematics 1; Physical Education 1 and 5; Science 2, 3 and 4.

60 hours.

Major Elective Group:

History 2, 3, 5, 6 or 7.

24 hours.

Minor Elective Group:

Economic 1; English 4; History 9.

18 hours.

Free Elective Group:

Students must discuss the selection of free electives with the head of the department.

22 hours.

Students who take History as a major in a four-years' course for the degree of Bachelor of Science are advised to plan their studies as follows:

First Year: History 1; English 1; Latin C or 1, or French 1, or German A or 1, or Spanish 1; Mathematics 1; Physical Education 1 and 5; free elective (4 hours).

34 hours.

Second Year: History 2; English 2; Latin D or 2, or French 2, or German B or 2, or Spanish 2; Science 2; Economics 1; free elective (4 hours).

34 hours.

Third Year: History 3; Science 3; History 9; English 4; free elective (6 hours).

30 hours.

Fourth Year: History 6 or 7; Science 4; History 5; free elective (8 hours).

26 hours.

History 1 (a-b)—History of Western Europe.

This course is arranged to give a resume of the rise and growth of the nations of Western Europe. Important institutions and move-

ments are studied and economic and social conditions are emphasized. A concise out-line of the history of Christian and feudal civilization and the Renaissance of the rise of the state system is followed. History 3 furnishes a background for detailed study of different periods. Lectures, readings and written reports. Credit 6 hours.

History 2 (a)—Constitutional History of England:

A survey of the constitutional development of early and mediæval England followed by a detailed study of the problems of church and state during the sixteenth and seventeenth centuries. Credit 3 hours.

History 2 (b)—English History in Last Two Centuries:

An outline of English history in the eighteenth century with special attention given the period of the American and French Revolution; a survey of conditions at the opening of the nineteenth century; rise of parliamentary reform, religious liberty, constitutional monarchy, the Irish question, the Modern British Empire. Assigned readings and reports. Credit 3 hours.

History 3 (a-b)—Modern European History.

The object of this course is to study the political, social and economic development of the European states from 1789 to the present time. The course includes a survey of the French Revolution and Napoleonic Era, the reconstruction of 1815 and the growth of liberty, nationality and democracy in the nineteenth century. Assigned reading and reports. Credit 6 hours.

History 4 (a)—German History.

This course is designed to give an accurate review of the history of Germany with emphasis on the Rise of Prussia and the formation of the present German Empire. Lectures and reports. Credit 3 hours.

History 4 (b)—French History.

The history of France through the Revolution and Napoleonic Era. A study of the Carolingian Empire and formation and ascendancy of France with emphasis upon social and economic conditions. Credit 3 hours.

History 5 (a)—History of Greece.

Survey of Greek history tracing the political and intellectual development of the people. Special attention is given the contribution of the Greeks to civilization. Credit 3 hours.

History 5 (b)—History of Rome.

Survey of Roman history with emphasis on the period of the late republic and early empire. Lectures and reports. Credit 3 hours.

History 6 (a)—The Renaissance and Reformation.

An intensive study of the history of Europe from the beginning of the Renaissance to the end of the Protestant Reformation.

Credit 3 hours.

History 6 (b)—French Revolution.

Review of European political conditions in the middle of the eighteenth century and a detailed study of the conditions of France prior to the Revolution; the development of the Revolution and effect upon the rest of Europe. Napoleon's rise and power and the progress of France during his administration. Lectures and reports.

Credit 3 hours.

History 7 (a-b)—American History 1783-1865.

The formation and development of the Constitution, the rise of parties, westward expansion, growth of national democracy, development of the slavery question, the war of secession.

Given in alternate years.

Credit 6 hours.

History 8 (a-b)—American History since 1865.

The problems of reconstruction, economic and social adjustment, the extension of the western frontier, the United States as a world power.

Given in alternate years.

Credit 6 hours.

History 9 (a)—American Federal Government.

A study of the structure and working of the American federal State.

Credit 3 hours.

History 9 (b)—American Local Government.

A survey of the American State, town, country and city government.

Credit 3 hours.

History 10 (a)—Oklahoma History.

A review of the history of this section during the territorial period. A survey of the progress made by the twin territories along economic, educational and religious lines; the amalgamation of the territories; history since statehood.

Credit 3 hours.

ECONOMICS AND SOCIOLOGY

ANNE WADE O'NEILL

(Economics may be elected as a Major or Minor subject.)

CANDIDATES FOR THE DEGREE OF BACHELOR OF SCIENCE

MAJOR: ECONOMICS

Students who elect Economics as their major subject are required

to complete the following courses to make 124 hours required for the degree of Bachelor of Science:

Required Academic Group:

English 1 and 2; Latin C and D, or 1 and 2; German A and B, or 1 and 2, or French 1 and 2, or Spanish 1 and 2; History 1; Mathematics 1; Physical Education 1 and 5; Science 2, 3 and 4. 60 hours.

Major Elective Group:

Economics 1, 2, 3 and 4. 24 hours.

Minor Elective Group:

History 1; English 3; History 9. 18 hours.

Free Elective Group:

Students must discuss the selection of free electives with the head of the department. 22 hours.

Students who take Economics as Major in a four years' course for the degree of Bachelor of Science are advised to plan their studies as follows:

First Year: Economics 1; English 1; Latin C or 1, or French 1, or German A or 1, or Spanish 1; Mathematics 1; Physical Education 1 and 5; free elective (4 hours). 34 hours.

Second Year: Economics 2; English 2; Latin D or 2, or French 2, or German B or 2, or Spanish 2; Science 2; History 1; free elective. 34 hours.

Third Year: Economics 3; Science 3; History 3; English 3; free elective. 30 hours.

Fourth Year: Sociology 1; Science 4; History 7; free elective (8 hours). 26 hours.

Economics 1 (a-b)—Elements of Economics.

This course will provide beginners with an introduction to economics. It is designed to give a survey of the principles of the science and training in economic reasoning. Emphasis is laid upon the relation of economic activities to individual and social welfare. Lectures, assigned readings and reports. Credit 6 hours.

Economics 2 (a)—Industrial History of England.

A study of the evolution of industry from the manorial to the factory system. A review of the industrial conditions of today. Lectures and reports. Credit 3 hours.

Economics 2 (b)—Economic History of the United States.

A general survey of the development of American industry and commerce. This course will take up the study of the movement in

England for Colonization; industrial influences in America; economic aspects of the Civil War; development of the West, railways and water-ways, immigration, foreign commerce and the combinations of capital and labor. Lectures and reports. Credit 3 hours.

Economics 3 (a-b)

This course offers a careful study of the important and basic principles of the production, consumption, and distribution of wealth and income. The bearing of economic principles on present American conditions is emphasized. Among the problems treated are the following: Labor problems, cost of living, woman's part in directing expenditure, banking problems, taxation problems, and public finances. A paper on an assigned subject will be submitted by students each term. Readings and reports required. Prerequisite; economics 1.

Credit 6 hours.

Sociology 1 (a-b)—Elements of Sociology.

Facts and theories of social development; discussion of the evolution of social institutions. This course will include a survey of such subjects as poverty, its causes and remedy; the tenement house; unemployed; vocational training for the masses; social settlement work; church and state in relation to social reforms. Application of sociological principles to such problems.

Credit 6 hours.

MATHEMATICS

LULA ABERNATHY BARR

OLA HART

(Mathematics: A Major or Minor Subject.)

CANDIDATES FOR THE DEGREE OF BACHELOR OF SCIENCE

Candidates for the degree of Bachelor of Science who major in mathematics are required to complete the following courses to make the 124 hours required for the degree:

MAJOR: MATHEMATICS

Minor Elective Group:

English 1 and 2; Latin C and D, or 1 and 2, or German A and B, or 1 and 2, or French 1 and 2; Mathematics 1; Physical Education 1 and 5; History 1; Science 2, 3, and 4. 60 hours.

Major Elective Group:

Mathematics 2, 3, 4, 5. 26 hours.

Minor Elective Group:

Psychology 1; History 2; English 4-a; History of Mathematics 5. 16 hours.

Free Elective Group:

Students will discuss selection of free electives with the head of the department. 22 hours.

Students who take Mathematics as a major in a course of four years for the Bachelor of Science degree are advised to plan their studies as follows:

First Year: Mathematics 1; English 1; Latin C or 1, or German A or 1, or French 1; Physical Education 1 and 5; free elective (4 hours); psychology 1. 34 hours.

Second Year: Mathematics 2; English 2; Latin D or 2, or German B or 2, or French 2; Science 2; free elective (6 hours); English 4-a. 35 hours.

Third Year: Mathematics 3 and 5; History 1; Science 3; free elective (5 hours). 30 hours.

Fourth Year: Mathematics 4; History 2; Science 4; free elective (6 hours). 25 hours.

Mathematics 1 (a)—Solid Geometry.

The usual theorems leading to the mensuration of solids and their uses in the solution of concrete problems. 4 hours.

Mathematics 1 (b)—Trigonometry.

Plane and Spherical. Definitions and relations of the six trigonometric functions, proof of formulæ, inverse functions, graphical representation of functions, theory and use of logarithms, solution of right and oblique triangles. 4 hours.

Mathematics 2 (a-b)—College Algebra.

Algebraic reductions, variables and functions, quadratic equations, mathematical induction, variation, progressions, complex numbers including De Moivre's theorem, theory of equations, logarithms, limits, infinite series, undetermined coefficients, permutations and combinations, probability, determinants. 8 hours.

Mathematics 3 (a-b)—Analytic Geometry.

Loci, the straight line, transformation of coordinates, the circle, tangent, normal and polar, the eclipse, parabola, hyperbola, general equation of the second degree. 7 hours.

Mathematics 4 (a-b)—Differential and Integral Calculus:

With applications to practical problems. 7 hours.

Mathematics 5 (a-b)—History of Mathematics:

"The history of mathematics brings in the human element—always an interesting one. It points out the contribution that mathematics has made in the development of the sciences. It shows that mathematics comes under the law of evolution and thus helps to generalize that law thus introducing the growing, moving element and a consequent riddance of the static idea." 6 hours.

PSYCHOLOGY

LULA ABERNATHY BARR

Psychology 1 (a).

A study of the nervous system as the basis of mental life is made as an aid to the interpretation of psychological phenomena and of behavior. Among the phenomena studied are: Sensations, percepts, imagination, memory, instincts, habits, ideas, emotion and volition.

A study of the connections between the various phases of psychological phenomena, the laws governing them and the significance of these in the development of character and self control. Exercises and experiments to be worked out by the student are given as an aid to introspection and deeper insight. Text: Thorndike. Credit 3 hours.

Psychology 1 (b).

Topics studied: Attention, memory, conception, language, emotion, volition, judgment and reasoning.

James, Stout, Judd, Angell, Calkins, Dewey, Kulpe, Titchener, Royce, Ladd and Woodworth, and others. Credit 3 hours.

SCIENCE

EDGAR COWAN

OKLA WOOD

(Science may be elected as a Major or Minor subject.)

CANDIDATES FOR THE DEGREE OF BACHELOR OF SCIENCE

MAJOR: SCIENCE

Students who elect Science as their major subject are required to complete the following course of study to make 124 semester hours needed for the degree of Bachelor of Science:

Required Academic Group:

English 1 and 2; Latin C and D, or 1 and 2, or German A and B, or 1 and 2, or French 1 and 2, or Spanish 1 and 2; Mathematics 1; Physical Education 1 and 5; History 3; Science 1, 3 and 4. 60 hours.

Major Group:

Science 2, 5, 6, 7, thesis.

26 hours

Minor Group:

Psychology 1; Physical Education 6; Household Arts 4 (b).

14 hours.

Free Electives:

Students must discuss their free electives with the head of the department. 24 hours.

Students who take science as a major in a four years' course of the degree of Bachelor of Science are advised to plan their studies as follows:

First Year: English 1; Latin C or 1, German A or 1, French 1 or Spanish 1; Mathematics 1; Physical Education 1 and 5; Science 2; Elective (4 hours). 34 hours.

Second Year: English 2; Latin D or 2, German B or 2, French 2 or Spanish 2; Science 3; Psychology 1; Science 1; elective (4 hours). 34 hours.

Third Year: Science 4; History 3; Science 5; Physical Education 6; elective (6 hours). 30 hours.

Fourth Year: Science 6; Household Arts 4 (b); Science 7; Elective (10 hours); Thesis (2 hours). 26 hours.

Science 1 (a)—Botany:

Introduction to the structure of plants, survey of the plant kingdom, including algæ and some fungi. Four hours per week, recitation and laboratory. Credit 3 hours.

Science 1 (b)—Horticulture:

Plant propogation, ornamental and kitchen gardening. Selection of seed. Study of ornamental and orchard trees suitable for Oklahoma. Four hours per week, recitation and laboratory. Prerequisite: Science 1 (a) or good course in high school Botany. Credit 3 hours.

Science 2 (a-b)—General Chemistry:

The course is designed to give a general view of chemistry. The non-metallic elements are given special consideration the first semester. Metallic elements considered in second semester. The common organic compounds are studied and attention is given to the application of chemistry to every day life. Four hours per week, recitations and laboratory. Credit 6 hours.

Science 3 (a)—Qualitative Analysis:

Prerequisite: General chemistry or a strong course in elementary chemistry. Four hours per week, lectures and laboratory. Credit 3 hours.

Science 3 (b)—Quantitative Analysis:

Volumetric and gravimetric estimations. Four hours per week, lectures, laboratory. Credit 3 hours.

Science 4 (a)—General Bacteriology:

A study of the more important forms of pathogenic organisms, methods of isolation, Relation to life. Recitations, laboratory and reports. Four hours per week. Elementary chemistry or General chemistry. Prerequisite. Credit 3 hours.

Science 4 (b)—Domestic Bacteriology:

Especial attention to yeast, molds, and bacteria of the home. Their role in household economy health and disease. Bacteria cultures and counts. Four hours per week, recitations and laboratory.

Credit 3 hours.

Science 5 (a)—Organic Chemistry:

Lectures, recitations and laboratory. Study of the principal types of fatty and aromatic compounds. Hydrocarbons, alcohols, aldehydes, ketones, acids, amines, carbonhydrates. Composition of fats, soaps, dyes, structure and analysis of the animal, vegetable and mineral fibers, chemically and microscopically. Bleaching, cleaning and dyeing. Prerequisite, Science 2 (a-b). Four hours per week.

Credit 3 hours.

Science 5 (b)—Physiological Chemistry:

Chemistry of Digestion and assimilation. Study of the nature and preparation of enzymes and the result of their activity; the products of their work in health and disease; Composition and properties of different fluids of the body and their relations to nourishment. Chemistry of excretion. Four hours per week, recitations and laboratory.

Credit 3 hours.

Science 6 (a)—Food and Sanitary Chemistry:

Composition of foods, food and water analysis; detection of adulterants, valuation of foods, preservations and cleansing agents. Prerequisite: Courses 2 (a-b) and 5 (a). Recitation and laboratory four hours.

Credit 3 hours.

Science 6 (b)—Special Human Embrygology and Hygiene:

A course relating specifically to the development of human ovun and later fetal stages, the membranes, development of placenta. External form and embryological malformations. Special hygiene during fetal development. Lectures and readings. Three hours.

Credit 3 hours.

Science 7 (a)—Physics:

A general college course in mechanics, heat, electricity, sound and light. Prerequisite: Elementary Physics. Recitations and laboratory four hours per week.

Credit 3 hours.

Science 7 (b)—Physics of the Household:

Principles of Physics as they apply to the home. Lighting, heating, plumbing. Study of meters, etc. Prerequisite: high school Physics or Science 7 (a). Recitations and laboratory three hours per week.

Credit 2 hours.

Science 8 (a)—Invertebrate Zoology:

Representatives of the lower invertebrate groups, including the anatomy of the adult and the life history. Their habits and distribution. Four hours per week, recitation and laboratory. Credit 3 hours.

Science 8 (b)—Vertebrate Zoology:

Comparative anatomy, development and phylogeny of the vertebrates. Prerequisite, Science 7 (a). Four hours per week, recitation and laboratory. Credit 3 hours.

Science 9 (a)—Principles of Biology:

Lectures on general biology dealing with development, evolution, heredity, environments, etc. Lectures and recitations four hours per week. Credit 3 hours.

Science 9 (b)—General Physiology:

Study functions of muscles and nerves of secretions, digestion, absorption, blood and lymph, circulation, respiration, metabolism, central nervous system, special senses, and reproduction. Recitation and laboratory course. Four hours per week. Credit 3 hours.

Science 10 (a-b)—Civic Biology:

Presented in problems. A course that affects the welfare of the average student and gives preparation for citizenship. The possibilities of improvement of existing conditions are emphasized in work on modern methods of selection, hybridization, and breeding of plants and animals, and the improvement of man himself. Problems are to be worked out in laboratory. Credit 4 hours.

DEPARTMENT
of
FINE
ARTS

FINE ARTS FACULTY

G. W. AUSTIN, -----	President
FRANCES D. DAVIS, -----	Expression
ORA BEZZELL -----	Assistant Expression
RUDOLF RICHTER, -----	Piano
LOIS BENNETT, -----	Piano
ETHEL L. CARSON, -----	Piano
HELEN WYLIE, -----	Piano
JENNIE ERICKSON -----	Assistant Piano
CAROLINE PORTER, -----	Voice
CARRIE ORMEROD, -----	Assistant Voice
ARTA GOFF, -----	Violin

MUSIC

CANDIDATES FOR THE DEGREE OF BACHELOR OF SCIENCE

MAJOR: PIANO OR VOICE

Students who elect Piano or Voice for their major subject are required to complete the following course of study to make the 124 hours required for the degree of Bachelor of Science:

Required Academic Group:

English 1 and 2; German A and B, or 1 and 2, or French 1 and 2, or Spanish 1 and 2; Mathematics 1; Physical Education 1 and 5; Science 2, 3 and 4; History 1. Credit 60 hours.

Major Elective Group:

Piano 7, 8, 9, 10 and thesis or Voice 17, 18, 19, 20 and thesis. Credit 26 hours.

Minor Elective Group:

Harmony 1; Psychology 1; German 1 or 3, or French 3. Credit 16 hours.

Free Elective Group:

Students must discuss the selection of free electives in piano with the head of the department; in voice, with the head instructor in voice. Credit 22 hours.

Total-----124 hours.

Students who elect Piano or Voice as a major in a four years' course for the Bachelor of Science degree are recommended to plan their studies as follows:

First Year: English 1; German A or 1, or French 1, or Spanish 1; Science 1; Mathematics 1; Physical Education 1 and 5; Music 7 or 17, Piano or Voice. 36 hours.

Second Year: English 2; German B or 2, or French 2 or Spanish 2; Science 2; Harmony 1; Music 8 or 18, Piano or Voice; free elective (4 hours). 32 hours.

Third Year: Science 3; History 3; German 1 or 3, or French 3, or Spanish 3; Music 9 or 19, Piano or Voice, free elective (6 hours). 30 hours.

Fourth Year: Music 10 or 20, Piano or Voice; Psychology 1; Thesis, free elective (6 hours). 26 hours.

CANDIDATES FOR THE DEGREE, BACHELOR OF MUSIC

Students who elect Piano or Voice for the degree of Bachelor of Music must meet the regulation entrance requirements to the college and complete the following course of study to make 124 hours:

First Year: Music 9 or 17, Piano or Voice; Music 1, Harmony; Music 13, Ear Training; English 1; *French 1 or German A or 1; Physical Education 1 and 5. 34 hours.

Second Year: Music 10 or 18, Piano or Voice; Music 3, History of Music; Music 2, Advanced Harmony; Music 14, Ear Training; *French 2 or German B or 2; elective (2 hours). 34 hours.

Third Year: Music 11 or 19; Piano or Voice; Music 5, Harmonic Analysis; Music 4, Theory of Music; Music 15, Sight Singing; Expression 2, Public Speaking. 30 hours.

Fourth Year: Music 12 or 20; Piano or Voice; Music 6, Counterpoint and Composition; Thesis (2 hours); Recital (2 hours). 26 hours.

DIPLOMA

Candidates for a Diploma must be graduates of an accredited high school.

First Year: English 1; German A or 1, or French 1; Physical Education 1 and 5; Music 1, Harmony; Music 8 or 17, Piano or Voice; elective (4 hours). 30 hours.

Second Year: English 2; German B or 2, or French 2 or equivalent; Music 3, History of Music; Music 2, Harmony; Music 9 (not including Group I) or 18, Piano or Voice; free elective (6 hours). 32 hours.

Third Year: Psychology 1; Music 4, Theory of Music; Music 10 (not including Group II) or 19, Piano or Voice; free elective (12 hours). 28 hours.

CERTIFICATE FOR PUBLIC SCHOOL MUSIC.

Those receiving certificates in Music must be graduates of an approved high school and have had a year's work in each of the following subjects:

Pedagogy, ear training 13, harmony 1, sight singing 15, musical appreciation and in the presentation to children of the music used in public schools 21. This course calls for observation and practice teaching.

*Students who elect French in the First Year must take German in the Second Year or vice versa.

Those finishing the course as described above will be given a certificate entitling them to teach this particular work in any public school in Oklahoma for two years.

DESCRIPTION OF COURSES IN MUSIC

HARMONY, THEORY AND HISTORY OF MUSIC

Music 1 (a-b)—Harmony:

Musical notation, keys, major and minor scales, tried in all positions and inversions, sequences, sevenths in all forms and inversions, open harmony, modulation, etc. Text: Chadwick. Credit 4 hours.

Music 2 (a-b)—Advanced Harmony:

Mixed chords, organ point, passing-tones, harmonizing melodies, chorals, etc. Text: Chadwick. Credit 4 hours.

Music 3 (a-b)—History of Music:

Ancient music of the time of the Troubadours, mediæval music, polyphonic school, opera, oratorio, Bach, Handel, Mozart, Beethoven and others up to the period of the Romantic School. The music and composers of the nineteenth century. Text: Filmore.

Credit 4 hours.

Music 4 (a-b)—Theory of Music:

This course will consist of acoustics, study of rhythm and accents, history of notation, natural and artificial grouping, metre, hymn construction, song-forms, sonata-forms, analysis of counterpoint, double counterpoint, triple counterpoint and other subjects, a general knowledge of which is necessary to every intelligent pianist. Text for reference: Elson's Theory, and Elson's Realm of Music.

Credit 4 hours.

Music 5—Harmony Analysis:

Text: Coulter.

Credit 4 hours.

Music 6—Counter Point and Composition:

Credit 6 hours.

PIANO

Music 7.—Practical hand-culture at the table and key-board for the development of an even and well balanced technique. Studies and easy pieces by Porter, Redman, Gurlitt, Kohler, Clements, etc.

Credit 6 hours.

Music 8.—Technical exercises for controlling the muscles of the fingers, hands and arms. Studies for expression and prasing from Kohler, Gurlitt, Burgmueler, etc. Studies by Heller, Loeschorn, Bertini, Easier pieces by Haydn, Grieg, Spindler, Raff, etc.

Credit 6 hours.

Music 9.—Technical exercises, Plaidy and Pischna studies for independence of the fingers. Selections from Czerny, Octave studies, Mendelssohn's Songs without Words, Pieces by Schumann, Schubert, Moszkowski, etc.

Diploma Credit 6 hours (without Group I.)

Bachelor of Music Credit 16 hours (with Group IV.)

Music 10.—Technical studies, Cramer-Bulow studies, Bach inventions, Beethoven sonatas, Chopin Waltzes, nocturnes, preludes, etc. Pieces by Moszkowski, Paderewski, Jensen, MacDowell and others.

Diploma Credit 6 hours (without Group II.)

Bachelor of Music Credit 16 hours (with Group II.)

Music 11.—School of advanced piano playing, Clementi, Tausig, Gradus, Parnassum, Bach, Saint Seams, Liszt, Chopin, Beethoven, etc.

Credit 6 hours (without Group III.)

Bachelor of Music Credit 16 hours (with Group III.)

Music 12.—Joseffy School of advanced Piano Playing. Chopin op. 10 and op. 25. Concerts by Beethoven, MacDowell and Chopin.

Credit 6 hours (with Group IV.)

Bachelor of Music Credit 16 hours (with Group IV.)

GROUP I.

This list of Compositions has to be studied completely.

Beethoven	-----	Bagatelle Ou. 33, No. 2.
Mozart	-----	Sonata C. Major.
Friml	-----	Barcarolle Op. 18, No. 2.
B. C. Klein	-----	Violet.
Markel	-----	Spring Song.
H. Hofman	-----	Humoreske Op. 77. No. 8.
MacDowell	-----	Alla Tarantella Op. 39, No. 2.
Schumann	-----	Bunte Blaetter Op. 99, No. 12. "Abendmusik."
Shubert—Liszt	-----	Minute B minor.

GROUP II.

At least ten of the following compositions have to be studied.

Beethoven	Six variations "nel cor piu."
Bach	Two Part Inventions.
Mendelssohn	Songs Without Words.
B. C. Klein	The German Song.
Mozart	Adagio FAVORI (Bendel.)
Haydn	Sonata in G Major No. 1.
Jensen	Op. 32, No. 9, Serenade.
Jadassohn	Etude Eb.
Friml	Reverie Op. 46.
Moszkowski	Memento Giocoso.
Rubinstein	Barcarolle Op. 30.
Reinhold	Impromptu C sharp minor.
Chopin	Valse Op. 64, No. 2.
La Forge	Romance Gb.
MacDowell	March Op. 24, No. 2.

GROUP III.

At least ten of the following compositions must be studied.

Beethoven	Sonata Op. 22.
R. Joseffy	Oriental Intermezzo.
Beethoven	Adante F.
Rubinstein	Kamenoi Ostrow.
Liszt	Elsas Bridal Procession.
Chopin	Impromptu Ab.
Chopin	Polonaise C Sharp minor.
Schumann	Carnaval Pranks Op. 26, No. 1.
Schytte	Op. 37, No. 7, Etude Melodique
Grieg	Wedding Day at Trolldhaugen.
D'Albert	Allemande and Gavotte Op. 1.
Beethoven	Concerto No. 1.
	Credit 16 hours.

GROUP IV.

At least ten of the following compositions must be studied.

Beethoven -----	Sonatas Op. 26, 38 or 31.
Bach -----	Preludes and Fugues.
Chopin -----	Polonaise Ab.
Chopin -----	Nocturne Op. 37, No. 2.
Mendelssohn -----	Concerto G. minor.
Schumann -----	Selections from Op. 12.
Mendelssohn -----	Rondo Capriccioso.
Brahms -----	Ballade Op. 10, No. 1.
Liszt -----	On Wings of Song
Schumann -----	Romance F Sharp Op. 28, No. 2.
Liszt -----	Chant Polonais (Chopin)
Moszkowski -----	Tarantelle Op. 27, No. 2.

Compositions of the same grade and merit may be substituted for any named in these four groups.

VOICE

Music 13.—Ear Training: Two hours per week required of candidates for the degree of Bachelor of Music. No credit.

Music 14.—Ear Training: Two hours per week required of candidates for the degree of Bachelor of Music. Credit 2 hours.

Music 15.—Sight Singing: Two hours per week required of candidates for the degree of Bachelor of Music. Credit 2 hours.

Music 16.—Glee Club: Open to all students having singing voices. Required of Sophomore, Junior and Senior students in voice culture. No credit given unless combined with voice culture.

Music 17.—Principles of breathing, voice placing, tone production, elementary vocalises, Panoffka Opus. 81 and 82, Simple Songs for phrasing and enunciation. Credit 6 hours.

Music 18.—Elements of voice building continued. Scales, Arpeggios, vaccai, First Book of Masterpieces of Vocalization by Max Spiker, M. C. Marchesi vocalises Opus 2 and S. Marchesi Opus 52, and Song Classics from French, German and Italian schools, Songs of medium grade from best composers. Credit 6 hours

Music 19.—Continuation of Exercises. Second Book of Masterpieces of Vocalization by Spiker, Sieber, Panofka, Songs from opera and oratorio. Frequent appearances in recitals. Credit 6 hours.

Music 20.—Advanced voice training, Preparation of repertoire. Students in this class must complete a certain amount of piano and two years of harmony. Credit 6 hours.

Music 21.—Musical appreciation and public school music. This course is for certificate students and calls for observation and practice teaching. Credit 2 hours.

VIOLIN

ARTA GOFF

The work in violin has no official connection with the institution and is therefore taught by a private teacher and there is a charge of \$5.00 per month for tuition. Each student is given two thirty minute lessons per week.

Technical work required for the Degree of Bachelor of Music in Violin.

GROUP I.

Mazas Method or Gruenberg's Elementary Violin Lessons.

Sevcik Op. 1.

Elementary pieces in the first position by Herman, Cancla and others.

First Book of Kayser. 16 hours.

GROUP II.

Second book of Kayser.

Blumenstengel's Scales and Arpeggios.

Sevcik Op. 1, continued.

Schradiack School of Violin Technic Op. 1.

Pieces in the first three positions by Cancla, Hollander, Sitt and others. 16 hours.

GROUP III.

Mazas Special Studies.

Sevcik Op. 1. Part I.

Part II.

Kreutzer's 42 Caprices.

Pieces by various composers.

Sonatas by Mozart and Beethoven.

Concerto No. 6 by De Beriot.

Easy concerto by Rode. 16 hours.

GROUP IV.

Kreutzer, (continued).

Fiorillo, 36 Caprices.

Sevcik Op. 1, Part III.

Advanced pieces by various composers.

Sonatas by Mozart, Beethoven and Grieg.

Concertos by Viotti, De Beriot, Sphor.

EXPRESSION

FRANCES DINSMORE DAVIS

ORA BEZZELL

CANDIDATES FOR THE DEGREE OF BACHELOR OF ARTS

MAJOR: EXPRESSION

Candidates for the degree of Bachelor of Arts who elect Expression as their major are required to complete the following courses of study in order to make 124 hours required for the degree:

Required Academic Group:

English 1 and 2; Latin C and D or 1 and 2; Mathematics 1;
Physical Education 1 and 5; History 1; French 1, 2 and 3. 60 hours.

Major Elective Group:

Expression 1, 2, 3 and 4; Thesis. 26 hours.

Minor Elective Group:

English 4; Psychology 1; Physical Education 2 and 14; Voice 17.
20 hours.

Free Elective Group:

Students are required to discuss the selection of free electives with the head of the department. 18 hours.

Students who intend to take this major in a four years' course for a Bachelor of Art Degree are advised to plan their course of study as follows:

First Year: English 1; Mathematics 1; Latin C or 1; Physical Education 1 and 5; Expression 1; Free electives (4 hours). 34 hours.

Second Year: English 2; Latin D or 2; French 1; Expression 2; Psychology 1; Free elective (4 hours). 34 hours.

NOTE: Private lessons may not be taken without class instruction, but class work may be taken alone for 2 hours credit, or combined with private lessons for 3 hours credit.

NOTE: Private lessons are given to only such members of classes A and B as are majoring in Expression.

Third Year: History 3; French 2; Expression 3; English 4; Physical Education 2 and 14; Free elective (4 hours). 30 hours.

Fourth Year: French 3; Expression 4; Voice 17; Free elective (6 hours); Thesis. 26 hours.

Expression A.—Reading:

Study of the principle underlying oral reading, training in committing and repeating lines from the best writers; drill in pronunciation and enunciation; drills to overcome slovenly habits of speech.

Aim.—To cultivate the imagination, to encourage original thinking, to instill the habit of consulting the dictionary and all reference books; to arouse a wholesome respect for words; to create a love for good literature. Text: Evolution of Expression. Volumes 1 and 2. Credit 2 hours.

Expression B.—Reading:

Continuation of Reading A; drills in responsive gesture; study of literary analysis, value of the pause, magnanimity of atmosphere and vitalized mental pictures.

Aim.—To deepen the sympathies, to widen the vision, to acquire poise, both mental and physical; to awaken the sense of Universal Love and Brotherhood of Man; to arouse a desire to drink deeply from good books for the purpose of giving out that good to the world. Text: Evolution of Expression, Volumes 3 and 4. Credit 2 hours.

Expression 1 (a)—Expression:

Study of the principles of public discourse; development of the power of self-command and directness. *Aim:* Development of the Intellect. Credit 2 hours.

Expression 1 (c)—Private Lessons:

Text: Sixteen Laws of Perfective Art, Volume 1.

Credit 1 hour.

Expression 1 (b)—Expression:

Continuation of Expression 1 (a); development of repose, sympathy and positiveness. *Aim:* Development of the Imagination.

Credit 2 hours.

Expression 1 (d)—Private Lessons:

Text: Sixteen Laws of Perfective Art, Volume 2.

Credit 1 hour.

Expression 2 (a)—Public Speaking:

Continuation of Expression 1 (b); study of selections from the Bible, Henry Ward Beecher, Henry Drummond and others. *Aim:* Service. Credit 2 hours.

Expression a (c)—Private Lessons:

Text: Sixteen Laws of Perfective Art, Volume 3.

Credit 1 hour.

*Expression 2 (b)—Public Speaking:*Continuation of expression 2 (c); study of selections from Emerson, Beecher, Webster, Demosthenes; acquirement of weight, fervour and authority. *Aim:* Development of Character.

Credit 2 hours.

Expression 2 (d)—Private Lessons:

Text: Sixteen Laws of Perfective Art, Volume 4.

Credit 1 hour.

Expression 3 (a)—Dramatic Poetry:

Study of Shakespeare, Tennyson, Browning and of the dramatic element in all poetry.

Credit 2 hours.

Expression 3 (c)—Private Lessons:

Credit 1 hour.

Expression 3 (b)—Contemporary Drama:

This includes a study of Ibsen, Shaw, Mæterlinck, Rostand, Lady Gregory, Synge, Yeats and others. The study of the drama is given an important place, because it cultivates the imagination, develops originality and tends to remove all physical handicaps in the way of perfect voice, diction and manner, while training the student to be in sympathy with the emotions of the humanity which she is to interpret.

Credit 2 hours.

Expression 3 (d)—Private Lessons:

Credit 1 hour.

Expression 4 (a)—Contemporary Literature:

This course includes—Story telling; selection; abridgement and adaption of readings, both poetry and prose, from current literature; practice teaching.

Credit 2 hours.

Expression 4 (c)—Private Lessons:

Credit 1 hour.

Expression 4 (b)—General review of the entire course from the pedagogical standpoint; arrangement and cutting of the play and the novel suitable for use during an entire programme; responsive gesture, voice placement; practice teaching.

Credit 2 hours.

Expression 4 (d)—Private Lessons:

Credit 1 hour.

DIPLOMA

*(Three years will be necessary to complete this course.)**Prerequisite:* The applicant for a diploma in Expression must be a graduate of a four year accredited High School; she must also have

completed the courses in Reading A and B. If, however, the student is a regularly classified college Freshman and has not had Reading A and B, but wishes to major in this department, arrangements may be made whereby she may take reading A and B in one year. Also expression 1 and 2 may be done in one year in this course.

The requirements for a diploma in Expression are as follows:

Academic: English 1, 2 and 4; French 1 and 2; Psychology 1; History (6 hours elective.) 44 hours.

Physical Education 1 and 2, 14; Voice 17.

Technical:

9 hours.

Expression 1, 2, 3, 4, 24 hours.

Elective 10 hours.

Completion of the work outlined above will depend upon the student's ability to give a Public Recital.

CERTIFICATE

Students completing the above diploma course, and Pedagogy will be given a state certificate in Expression.

ART

ANNIE SMITH

(Fine Arts a Major or Minor Subject.)

CANDIDATES FOR THE DEGREE OF BACHELOR OF SCIENCE

MAJOR: FINE ARTS

Students who take Fine Arts as a major subject are required to complete the following courses of study to make 124 hours needed for the degree of Bachelor of Science:

Required Academic Group:

English 1 and 2; Foreign Languages (elective) 12 hours; History 1; Mathematics 1; Physical Education 1 and 5; Science 2, 3 and 4. Credit 60 hours.

Major Elective Group:

Art 1, 2, 3, 4 and thesis (2 hours). Credit 26 hours.

Minor Elective Group:

Psychology 1; Physical Education 6; Art 6. Credit 14 hours.

Free Elective Group:

Students must discuss the selection of free electives with head of the department. Credit 24 hours.

Students who take Art as a major in a four years' course for the degree of Bachelor of Science, are advised to plan their studies as follows:

First Year: English 1; Foreign Language (elective) 6 hours; Mathematics 1; Physical Education 1 and 5; Art 1; Free elective 4 hours. 34 hours.

Second Year: English 2; Foreign Language (elective) 6 hours; Science 2; Art 2; Psychology 1; Free elective 4 hours. 34 hours.

Third Year: Science 3; History 3; Art 3; Art 6; Physical Education 6; Free elective 6 hours. 32 hours.

Fourth Year: Science 4; Art 4; Thesis 2 hours; Free electives 10 hours. 24 hours.

Art 1 (a)—Freehand Drawing.

Freehand drawing and sketching, involving elementary principle of perspective in the representation of objects and nature forms. Credit 3 hours.

Art 1 (b)—Commercial Design.

Commercial designing which embodies work in advanced object drawing and painting. Credit 3 hours.

Art 1 (c)—Freehand Drawing.

An abbreviated form of Fine Arts 1 (a) for Household Economics students. Freshman, Household Economics. One double period. Credit 1 hour.

Art 1 (d)—Object Drawing.

An abbreviated form of Fine Arts 1 (b) for Household Economics students. Freshman Household Economics. One double period. Credit 1 hour.

Art 2 (a)—Freehand Drawing.

Drawing, giving expression by modeling in line and tone in the representation of casts. Credit 3 hours.

Art 2 (b)—Poster Illustration.

Poster art which includes drawing and painting of line and tone; modeling of objects. Credit 3 hours.

Art 3 (a)—Life Drawing and Sketching.

Life drawing, expression action. Model drawn in composition with other interests. Credit 3 hours.

Art 3 (b)—Illustrative Advertising.

Illustrative advertising, embodying drawing and painting of the figure, relating life with costume design and with illustration. Credit 3 hours.

Art 4 (a)—Advanced Drawing and Painting.

Advanced drawing and painting from life and from nature, emphasizing composition. Work includes water color and oil painting.

Credit 3 hours.

Art 4 (b)—Pictorial Illustration.

Pictorial Illustration in drawing and painting from life and from nature.

Credit 3 hours.

Art 5 (a-b)—Clay Modeling and Pottery.

Clay modeling and pottery, embodying the study of form and construction with clay as the medium of expression. Pottery includes designing, making and decoration of such forms as tiles, bowls, vases, jars and in accord with art principles. Double periods each semester.

Credit 6 hours.

Art 6 (a-b)—History of Art.

History of Art divided into three headings; Sculpture, Architecture and Painting relating to study of Clay Modeling, House Designing and Fine Arts. One lecture period per week throughout the year.

Credit 2 hours.

Art 7 (a)—Mechanical Perspective Drawing.

Mechanical perspective drawing for use illustrative and advertisement designs and in relation with work in house decoration.

Credit 2 hours.

Art 7 (b)—Handicrafts.

Handicrafts which include problems in paper, cardboard, leather textile and basketry. Handicrafts is the embodiment of structural design.

Credit 2 hours.

Art 8 (a-b)—Porcelain Design and China Painting.

Porcelain design and China Painting relating fundamentals in design with technique of decorating porcelain.

Credit 10 hours.

Art 9 (a)—Design and Composition.

Principles of design, line, designs space filling. Students work out original studies in space and line composition, showing equal distribution of light and dark. Freehand lettering and its application to decorative treatment of art problems.

Credit 3 hours.

Art 9 (b)—Design and Color.

Color is studied in its application to design for the development of original and harmonious color schemes. Practical application of designs worked out in Fine Art 9 (a) is made to booklets, blotters, menu cards, place cards and posters. Commercial lettering in its relation to illustration and advertisement design.

Credit 3 hours.

Art 10 (a)—Costume Design and Illustration.

Costume design, relating to the study of design principles, involving the development of ideas of style, smartness, personality and appropriateness of dress. Credit 6 hours.

Art 10 (b)—Interior Decoration.

Practice course in the decoration and furnishing of an entire home; schemes for house interiors in color problems in designs for curtains, rugs, wall paper, etc. Three double periods. Credit 3 hours.

Art 11 (a)—Constructive and Instrumental Drawing.

The work includes projections, intersection of solids, development of surfaces, projection of shadow and instrumental perspective. One double laboratory period. Credit 1 hour.

Art 11 (b)—House Planning.

An application of the principles of instrumental drawing to house-planning with attention to economy, utility and beauty. Two double periods. Credit 2 hours.

DIPLOMA

Admission Requirements: Students presenting themselves as candidates for diploma in Fine Arts must be high school graduates.

Requirements for Diploma: Three years will be necessary to complete the following courses to make 93 hours needed for the diploma.

Academic Group:

English 1 and 2; Foreign Language (German or French) 12 hours; History 1; Physical Education 1 and 5; Science 1. Credit 34 hours.

Major Elective Group:

Art 1, 2, 3, 4 and thesis (2 hours). Credit 26 hours.

Minor Elective Group:

Psychology; Art 6; Physical Education 6. Credit 14 hours.

Free Elective Group:

Students must discuss the selection of free electives with head of department. Credit 13 hours.

CERTIFICATE COURSE

(Two years will be necessary to complete this course.)

Students completing this course will be given a state certificate in Art. Graduation from an accredited high school is required of all candidates.

Required Academic Group:

English 1; Pedagogy; Physical Education 1 and 5; Science 1.
Credit 24 hours.

Major Elective Group:

Art 1, 2, 3 and 6. Credit 20 hours.

Minor Elective Group:

Psychology; Physical Education 6. Credit 12 hours.

Free Elective Group:

Students must discuss the selection of free electives with the head of the department. Credit 8 hours.

**SECONDARY
SCHOOL**

CONDITIONS OF ADMISSION

All candidates for admission to the first year of the Secondary School must be at least twelve years of age, and give evidence of possessing good health and good moral character. They must have completed the eighth grade or the equivalent thereof.

A statement must be submitted to the Committee on Admission and Classification, signed by the principal, showing standing in class and amount of work covered. If this statement is not satisfactory, the student will be admitted by examinations only.

ADMISSION BY EXAMINATION

Applicants who do not hold certificates of admission to the Secondary School must take examinations in the subjects in eighth grade of the standard grammar school.

ADVANCED STANDING

Admission to the second, third or fourth year of the Secondary School is by certificate or examination. Applicants must submit a full authenticated statement of high school subjects in which credit is desired. Such students will be admitted to those classes for which their previous training qualifies them. If at any time the student shows inability to do the work of any class to which she has been admitted, she is assigned to a lower class.

SECONDARY SCHOOL COURSES

The work of the Secondary School is arranged in three Groups. Students preparing to meet the college entrance requirements for the A. B. degree will take Group I, Classical Course; Students preparing to meet the college entrance requirements for the B. S. degree (pure Science or technical) and B. S. Household Economics will take Group II, Scientific Course; students preparing to meet college entrance requirements for the B. M. degree will take either Group I or Group II; Students preparing to meet the requirements for State Certificate will take Group III, Teachers' Course.

GROUP I—CLASSICAL COURSE

(This course meets A. B. entrance requirements.)

FIRST YEAR			SECOND YEAR		
Subject:	Period	Units	Subject:	Period	Units
English A	5	1	English B	5	1
Algebra A	5	1	Algebra B and Arithmetic ..	5	1
Latin A	5	1	Latin B	5	1
*History A, Science A	5	1	*Science B or History ..	5	1
	20	4		20	4
THIRD YEAR			FOURTH YEAR		
Subject:	Period	Units	Subject:	Period	Units
English C	5	1	English D	5	1
Latin C or German A	5	1	Household Science and		
Chemistry C	5	1	Household Art	9	1
Plane Geometry	5	1	Latin D or German B	5	1
	20	4	Elective	5	1
				25	4

GROUP II—SCIENTIFIC COURSE

(This course meets B. S. and B. S. Household Economics entrance requirements.)

FIRST YEAR			SECOND YEAR		
Subject:	Period	Units	Subject:	Period	Units
English A	5	1	English B	5	1
Algebra A	5	1	Algebra B and Arithmetic ..	5	1
History A or Science A ..	5	1	Science B or History B ..	5	1
German A or Latin A ...	5	1	German B or Latin B	5	1
	20	4		20	4
THIRD YEAR			FOURTH YEAR		
Subject:	Period	Units	Subject:	Period	Units
English C	5	1	English D	5	1
Chemistry C	5	1	Physics D	5	1
Elective	5	1	Elective	5	1
Plane Geometry	5	1	Household Science and		
	20	4	Household Art	9	1
				25	4

* If the student elects History in the first year, she must take science in the second year, and vice-versa.

GROUP III—ENGLISH COURSE

FIRST YEAR			SECOND YEAR		
Subject:	Period	Units	Subject:	Period	Units
English A	5	1	English B	5	1
Algebra A	5	1	Algebra B and Arithmetic ..	5	1
History A or Latin A	5	1	History B or Latin B	5	1
Science A	5	1	History A or Science B ..	5	1
	20	4		20	4
THIRD YEAR			FOURTH YEAR		
Subject:	Period	Units	Subject:	Period	Units
English C	5	1	English D	5	1
Plane Geometry C	5	1	Household Science and		
Chemistry C	5	1	Household Art	9	1
Elective	5	1	History C	5	1
	20	4	Elective	5	1
				25	4

Physical Education is required of all students in all courses in each year of the secondary school course, unless excused by Doctor's certificate.

Students completing the four years' course in Physical Education of the secondary school will be given one unit credit.

ENGLISH

English A (1)—Text: Hitchcock, Composition and Rhetoric. Emphasis placed on sentence structure, paragraph structure, and punctuation. A grammar review is given. Weekly themes are required, varied by daily themes. Memorization is emphasized.

Class Study:

Ivanhoe ----- Scott
Twelfth Night ----- Shakespeare

Home Reading.—At least 5 credits to be completed.

A Christmas Carol -----	Dickens -----	1 credit
Tom Sawyer -----	Mark Twain -----	2 credits
Merchant of Venice -----	Shakespeare -----	2 credits
Mother Carey's Chickens -----	Wiggins -----	2 credits
Lorna Doone -----	Blackmore -----	2 credits
Anne of Green Gables -----	Montgomery -----	2 credits
The Wonder Book -----	Hawthorne -----	2 credits
Aunt Jane of Kentucky -----	Hall -----	2 credits
The Land of Long Ago -----	Hall -----	2 credits
Hiawatha -----	Longfellow -----	2 credits
Courtship of Miles Standish -----	Longfellow -----	1 credit

English A (2)—Text: Hitchcock, Composition and Rhetoric. Emphasis placed on study of words, letter writing, and an introduction to narration description, exposition and argument given. Weekly themes are required, varied by daily themes. Memorization is emphasized.

Class Study:

David Copperfield ----- Dickens
Julius Caesar ----- Shakespeare

Home Reading.—At least 5 credits to be completed.

Arthur and His Court -----	Bulfinch -----	2 credits
The Cloister and the Hearth -----	Reade -----	2 credits
Kidnapped -----	Stevenson -----	2 credits
Judith Shakespeare -----	Black -----	2 credits
Cricket on the Hearth -----	Dickens -----	1 credit
The Lady of the Lake -----	Scott -----	2 credits
Nicholas Nickleby -----	Dickens -----	3 credits
Little Women -----	Alcott -----	2 credits
Arabian Nights Entertainment -----	-----	3 credits
The White Company -----	Doyle -----	2 credits
Snowbound -----	Whittier -----	1 credit

Credit one unit.

English B (1).—Text: Hitchcock's Composition and Rhetoric. Emphasis is placed on the essentials of good composition, (purity, clearness, force, beauty and style). Weekly themes relating largely to current events are required. Oral reports are emphasized.

Class Study:

Idylls of the King -----Tennyson
Midsummer Night's Dream -----Shakespeare

Home Reading.—At least 6 credits to be completed.

Old Chester Tales -----	Deland -----	2 credits
Dr. Lavendar's People -----	Deland -----	2 credits
The Luck of Roaring Camp -----	Harte -----	2 credits
Marjorie Daw and Other People --	Aldrich -----	2 credits
Oliver Twist -----	Dickens -----	4 credits
Pride and Prejudice -----	Austen -----	2 credits
Queed -----	Harrison -----	2 credits
Main Traveled Roads -----	Garland -----	2 credits
Penrod -----	Tarkington -----	2 credits

English B (2).—Text: Hitchcock's Composition and Rhetoric. Narration, description, exposition, and argument studied in detail; figures of speech; verstification. Weekly themes are required. Oral reports are emphasized.

Class Study:

Tale of Two Cities -----Dickens
Richard III -----Shakespeare

Home Reading.—At least 6 credits to be completed.

Scottish Chiefs -----	Porter -----	2 credits
In Old Virginia -----	Page -----	2 credits
Guy Mannering -----	Scott -----	2 credits
The Black Arrow -----	Stevenson -----	2 credits
New England Nun -----	Freeman -----	2 credits
The Long Day -----	-----	2 credits
The Amateur Gentleman -----	Farnol -----	2 credits
Old Curiosity Shop -----	Dickens -----	4 credits
Making of An American -----	Rus -----	2 credits

Credit one unit.

English C (1).—Text: Pancoast & Shelley. A First Book in English Literature. A survey of English Literature to the Eighteenth Century is given. Special emphasis is placed on the correlation of historical events with literary periods.

Class Study:

Prologue—Knight's Tale and Nun's Priest's Tale -----Chaucer
Romeo and Juliet -----Shakespeare
Golden Treasury -----Palgrave

Home Reading.—At least 6 credits must be completed.

Literary Taste and How to

Form It	Bennett	2 credits
The Human Machine	Bennett	1 credit
How to Live on 24 Hours a Day ..	Bennett	1 credit
Alice Freeman Palmer	Palmer	2 credits
The Golden Age	Grahame	2 credits
Captain Courageous	Kipling	2 credits
The Brushwood Boy	Kipling	1 credit
They	Kipling	1 credit
Pickwick Papers	Dickens	3 credits
Joseph Vance	De Morgan	3 credits
Prophet of Great Smoky Mt.	Craddock	2 credits
Saracinesca	Crawford	2 credits
She Stoops to Conquer	Goldsmith	2 credits

English C (2).—Text: Pancoast and Shelley. A first Book in English Literature. A survey of English Literature to the Victorian Age is given. Special emphasis is placed on the correlation of historical events with literary periods.

Class Study:

Golden Treasury	Palgrave
Macbeth	Shakespeare
Conciliation of American Colonies	Burke
Essay on Burns	Carlyle

Home Reading.—At least 6 credits to be completed.

Sentimental Tommy	Barrie	2 credits
Tommy and Grizel	Barrie	2 credits
Ninety Three	Hugo	4 credits
The Piper	Peabody	2 credits
L' Aiglon	Rostand	2 credits
Jane Eyre	Bronte	2 credits
Henry Esmond	Thackeray	3 credits
Alice-For-Short	De Morgan	3 credits
Dr. Jekyll and Mr. Hyde	Stevenson	2 credits
Monsieur Beaucaire	Tarkington	2 credits
Ben Hur	Wallace	3 credits

Credit one unit.

English D (1).—Text: Pancoast and Shelley. A First Book in English Literature. A survey of English Literature from the beginning of the Victorian Age to the present is given.

Class Study:

Sesame and Lillies	Ruskin
Selected Poems	Browning
The Blot on the 'Scutcheon	Browning
Harold	Tennyson

Home Reading.—At least 6 credits to be completed.

Everyman -----		2 credits
Cyrano de Bergerac -----	Rostand -----	2 credits
The Princess -----	Tennyson -----	2 credits
Peter and Wendy -----	Barrie -----	2 credits
Inside of the Cup -----	Churchill -----	2 credits
Cranford -----	Gaskell -----	2 credits
Beloved Vagabond -----	Locke -----	2 credits
Eve of St. Agnes -----	Keats -----	1 credit
Sohrab and Rustum -----	Arnold -----	2 credits
Ancient Mariner -----	Coleridge -----	1 credit
Enoch Arden -----	Tennyson -----	1 credit

English D (2).—A general survey of American Literature is given.

Class Study:

Poems and Tales	Poe
Poems	Lanier
Poems, Selected	Longfellow, Whittier
Essays, Selected	Emerson

Home Reading.—At least 6 credits to be completed.

The Scarlet Letter	Hawthorne	2 credits
The Virginian	Wister	2 credits
The Call of the Wild	London	2 credits
Prunella	Housman & Barker	2 credits
Princeton Stories	Williams	2 credits
Autobiography	Franklin	3 credits
Twenty Years of Hull House	Addams	2 credits
Life on the Stage	Morris	2 credits
Daddy-Long-Legs	Webster	2 credits
Colonel Carter of Cartersville	Smith	2 credits
The Four Million	O. Henry	2 credits
Heart of the West	O. Henry	2 credits
Cabbage and Kings	O. Henry	2 credits
Credit one unit.		

LATIN

MAXIE NAVE WOODRING

JANIE HILL MILLER

Latin A.—Elementary Grammar; Reading:

Elementary grammar; inflections; rules for composition and derivation of words; syntax of cases and verbs; sentence structure; exercise in translation from Latin into English and from English into Latin. Translation at sight of easy selections. Easy selected passages Cæsar's Gallic War—Book I. Five recitations per week.

Throughout the year.

Credit 1 unit.

Latin B.—Caesar's Gallic Wars—Books I-IV:

Daily drill in pronunciation, inflection, syntax and sentence structure. The subject matter of the text will be discussed from a historical point of view, particular attention being given to the military life of the Romans. The political and military careers of Cæsar will be studied. Sight translation daily. Prose composition weekly. Prerequisite Latin A. Five recitations per week.

Throughout the year.

Credit 1 unit.

Latin C.—Cicero's Orations Against Catiline I-IV; Orations for Manilin Law and Archias:

Practice in translation to give facility in reading and flexibility in the use of English. The literary history, biography, and topography will be presented to form an adequate setting for the orations. A critical study will be made of the orations for the principles of Roman rhetoric and structure of the Roman oration. Sight translation daily. Prose composition weekly. Prerequisite Latin B. Five recitations per week.

Throughout the year.

Credit 1 unit.

Latin D.—Vergil's Aeneid; Books I-VI:

In addition to the translation, attention will be given to the political structure, forms, vocabulary and phraseology. The mythological sources of the poem will be carefully considered. Attention will be given to the epic as a literary production. The influence of Vergil will also be considered. Sight translation and versification daily. Prose composition and grammar weekly. Prerequisite Latin C. Five recitations per week.

Throughout the year.

Credit 1 unit.

GERMAN

MAXIE NAVE WOODRING

JANIE HILL MILLER

German A.—Grammar; Composition; Reading:

Elementary grammar, prose composition, reading, exercises in conversation, memorizing of poetry and easy colloquial sentences.

Reading of 75 to 100 pages of easy prose and poetry. German songs and Storm's *Immensee*. Five recitations per week.

Throughout the year.

Credit 1 unit.

German B.—Advanced Grammar; Composition; Reading:

Review of elementary grammar and study of more advanced grammar. Constant practice in composition based on reading to acquire facility in idiomatic German. Memorizing, dictation and conversation. Sight translations. About 350 pages of literature in the form of easy stories and plays from such authors as Storm, Gerstacker, Wilhelmi, Hauff, Meyer-Forster, etc. Prerequisite German A. Five recitations per week.

Throughout the year.

Credit 1 unit.

HISTORY

ANNE WADE O'NEILL

OLA HART

HISTORY A (1).—*Ancient History—Greece.*

A survey of Ancient Oriental history and a general course in the history of Greece to the Roman Conquest. Lectures and reports.

Credit ½ unit.

HISTORY A (2).—*Ancient History—Rome.*

A general course in the history of Rome to the reign of Justinian. Lectures and reports.

Credit ½ unit.

HISTORY B (1).—*Mediaeval History.*

This course covers the period from the fall of the Roman Empire in the West through the Italian Renaissance. Due reference to the relation of this period to the present status of the world's history. Lectures and reports.

Credit ½ unit.

HISTORY B (2).—*Modern History.*

From the Protestant Reformation down to the present time. Lectures and reports.

Credit ½ unit.

HISTORY C (1).—*English History.*

This course includes a general survey of English history with due reference to the social, industrial and political development. Lectures and reports.

Credit ½ unit.

HISTORY C (2).—*American History.*

A study of the history of North America, of the colonial institutions, of the formation of the Constitution, and of the development of the United States. Lectures and reports.

Credit ½ unit.

HISTORY D (1).—*Civics*.

The state. Kinds and functions of government, Analysis and comparison of local, state and national governments. Emphasis upon responsibility of citizenship. Credit $\frac{1}{2}$ unit.

MATHEMATICS

LULA ABERNATHY BARR

OLA HART

MATHEMATICS A (1-2).—*Algebra to Quadratics*.

The four fundamental operations; factoring, determination of highest common factor and lowest common multiple by factoring; fractions including complex fractions, and ratio and proportion; linear equations, graphing of linear equations; problems; radicals. Five recitations per week. One unit.

MATHEMATICS B (1).—*Algebra*.

Quadratics. Exponents and roots, logarithms, imaginary and complex numbers, graphs of quadratic equations, theory of quadratic equations, proportion, variation and limits, series. Five recitations per week. One-half unit.

MATHEMATICS B (2).—*Arithmetic*.

Emphasis is put upon the thorough understanding of the principles of fractions, percentage and its various applications, square and cube root. Five recitations per week. One-half unit.

MATHEMATICS C (1-2).—*Plane Geometry*.

The usual theorems and constructions including the general properties of plane and rectilinear figures; the circle and measurement of angles; similar polygons, regular polygons and the measurement of the circle; the solution of original exercises including loci problems; applications to the mensuration of lines and planes. Five recitations per week. One unit.

SCIENCE

EDGAR COWAN

OKLA WOOD

SCIENCE A (1).—*Physiography*.

The earth as a member of the solar system; its form, size, movement; the origin, development, and classification of land forms and their relation to social and economic condition. Observation work required.

First Semester.

Credit $\frac{1}{2}$ unit.

SCIENCE A (2).—*Botany*.

This course deals with the higher or seed bearing plants; indigermosses, and ferns are taken up in the order of their complexity. Recitation five hours per week, laboratory.

Second Semester.

Credit $\frac{1}{2}$ unit.

SCIENCE B (1).—*Zoology*.

This course will endeavor to give the student a comprehensive view of the entire animal kingdom. Structure, life histories and ecology. Recitations, five hours per week, laboratory. Credit $\frac{1}{2}$ unit.

SCIENCE B (2).—*Physiology*.

The following subjects are presented: Bones, muscles, foods, digestion, blood and its circulation, excretory organs, and nervous system.

Credit $\frac{1}{2}$ unit.

SCIENCE C (1-2).—*Chemistry, Elementary*.

This course includes a study of the common elements and their compounds; also a study of the union by mass, laws of combination, the periodic law, valance, molecular weight, etc. Brief study of the seven groups metals. Recitations, five hours per week; laboratory.

Credit 1 unit.

SCIENCE D (1-2).—*Physics*.

This course deals with the facts and principles of elementary physics, and includes elementary mechanics, sound, heat, light, and electricity. Recitations, five hours per week; laboratory.

Credit 1 unit.

HOUSEHOLD SCIENCE

ZOE NORMAN

HOUSEHOLD SCIENCE A (1-2).—A study of elementary foods with regard to composition, classification, nutritive value, different methods of cookery and their application to food. Representative foods illustrating the five food principles are prepared in the laboratory. Planning and serving of simple meals close the work. Fourth Year, Secondary School through the year. Recitation one period, laboratory two double periods. Required of all fourth year preparatory students.

Credit $\frac{1}{2}$ unit.

HOUSEHOLD ART

ANNA K. BANKS

LAURA TINCH

HOUSEHOLD ART A.—*Sewing*.—This course includes practice in plain hand and machine sewing, use and operation of sewing machines. A sufficient number of models are made to give the

student accurate knowledge of all typical problems of constructive sewing. Both house furnishings and undergarments will be made and some simple appropriate decoration applied. A strict account of the cost in time and money is required in all household arts courses. This valuation will be used as a basis for economic study to train the students to apply, consciously and intelligently, rules of scientific management to the expenditure of the income. Two laboratory periods per week. Required of all students in fourth year of Secondary School.

First and Second Semesters.

Credit $\frac{1}{2}$ unit.

COMMERCIAL ARTS

EDNA B. MADDOX

COMMERCIAL ART 1 (a-b).—*Bookkeeping*.—Definition and principles. Classification and analysis of accounts according to the principles of modern accountancy. Transactions analyzed, classified and recorded in the books in which they properly belong, namely, Journal, Cash Book, Sales Book, and Purchase Book. Ledger closing, use of controlling accounts and preparation of statements. Standard set of books for Retail business. Preparation and use of papers and forms to illustrate transactions. Accuracy and neatness required.

(Throughout the year.)

Credit $\frac{1}{2}$ unit.

COMMERCIAL ART 5 (a-b).—*Business Law*.—Principles and operation of contracts. Contracts concerning sales and bailments of goods contracts of guaranty. Negotiable instruments. Agency. Real and Personal property. Partnership.

(Throughout the year.)

Credit $\frac{1}{2}$ unit.

COMMERCIAL ART 6 (a-b).—*Stenography*.—An arrangement of the Ben Pitman system of Stenography is used. Theory. Elementary sounds and their shorthand representatives. Easy phrasing and dictation. No credit without Typewriting.

(Throughout the year.)

Credit $\frac{1}{2}$ unit.

COMMERCIAL ART 7 (a-b).—*Typewriting*.—Instruction in use and care of the machine; exercises for development of proper wrist and finger movement, and for the complete mastery of the keyboard by the sense of touch. Dictation. Some speed work.

(Throughout the year.)

Credit $\frac{1}{2}$ unit.

COMMERCIAL ART 10 (a-b).—*Commercial Geography*.—A comparative study of the nations of the world, their commercial prominence and their contest for the trade of the world. The work covers the following factors in commerce: The physical factors, the

human factors, economic forces, transportation and communication.
(Second Semester.) Credit $\frac{1}{2}$ unit.

EXPRESSION

FRANCES DINSMORE DAVIS

A.—*Reading*.—Study of the principles underlying oral reading, training in committing and repeating lines from the best writers; drill in pronunciation and enunciation, drills to overcome slovenly habits of speech. *Aim*:—To cultivate the imagination, to encourage original thinking, to instill the habit of consulting the dictionary and all reference books; to arouse a wholesome respect for words; to create a love for good literature.

TEXT: Evolution of Expression; Volumes 1 and 2.

Credit $\frac{1}{2}$ unit.

B.—*Reading*.—Continuation of Reading A; drills in responsive gesture; study of literary analysis, value of the pause, magnanimity of atmosphere and vitalized mental pictures. *Aim*:—To deepen the sympathies, to widen the vision, to acquire poise, both mental and physical to awaken the sense of Universal Love and the Brotherhood of man; to arouse a desire to drink deeply from good books for the purpose of giving out that good to the world.

TEXT: Evolution of Expression, Volumes 3 and 4.

Credit $\frac{1}{2}$ unit.

PIANO

MUSIC 7.—Practical hand-culture at the table and keyboard for the development of an even and well balanced technique. Studies and easy pieces by Porter, Redman, Gurlitt, Kohler, Clementi, etc.

Credit $\frac{1}{2}$ unit.

MUSIC 8.—Technical exercises for controlling the muscles of the fingers, hands and arms. Studies for expression and phrasing from Kohler, Gurlitt, Burgmueler, etc. Studies by Heller, Loeschorn, Bertini, Easier pieces of Haydn, Grieg, Spindler, Raff, etc.

Credit $\frac{1}{2}$ unit.

VOICE

CAROLINE PORTER

CARRIE ORMEROD

MUSIC 16.—*Glee Club*.—Open to all students having singing voices. Required of Sophomore, Junior, and Senior students in voice culture. No credit given unless combined with voice culture.

MUSIC 17.—Principles of breathing, voice placing, tone production, elementary vocalises, Concone Fifty Lessons, Simple Songs for phrasing and enunciation. Credit $\frac{1}{2}$ unit.

MUSIC 18.—Elements of voice building continued: Scales, Arpeggios, vaccai, First Book of Masterpieces of Vocalization by Max Spiker, Concone Opus II. Songs of medium grade from best composers. Credit $\frac{1}{2}$ unit.

ART

FINE ART 1 (a).—*Fundamental Principles of Drawing*.—A study of proportion and form, third dimension, simple elements of perspective, representation of planes of light and shadow and a study of values.

First Semester.

FINE ART 1 (b).—*Drawing*.—Drawing in charcoal from still life and antique models. Laboratory fee fifty cents.

1 (a)-1 (b).

Credit $\frac{1}{2}$ unit.

PHYSICAL EDUCATION

IRENE SHALEY

GENEVA MAY

PHYSICAL EDUCATION 1.—*Gymnastics*.—This course will include free standing exercises for correct standing, walking and breathing, marching and running, simple apparatus work, simple wand and dumb bell drills, games, æsthetic and folk dancing. Students are marked upon the basis of attendance, effort and knowledge of the work given.

Throughout the year 3 hours a week.

PHYSICAL EDUCATION 2.—*Gymnastics*.—A review of first year's work including progression in each branch, also club swinging.

Throughout the year 3 hours a week.

PHYSICAL EDUCATION 3.—*Gymnastics*.—A review of previous year's work and a continuation along the same lines.

Throughout the year 3 hours a week.

PHYSICAL EDUCATION 4.—*Gymnastics*.—A review and continuation of previous year's work. Relaxing and advanced æsthetic dancing, fencing.

Throughout the year 3 hours a week.

Physical Education is required of all students in the Secondary School unless excused by doctor's certificate.

SCHOLARSHIPS AND LOAN FUND

Different organizations in Oklahoma are now maintaining scholarships in the College for Women. The purpose of these scholarships is to aid meritorious students.

The facts considered in making an assignment of a scholarship are the needs of a student and her capacity as shown by her work.

Scholarships are usually awarded by committees of the organizations maintaining them. Application should be made to the name indicated in each instance.

SANS SOUCI SCHOLARSHIP

Established 1909. Application should be made to:

Anne Wade O'Neill,
Chickasha, Oklahoma.

FIFTH DISTRICT FEDERATED CLUB SCHOLARSHIP

Established 1910. Application should be made to:

Mrs. George McKinnif,
Shawnee, Oklahoma.

UNITED DAUGHTERS OF THE CONFEDERACY SCHOLARSHIP

Established 1911. Application should be made to:

Mrs. W. T. Culbertson,
Kiowa, Oklahoma.

THE STATE FEDERATION SCHOLARSHIP

Established in 1912. Application should be made to:

Anne Wade O'Neill,
Chickasha, Oklahoma.

THE BARTLESVILLE CLUB WOMEN'S SCHOLARSHIP

Established in 1913. Application should be made to:

Mrs. W. H. Johnson,
814 Johnstone Ave.,
Bartlesville, Oklahoma.

SOROSIS CLUB SCHOLARSHIP

Established in 1914. Application should be made to:

Mrs. A. B. Cochran,
Chickasha, Oklahoma.

MRS. R. K. WOOTEN SCHOLARSHIP

Established in 1914. Application should be made to:
Mrs. R. K. Wooten,
Chickasha, Oklahoma.

THE HOBART CLUB WOMEN'S SCHOLARSHIP

Established in 1915. Application should be made to:
Miss Kate Boyles,
Hobart, Oklahoma.

The Sorosis Club of Chickasha, Oklahoma, offers a loan of one hundred dollars each year. Application should be made to:
Mrs. A. B. Cochran,
Chickasha, Oklahoma.

SOROSIS PRIZE

A Gold Medal has been offered by the Sorosis Club for the student showing greatest improvement in all lines of Art work.

MCDOWELL PRIZE

The McDowell Music Club offers a Gold Medal to the student making the greatest progress in the Department of Music.

LOAN FUND

The Oklahoma State Federation of Women's Clubs maintains an Educational Loan Fund for the purpose of making loans of one hundred dollars or less to any worthy girl over eighteen years of age, who is working her way through any one of our state educational institutions. These loans are secured by a note payable in two years with four per cent. interest payable at maturity of the note; said note may be extended for two years more, with interest at eight per cent., payable at maturity.

Application for loans from this fund must be made to Mrs. John Threadgill, Chairman Educational Loan Fund Committee, 922 North Robinson Street, Oklahoma City, Oklahoma.

STUDENT ORGANIZATIONS

ATHLETIC ASSOCIATION

The purpose of this Association is to provide the students with interesting and helpful recreation and opportunities for controlled athletic practice.

All athletics of the College are under the jurisdiction of this organization, which, in turn, is controlled by the Faculty Committee on Athletics. Every student is urged to become a member. A small fee of twenty-five cents for the College year must be paid in advance. This money is expended for cups, prizes, and other necessary expenses of the association. An inter-class tennis tournament is held each year, and a silver loving cup is presented to the successful contestant.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association is a voluntary organization which has for its purpose the establishment of an ideal student community. It deals with the problems of physical environment, ethical culture, and the individual life problems of the students. It seeks to develop and foster sincere, consistent, Christ-like characters. It is the chief organization in the College for promoting a true and beautiful college fellowship among all the students of the school.

OGIRITA AND ITHANUA SOCIETIES

All College students are required to be members of one of these societies.

LEAMAN AND UTOPIA SOCIETIES

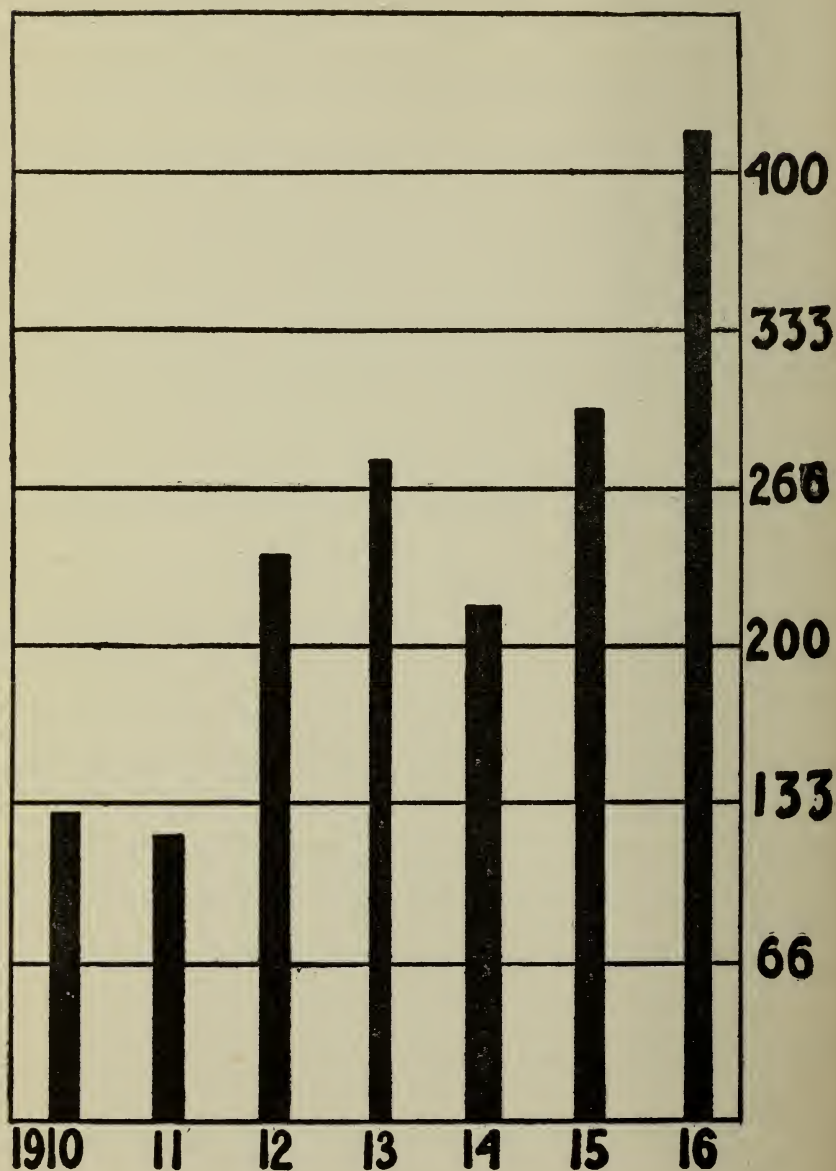
All Preparatory students are required to become members of one of these societies.

MUSIC CLUB

The College Music Club was organized at the opening of the session 1909, and federated with the State Federation of Women's Clubs the following November.

It presents regular monthly programs and does much to foster an appreciation of good music among the young women of the College. Its members have been accorded much applause on programs of various state organizations.

GROWTH OF THE OKLAHOMA COLLEGE FOR WOMEN
AS SHOWN BY THE ENROLLMENT.



STUDENTS ENROLLED 1915-1916

Alcorn, Juanita	Oklahoma
Allen, Virginia	Oklahoma
Ames, Jessie	Oklahoma
Anderson, Lucille	Oklahoma
Armstrong, Rebecca	Oklahoma
Askew, Fannie D.	Oklahoma
Austin, Nell	Oklahoma
Baker, Lottie	Oklahoma
Ballew, Iona	Oklahoma
Barger, Lillie	Oklahoma
Basset, Lula	Oklahoma
Bates, Margaret	Oklahoma
Bell, Marjorie	Oklahoma
Bell, Nettie	Oklahoma
Belknap, Clara	Oklahoma
Bernard, Mary	Oklahoma
Bizzell, Ora	Oklahoma
Bollen, Bertha	Oklahoma
Boucher, Pauline	Oklahoma
Bowie, Mary	Oklahoma
Bowman, Neomi	Oklahoma
Bradley, Elizabeth	Oklahoma
Bradley, Marion	Oklahoma
Broady, May	Oklahoma
Broaderick, Gertrude	Oklahoma
Brooks, Una	Oklahoma
Brown, Sibyl	Oklahoma
Brown, Hila	Oklahoma
Brown, Ola	Oklahoma
Brian, Jo De	Texas
Bryant, Minnie	Oklahoma
Bryant, Clara	Oklahoma
Buchanan, Edness	Oklahoma
Buchanan, Alma	Oklahoma
Buck, Jeannine	Oklahoma
Buie, Mrs. Rose	Oklahoma
Burch, May	Oklahoma
Burney, Ada Bess	Oklahoma
Burton, Jewel	Oklahoma
Burvell, Bess	Oklahoma
Bush, Christine	Oklahoma
Buzard, Agnes	Oklahoma
Byrns, Elizabeth	Oklahoma

Caine, La Rena	Oklahoma
Carney, Irene	Oklahoma
Carroll, Mrs. Frances	Oklahoma
Castle, Ruth	Oklahoma
Christmas, Fern	Oklahoma
Cloud, Wilma	Oklahoma
Cobb, Edith	Oklahoma
Coffman, Ethel	Oklahoma
Cochran, Alma	Oklahoma
Coleman, Bess	Oklahoma
Collier, Eva	Oklahoma
Conrad, Gladys	Oklahoma
Conquest, Gladys	Oklahoma
Cook, Mary	Oklahoma
Cooper, Margaret	Oklahoma
Cope, Emma	Oklahoma
Copeland, Beulah	Oklahoma
Coppinger, Margaret	Oklahoma
Coryell, Cornelia	Oklahoma
Cossey, Eva	Oklahoma
Cossey, Mabel	Oklahoma
Cowen, Mrs. Zelphia	Oklahoma
Cox, Rose	Oklahoma
Cox, Ella	Oklahoma
Cox, Maxine	Oklahoma
Craven, Maggie	Oklahoma
Crawford, Vera	Oklahoma
Crofford, Sara	Oklahoma
Crowley, Rosanna	Oklahoma
Curry, Juanita	Oklahoma
Curtis, Effa	Oklahoma
Dashner, Lucille	Oklahoma
Davis, Ivon	Oklahoma
Davis, Geneva	Oklahoma
Davis, Roberta	Oklahoma
Dawson, Sidney	Oklahoma
Dawson, Elise	Arkansaw
Decker, Edith	Oklahoma
DeKinder, Mabel	Oklahoma
Dewey, Lois	Oklahoma
Dews, Dimple	Oklahoma
Dews, Mable	Oklahoma
Dickson, Cornelia	Oklahoma
Dinwiddie, Ruth	Oklahoma
Dobson, Claudia	Oklahoma

Dolan, Opal	Oklahoma
Donegan, Vina	Oklahoma
Duff, Edna	Oklahoma
Duffy, Caroline	Oklahoma
Duffy, Kathryn	Oklahoma
Dunlop, Helen	Oklahoma
Durham, Gertrude	Oklahoma
Durham, Mary Lee	Oklahoma
Dyche, Belle	Oklahoma
Eaton, Fannie	Oklahoma
Edgar, Margie	Oklahoma
Elder, Myrle	Oklahoma
Elliot, Fern	Oklahoma
Elliott, Nora	Oklahoma
Evans, Beatrice	Oklahoma
Farwell, Nomache	Oklahoma
Falkner, Belle	Oklahoma
Feldt, Lorena	Missouri
Fielder, Bessie	Oklahoma
Fitch, Edna	Oklahoma
Fitzgerald, Jessie	Oklahoma
Flowers, Bess	Oklahoma
Folsom, Iva	Oklahoma
Ford, Inez	Oklahoma
Fowler, Willie	Oklahoma
Frankenfield, Phanetta	Oklahoma
Frensley, Frankie May	Oklahoma
Frey, Susie	Oklahoma
Friend, Alice	Oklahoma
Frost, Hazel	Oklahoma
Futoransky, Hattie	Oklahoma
Gamble, Beulah	Oklahoma
Garner, Gladys	Oklahoma
Gentry, Ina	Oklahoma
Gentry, Martha	Oklahoma
Gibson, Clara	Oklahoma
Gillis, Lois	Oklahoma
Gillis, Fern	Oklahoma
Gilmore, Blanche	Oklahoma
Goolsbee, Mary	Oklahoma
Gorman, Dorothy	Oklahoma
Graham, Mary	Oklahoma
Graves, Thelma Lee	Oklahoma
Gray, Lois	Oklahoma
Gray, Stella	Oklahoma

Greene, Gladys	Oklahoma
Greene, Gertrude	Oklahoma
Grigsby, Alta	Oklahoma
Grigsby, Glenn	Oklahoma
Griffith, Catherine	Oklahoma
Grisham, Jessie	Oklahoma
Gulley, Gladys	Oklahoma
Haisten, Ida Mae	Oklahoma
Hall, Myrtle	Oklahoma
Hancock, Virginia	Oklahoma
Hanna, Orin	Oklahoma
Harrill, Alice	Oklahoma
Harris, Bess	Oklahoma
Harris, Bess	Texas
Harris, Marie	Texas
Harris, Celestia	Oklahoma
Hart, Lillian	Oklahoma
Hart, Mattie	Oklahoma
Harvey, Velma	Oklahoma
Harvey, Mrs. Mary T.	Oklahoma
Haskins, Eksie	Oklahoma
Haskins, Verla	Oklahoma
Hastings, Vivian	Oklahoma
Hawley, Bernice	Oklahoma
Hay, Reubie	Oklahoma
Haynes, Lorena	Oklahoma
Hebinck, Regina	Oklahoma
Henry, Fern	Oklahoma
Herndon, Alice	Oklahoma
Hertzler, Joy	Oklahoma
Hill, Ethel	Oklahoma
Hillman, Frances	Oklahoma
Hildebrand, Oregonia	Oklahoma
Hodnett, Josephine	Oklahoma
Hahn, Altona	Oklahoma
Holt, Vida	Oklahoma
Hood, Nina	Oklahoma
Hopkins, Frances	Oklahoma
Horne, Amy Ellen	Oklahoma
Horn, Alma	Oklahoma
Hosey, Edna	Oklahoma
Houseman, Dora	Oklahoma
Howard, Mrs. Cora	Oklahoma
Hughes, Arra	Texas
Hughes, Mrs. Allie M.	Oklahoma

Huntington, Hazel	Oklahoma
Hunter, Alice	Oklahoma
Husky, Catherine	Oklahoma
Ireton, Julia	Oklahoma
James, Alla	Oklahoma
Johns, Mrs. Ora	Oklahoma
Johnson, Oris	Oklahoma
Jones, Brownie	Oklahoma
Jones, Regina	Oklahoma
Jones, Leona	Oklahoma
Jones, Esther	Oklahoma
Karnes, Prebble	Oklahoma
Kee, Zella	Oklahoma
Kelsey, Jane	Oklahoma
Kelsey, Bertha	Oklahoma
Kern, Dorothy	Oklahoma
Kerr, Kathryn	Oklahoma
Kimbrow, Gladys	Oklahoma
Kimbrow, Helen	Oklahoma
Kinkade, Beulah	Oklahoma
Kinnaird, Roberta	Oklahoma
Klingman, Anna	Oklahoma
Kloers, Irmgard	Oklahoma
Koupe, Marie	Oklahoma
Lowry, Pearl	Oklahoma
Langston, Ruby	Oklahoma
Lawhorn, Dora	Oklahoma
Lee, Lula	Oklahoma
Lee, Mamie	Oklahoma
Lester, Inez	Oklahoma
Levin, Rose	Oklahoma
Lewis, Gladys	Oklahoma
Liles, Grace	Oklahoma
Lilley, Jessie	Oklahoma
Lilley, Lenna	Oklahoma
Lines, Mary Rich	Oklahoma
Little, Moma	Oklahoma
Loosen, Isabel	Oklahoma
Luke, Julia	Oklahoma
Lynch, Edith	Oklahoma
Madera, Kate	Oklahoma
Mallory, Maysie	Oklahoma
Mansell, Otha	Oklahoma
Marrs, La Rue	Oklahoma
Martin, Ruth	Oklahoma

Marvin, Ethel	Oklahoma
Mason, Rea	Oklahoma
Mason, Gladys	Oklahoma
Masters, Marzie	Oklahoma
May, Geneva	Oklahoma
May, Louise	Oklahoma
May, Kellie	Oklahoma
May, Ruby	Oklahoma
May, Pearl	Oklahoma
McCarthy, Nora	Oklahoma
McCarty, Edna	Oklahoma
McCarty, Mittie	Oklahoma
McCorkle, Ruby	Oklahoma
McCrea, Nessie	Oklahoma
McElroy, Lenore	Oklahoma
McGuire, Clara	Oklahoma
McGuire, Helen	Oklahoma
McLain, Mary	Oklahoma
McRee, Helen	Oklahoma
Mellin, Mable	Oklahoma
Miller, Frances	Oklahoma
Miller, Vera	Oklahoma
Moeller, Sadie	Oklahoma
Moore, Louise	Oklahoma
Moore, Florence	Oklahoma
Moore, Lena Ruth	Oklahoma
Morton, Zella	Oklahoma
Morris, Nell	Oklahoma
Moss, Hassie	Oklahoma
Moseley, Edith	Oklahoma
Mauldin, Burchie	Oklahoma
Myers, Helen	Oklahoma
Nichols, Laura	Oklahoma
Norris, Jessie May	Oklahoma
Nycum, Ethel Elizabeth	Oklahoma
Ogle, Gladys	Oklahoma
Oliver, Noble	Oklahoma
Owsley, Hazel	Oklahoma
Parsons, Mrs. O. A.	Oklahoma
Park, Blanche	Oklahoma
Patterson, Mary	Oklahoma
Patton, Grace	Oklahoma
Pearce, Clara	Oklahoma
Perkins, Willie Ruth	Oklahoma
Perry, Irene	Oklahoma

Phipps, Elva	Oklahoma
Price, Verna	Oklahoma
Pruet, Opal	Oklahoma
Pruitt, Audrey	Oklahoma
Post Patti	Oklahoma
Powers, Ruth	Oklahoma
Quigley, Dorothea	Oklahoma
Rabon, Aline	Oklahoma
Rakestraw, Eula	Oklahoma
Ratliff, Maggie	Oklahoma
Rea, Anna	Illinois
Rea, Jonnie	Illinois
Reed, Belle	Oklahoma
Reese, Flora	Texas
Reese, Lillian	Oklahoma
Reinking, Martha	Oklahoma
Remington, Kate	Oklahoma
Remmert, Elsie	Oklahoma
Reneau, Hazel	Oklahoma
Renfro, Marguerite	Oklahoma
Reynolds, Gladys	Oklahoma
Reynolds, Jessie	Oklahoma
Rice, Frances	Oklahoma
Richards, Lyda	Oklahoma
Ricks, Christine	Texas
Ricker, Mrs. Lula	Oklahoma
Ritterbusch, Carrie	Oklahoma
Robertson, Olive	Oklahoma
Roberts, Jessie D.	Oklahoma
Robbins, Charlotte	Oklahoma
Robinson, Addie	Oklahoma
Robinson, Blanche	Oklahoma
Robinson, Anna	Oklahoma
Roper, Martha	Oklahoma
Rose, Juanita	Oklahoma
Sanders, Ruth	Oklahoma
Sautbine, Lea	Oklahoma
Scheetz, Ida	Oklahoma
Seney, Elsie	Oklahoma
Shaw, Nina	Oklahoma
Shaw, Bertha	Oklahoma
Sheriff, Burtie	Oklahoma
Shepherd, Evelyn	Oklahoma
Shepherd, Willie	Oklahoma
Shepherd, Zelma	Oklahoma

Shull, Mrs. Sam	Oklahoma
Simpson, Emma	Oklahoma
Singleton, Minnie	Oklahoma
Slatten, Constance	Oklahoma
Slover, Lois	Oklahoma
Smith, Lyla	Oklahoma
Smith, Doris	Oklahoma
Snoddy, Azile	Oklahoma
Stanley, Bettie	Oklahoma
Stanley, Helen	Oklahoma
Stevens, Susie Lee	Oklahoma
Stewart, Clara	Oklahoma
Stewart, Helen	Oklahoma
Streeter, Marguerite	Oklahoma
Stone, Ruth Eloise	Oklahoma
Stone, Georgia	Texas
Stone, Florence	Oklahoma
Styll, Elizabeth	Oklahoma
Suppes, Nell	Oklahoma
Suppes, Sofia	Oklahoma
Talley, Mrs. Myrta	Oklahoma
Taylor, Frances	Oklahoma
Thompson, Norma	Oklahoma
Thompson, Mary	Oklahoma
Thorpe, Udee	Oklahoma
Thorpe, Irene	Oklahoma
Thweatt, Fletcher	Oklahoma
Townsend, Grace	Oklahoma
True, Margaret	Oklahoma
True, Lucille	Oklahoma
Tuggle, Estelle	Oklahoma
Turner, Veo	Oklahoma
Turner, Johnnie	Oklahoma
Turner, May	Oklahoma
Turner, Luda	Oklahoma
Turner, Nannie	Oklahoma
Tussey, Jane	Oklahoma
Tussey, Frances	Oklahoma
Upchurch, Rose	Oklahoma
Voorhees, Myrtle	Oklahoma
Wagoner, Lula Mae	Oklahoma
Walcott, Ruth	Oklahoma
Wallace, Myttye	Oklahoma
Wallace, Loraine	Oklahoma
Wallace, Ione	Oklahoma

Wamsley, Rose	Oklahoma
Wantland, Adele	Oklahoma
Wantland, Montressa	Oklahoma
Wantland, Madonna	Oklahoma
Warford, Ethel	Oklahoma
Waterman, Nellie	Oklahoma
Waterman, Wanda	Oklahoma
Waters, Joyce	Oklahoma
Weaver, Grace	Oklahoma
Wendt, Alma	Oklahoma
Whatley, Grace	Oklahoma
White, Beth	Oklahoma
White, Claudia Fay	Oklahoma
White, Winnie	Oklahoma
White, Pearl	Oklahoma
White, Lila	Oklahoma
White, Mrs. J. H.	Oklahoma
Whitson, Mary	Oklahoma
Williams, Vernie	Oklahoma
Williams, Mary	Oklahoma
Willis, Helen	Oklahoma
Wilcock, Marjorie	Oklahoma
Wimberly, Mrs. Sallie	Oklahoma
Winningham, Mary	Oklahoma
Winter, Mary	Oklahoma
Wilson, May	Oklahoma
Witt, Lillie	Oklahoma
Wood, Verda	Oklahoma
Woodard, Ruth	Oklahoma
Woods, Kathryn	Oklahoma
Wooley, Helen Elizabeth	Oklahoma
Wohlgemuth, Josie	Oklahoma
Wylie, Mrs. M. A.	Oklahoma
Yale, Esther	Oklahoma
Zimmerman, Hazel	Oklahoma
Zimmerman, Nellie	Oklahoma

ENROLLED IN TRAINING CLASS FOR PRACTICE TEACHING

Beeler, Sallie	Oklahoma
Bond, Velma	Oklahoma
Bryant, Fannie	Oklahoma
Brown, Jessie	Oklahoma
Breese, Buena	Oklahoma
Colby, Helen	Oklahoma

Erlich, Isabel	-----	Oklahoma
Elsworth, Gladys	-----	Oklahoma
Fatheree, Lillian	-----	Oklahoma
Heffner, Phoebe	-----	Oklahoma
Hanna, Lois	-----	Oklahoma
Long, Thelma	-----	Oklahoma
Luganbyll, Fay	-----	Oklahoma
Maxwell, Fleta	-----	Oklahoma
Ritz, Madeline	-----	Oklahoma
Rogers, Dorothy	-----	Oklahoma
Warren, Leota	-----	Oklahoma
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